The Carmel Pine Cone

Weekly 15¢ October 17, 1974

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Art, artists and entertainment

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This is one of the photographs included in Ansel Adams' new book. Story on page 17.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

Despite the almost complete absence of kind words in favor of controls against inflation I wish to add my support to those few who advocate controls now. Ordinarily organized labor would favor wage and price controls but now the unions too are not asking for controls. It must be remembered, however, that prices have soared much higher than have wages. Therefore labor, [illegible] at the threshold of unusual wage increases, would find controls a hindrance now. Sooner or later labor will press for "catch-up" wage increases and, until these increases are realized, Labor is not likely to agitate for controls.

Between the republican and the democrat parties, perhaps the principal difference is that the latter favors controls to combat inflation and the former does not. We can expect the democrats to say very little until after the presidential election (1976) when their constitutional responsibility finally ove takes them. Meantime th y will be more than gleeful as they watch the troubles and the woes which the GOP cannot escape.

Incidentally the classic republican way of combatting inflation is the shrinking or the tightening of the money supply-driving up interest rates. We are already witness to the depressing results this action, when overdone, can prompt. The housing industry slows to a halt; money markets are starved; investment gradually dries up; jobs disappear; etc.

Nixon surprised everyone when he imposed controls. However, prematurely and cynically he removed the controls and literally urged prices upward. He told a gullible electorate "See, controls don't work". He did not even try to make them work.

No one yet has claimed to have found a panacea for inflation. I maintain, however, that controls will work, admittedly imperfectly but far more effectively than nothing at all. Without controls, on the one hand, inflation proceeds at near maximum speed. On the other hand controls permit us to temper the price increases, and thereby to the extent of our ability to mitigate inflations evil influences. Surely we have greater faith in our ability, something more humane and more effective than the blind forces of an indifferent marketplace.

The labor leaders and the career politicians are in no great hurry; their time schedule has already been fixed. But for the ordinary guy a full two years is too long a time to wait for the best efforts we can turn against inflation.

W.V. Turnage
Carmel

Dear Sir:

Just a minute, there! In his story on the Kennedy visit here on behalf of Julian Camacho's campaign, your reporter wrote of "the party which has, in recent elections, been endorsed by only a sparse minority of Peninsula voters."

For the record, Camacho came in with a lot more than "a sparse minority" in his 1972 race against anti-environmentalist Talcott. His total was 18,750, as against 22,931 for Talcott. In fact, Camacho carried both Seaside and Monterey!

Indeed, Camacho did better against Talcott on the Monterey Peninsula than anywhere else in the district. That's understandable, because Monterey Peninsula residents are quite sensitive on conservation issues, on which Talcott's record is so miserable.

Incidentally, Talcott's record has not improved since 1972. The prestigious League of Conservation Voters gives him a zero (0) score for the 1974 session of Congress. Another group, Environmental Action, rates him as one of the "Dirty Dozen," the 12 Congressmen with the worst environmental records of all.

So there's every reason to believe that Camacho will make it handily in [illegible] 1974.

ROD HOLMGREN
Carmel

Dear Editor:

There are those
who know it well
but we do not,
though we've
been
here
many times

We see no
problems,
only beauty
unlimited

It is
OUR
"other world"
and will
ever
remain so
when away
we dream
of it
but we well
may be
the luckier
ones
for
We see no
problems--
only beauty
unlimited

VIVIAN SKIPWORTH
San Fernando, Calif.

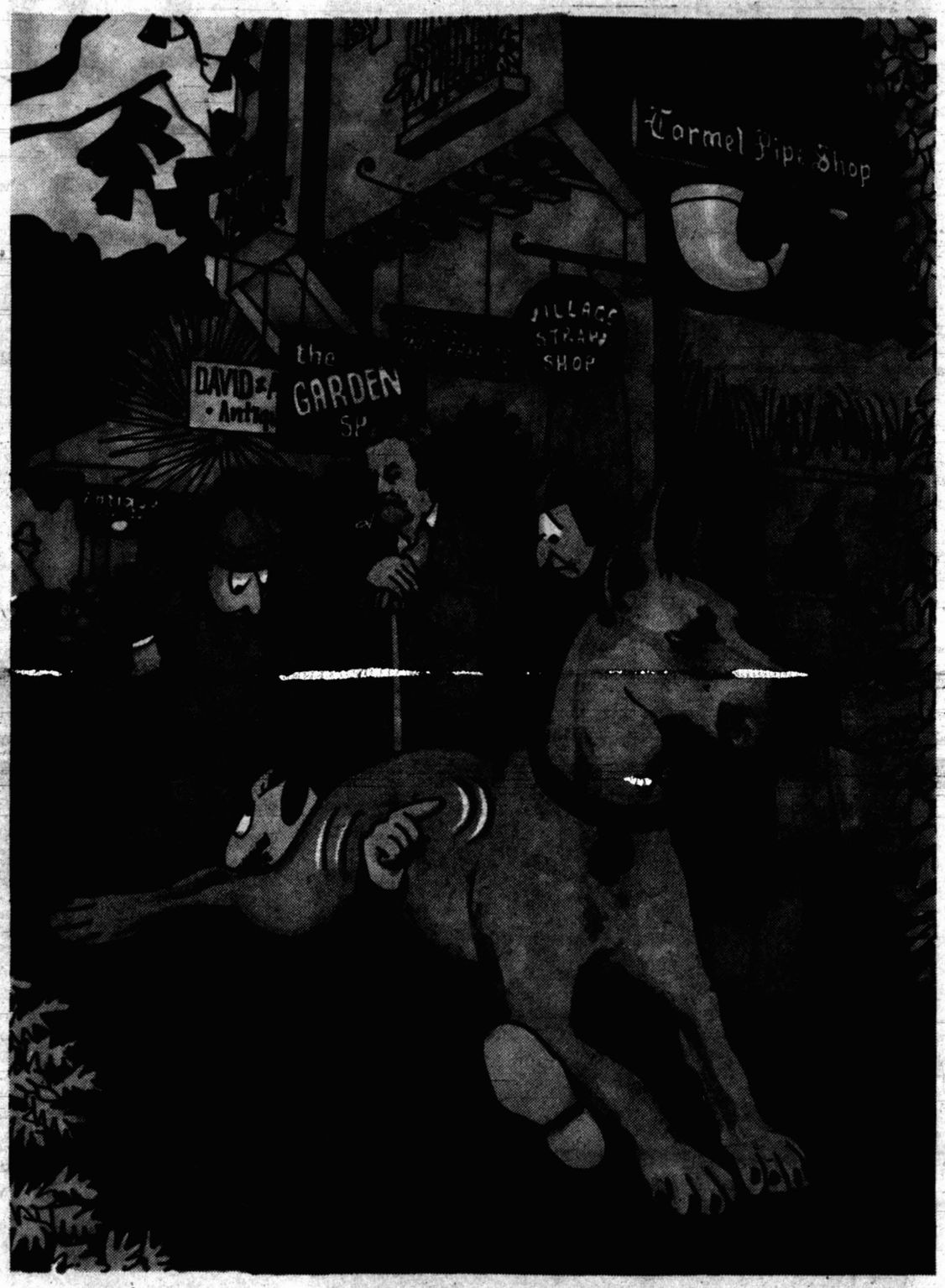
Dear Editor:

During a recent press conference held by President Ford, he was asked if he still believed that Richard M.Nixon is innocent of the Watergate charges brought against him. His reply was to the effect that the Judiciary Committee's report came to the conclusion that the evidence in the report was conclusive; he did not give a straight forward answer.

The President it would seem, should in all candor, give the American people a "yes" or a "no" answer. Surely he couldn't now believe that the former President was and still is, innocent. We don't want this question to go unanswered any more than we want Watergate to go unanswered.

Lewis V. Meehan
Carmel

Serra's Place — By Bates



"Get the license number!"

Dear Editor:

An international affairs expert, Richard Garder - professor at the Law School of Columbia University - recently said:

"We must stop worshipping at the idol of nationalism and start accepting the moral and political implications of interdependence. We must go beyond 'detente,' which is a good beginning - but is not enough - and into planning and management on a global scale."

It is true that the human race is linked together by innumerable threads these days as never before. The actions of other lands can affect our nation and what we do can affect the world.

What is the implication of all this? Does it mean that our nation shall be so altruistic as to go all-out in support of all the needy on every continent? Of course not! We would go broke, hungry, suffer terribly, use up our resources and accomplish little. But we can be of help in many ways.

Must we disarm alone to indicate we are interested in peace? In a world not disarming but piling up more armanents? In a world where each nation shouts it is soverign and we do as it desires? We could be foolhardy to disarm under such circumstances!

However, we can and must do far, far more in advocating substantial and continuous disarmanent of military mighty lands. We must prove the sincerity of our advocacy by being willing to do our share as quickly as possible. We must not stall, talk double-talk, put on an act. Such disarmanent and eventual world police machinery to insure world peace must be of the very highest priority in our thinking, in our actions.

The wounds of the world must be healed, not made worse through antogonisms and rivalry in building up might. We must strive mightily to strengthen the United Nations and make it an ever more effective instrument to settle differences between lands in a civilized and fair manner, not by primitive hostility and bloodshed.

No differences, however old and steadfastely held-whether social, economic, religious, political, racial, nationalistic or historic - and no grievance, however justified or imagined, must stand in the way of the growing unity of the human race. With the fearful destructive devices nations now have stockpiled, and even more frightening ones -ones being invented, only a fool can imagine that humanity has much time left to say alive unless it leans to cooperate.

Let us all think it over. We of whatever views - conservative, liberal, radical. Whether we boast of being ultra-wise, know all the answers. We who perhaps hide behind some philosophical or religious interpretation and smile in indulgent superiority as having the whole complicated human society and even the universe all explained to our own satisfaction. LET'S THINK IT OVER!

Is it not far, far, far too late? Too late for any selfish and conceited consideration? Too late for such chanting of silly slogans as: "Let's take the United States out of the United Nations and let's take the United Nations out of the United States?" Too late, yes for stupidity of an individual, or group, or nation that makes it close its eyes to where mankind is drifting? Too late by far to refuse to see the danger of utter destruction of the race of man if war continues? Too late not to view the magnificent promise if we find a better path of peace and progress, of wisdom and cooperation?

GEORGE HERMAN
Marina

The Carmel Pine Cone

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Report to school board

Bus drivers' lot not an easy one

Transporting 1800 students to and from classes in a school district that sprawls over 594 square miles is a cumbersome operation.

Ed Goodrick, head of the Carmel Unified School District's crew of bus drivers, reported to the school board last week on the status of the district's busing operation.

"People in Carmel sometimes don't appreciate that this is a rural district," he explained. Last year, the district's 17 buses and 17 drivers logged a total of 256,000 miles.

Students are transported from as far away as Cachagua and Partington Point (20 miles south of Big Sur). Buses run on rotating schedules from before dawn until after dusk.

Students living far out in the Carmel Valley climb aboard as early as 6:05 a.m., and other students who participate in extra-curricular activities after school often are not returned to their homes until after 7 p.m.

Goodrick was on hand at the Oct. 9 meeting to explain a "new grueling program" which is required by the state for the licensing of school bus drivers.

New drivers, he explained, are now required to submit to 60 hours of instruction before they are licensed and permitted to take the wheel in a busload of school children.

Included in the pre-licensing program is a four-hour written exam ("which virtually everyone flunked when they went over to Salinas to take it for the first time"), many hours of behind the wheel instruction and a demanding road test by a state Highway Patrol officer.

"He trys to put the driver into situations one shouldn't be in with a school bus," said Goodrick. "He trys to make the driver frustrated."

Several of the district's drivers were in the audience to emphasis the fact that the sixty hour course is undertaken without pay. The board was also informed that the state imposes restrictions which make it possible for a driver's license to be suspended for even the most minor traffic violations in or out of their school bus.

One driver told the board that the current pay scale should be made commensurate with the amount of time dedicated on a voluntary basis, and the responsibilities involved in transporting school children.

"We're getting paid about the same as truck drivers, and yet our cargo talks back and walks around. There is an awful lot of responsibility in the jobs we have," she argued.

Goodrick also stressed the responsibility involved in handling a busload of children over hazardous roads in the district. While stating that "there has never been a fatality or road accident as long as the district has had buses (since 1949),", he expressed the view that the new state regulations are a necessary step toward insuring the safety of school children.

Eight CHS seniors honored

Eight seniors at Carmel High School have been named Merit Program Commended students by the National Merit Scholarship Corporation.

Principal Daniel G. Stevenson announced that the following students have received Letters of Commendation: Laura L. Bechett, Barbara D. Drye, Patrick S. Kercheval, Katharine I. Matthews, William James McFall, Glen O. Mead, Jeffrey P.Ryan, and Katrin A. Stolfi.

These students are among the 38,000 Commended students named on the basis of their high performance on the 1973 Preliminary Scholastic Aptitude Tests-National Merit Scholarship Qualifying Test (PSAT-NMSQT). Commended students are in the upper 2 per cent of those who are expected to graduate from high school in 1975. Although

the Commended students ranked high on the PSAT-NMSQT, their scores were just below those of the 15,000 semifinalists who were announced in September by NMSC: Commended students do not continue in the Merit Scholarship competition.

To increase their scholarship opportunities NMSC reports the Commended students' names to the regionally accredited colleges they named as their first and second choices when they took the PSAT-NMSQT in October 1973. The reports include home addresses, test scores, and anticipated college major and career intentions of the Commended students.

Waterball fight highlights fire prevention week

Carmel Fire Department was disqualified by a lost coupling in the hose cart races which were part of festivities kicking off Fire Prevention Week at Del Monte Center.

Units from Carmel, Carmel Highlands, Monterey, Pacific Grove, California Division of Forestry, Monterey Peninsula Airport, Marina and Seaside participated in events which included bucket brigade races and a water fight.

The Carmel department continued its observance of FirePrevention Week with the equipment parade Thursday and its annual waterball fight, won by Monterey Peninsula Airport over Marina and Carmel.

Local fire officials are using Fire Prevention Week to emphasize motorist cooperation with fire departments.

Chief Bob Updike and Battalion Chief Jim Kelsey have reported that many motorists ignore firehoses across roads during drills and actual responses and drive over them, which is against California Vehicle Code.

Chief Updike pointed out that the hoses, made of a canvas like fabric with inner rubber covering, are likely to split under the weight of an automobile. He also said that couplings, which are made of a very soft alloy, are almost certain to be destroyed by the weight of a car. Cheif Updike reminded motorists that cost of replacement comes from their tax dollars.

Kelsey urged motorists to avoid the scene of a fire or drill and for pedestrians to resist the urge to sight-see, for both pose hazards to the firefighters.

In participation at Del Monte Center, the department joined equipment displays which included an operable 1941 firetruck from Seaside, a Marina fire-fighting dune buggy, and an 1885 ladder company truck from Pacific Grove.

Monterey Fire Department displayed several trucks, including two trucks from the 19th Century. California Division of Forestry displayed two of its trucks including a bulldozer, which is a primary weapon against forest and brush fires.

Just as the announcer mentioned that each piece of equipment was still "on call," a brush fire report sent the Carmel Highlands trucks out of the display with red lights flashing and sirens blaring.

HOSE CART RACING was one of the many activities at the recent fire prevention week festivities at Del Monte Center.

-THIS IS AN example of a typical fire department problem -- people carelessly running over fire hoses with their cars. The fire department says this can cause great damage to its equipment.

Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman

People distinguished in many fields of endeavor--artists, writers, educators, scientists, engineers--have made their own special contribution through the years, to the renown of Carmel around the world. Almost any month there is somewhere in the world some writer whose article telling about some aspect of Carmel, appears in some important book or magazine or newspaper.

Just two weeks ago--in the October 3rd issue of the Los Angeles Times--I saw the most recent article of that kind. While the article dealt largely with the activities here of a distinguished engineer, Col. C. Austin DeCamp, whose local contributions are numerous and worthy, it also suggests some of the wonder and awe with which many visiting journalists often begin their narratives about Carmel. Here are a few of the words about Carmel, used by **Los Angeles Times** staff writer Jim Stingley in the preamble to his De Camp article:

"This seems a nearly mythical town. Many of the people who live here are so independent they collectively make tales of the legendary Yankees of New England pale by comparison...

"Such attitudes, along with the stark and pristine beauty of the shoreline village, have attracted some of the country's famous iconoclasts at one time or another, including Lincoln Steffens, Jack London, Sinclair Lewis, and Robin Jeffers. It also attracted lesser known, all bent on working together to keep Carmel the way it was..."

Now we mourn the passing of one of that magnificent company--"all bent on working together to keep Carmel the way it was"--for it was just last week that Charles Thomas--artist and actor and director and great soul--left what Shakespeare called this "mortal coil".

Perhaps more than any other characteristic of what might be called the Carmel ethos is the theater. It was back in 1910 that Herbert Heron, also a professional actor, as Charles Thomas was, brought before the world the stage at the outdoor Forest Theater. And it was in a production produced by Herbert Heron that Charles Thomas first appeared as a director at the Forest Theater. That was back in 1954. The play was "As You Like It".

Two members of the cast of that play also appeared in the final play which Charles Thomas directed. That last play, as many readers will recall, was "The Merchant of Venice", which concluded its run at the Forest Theater just last month. The two who appeared in both "As You Like It" in 1954 and "The Merchant of Venice" in 1974 were Tarquin ("Old Gobbe" in the play) and Ramon Wilson who played the crucial role of "Antonio" in last summer's **"Merchant of Venice"**.

Wilson, by the way, had grown up in the same town--Pampa, Texas--as Thomas, and both had been pointed toward the professional theater, even though achievement as it was viewed in Texas in their childhood, had small regard for the theater. Wilson is a graduate of England's Royal Academy of Dramatic Art.

Charles Thomas' interest in theater began when he was a small child and it never abated, though his family did everything it could to dissuade him. Family members were engaged in growing wheat and raising cattle in the panhandle of Texas, and the idea of acting and directing in the theater was farthest from their thoughts.

After majoring in fine arts at Phillips University in Oklahoma, Thomas headed for New York where he matriculated at the American Academy of Dramatic Art.

His first important step into the theater was a part he took in Max Reinhardt's "Eternal Robe" which was staged in New York in 1937. Many roles both in New York and in the 'strawhat theater' outside of New York, followed. His radio career included membership in the permanent casts of two highly regarded programs--March of Time and Cavalcade of America. His Broadway acting career continued as he appeared with Clifton Webb in "You Never Know".

During World War II he became special services officer in an amphibious engineer brigade, and in that capacity he organized and staged one of the great 'hits' in army 'theater' in the South Pacific. The play was called "Jungle Jitters". He came back from the war with both the Purple Heart and Bronze Star decorations. It was before going overseas that he had first seen Carmel--when his outfit was stationed at Ft. Ord--and it was the memory of Carmel which brought him back afterward.

Though he came to Carmel primarily to study painting (his teacher here was John Cunningham), he began his long participation in local theater almost immediately, and his first effort was the directing of "The Hasty Heart" at the Sunset Auditorium in 1952.

Meanwhile he became a member of the prestigious Carmel Art Association, and eventually served as its president four different times.

It was three years ago--back in 1971--when Charles Thomas became one of the original board members of the then reorganized Forest Theater Guild. And if any individual member of that board were to be singled out for outstanding accomplishment, it should most certainly be Charles Thomas.

Four Shakespeare plays have been presented by the Forest Theater Guild since that time--"Twelfth Night", "Richard III", "Much Ado About Nothing", and "Merchant of Venice"--and all of those plays were directed by Charles Thomas. And each play was both a critical and popular success, while the whole series had the effect of rescuing the once world famous outdoor Forest Theater from a city-council threatened oblivion.

Continued on page 11

In the public interest

By RALPH NADER

Sen. Robert Griffin's (R-Mich.) critical role in sustaining by one vote the minority filibuster tactic which beat back a majority of 65 senators in favor of the consumer protection bill (S.707) is a matter of record. But how and why he fought this bill is an inside story which should interest more than the deceived voters of the state of Michigan.

The consumer protection bill became a pawn in the chess game which Griffin plays in his scramble to become the minority leader of the Senate. (He is now minority whip.) He does not feel strongly about this all-important consumer bill one way or the other. In 1972 when he was up for re-election and needed consumer votes, he voted three times to cut off the filibuster. But in 1974, four years away from another election, he voted four times to keep the filibuster.

Some may construe this shift as the politics of cynical deception. For Griffin it is the politics of power with the following backdrop.

Leading the baying pack of corporate lobbyists against the consumer legislation are Ford Motor Company, General Motors and the Michigan Auto Dealers Association. These are forces Griffin will not ignore.

Among the cast of big-business campaign contributors for Griffin, the auto industry stands most prominent. In 1972, John S. Bugas, former Ford Motor Company vice-president, gave $6,000 while GM President Edward N. Cole gave $1,500. Contributions from James W. Roche of GM, Lynn A. Townsend of Chrysler, Roy D. Chapin Jr. of American Motors and Lee Iacocca of Ford Motor Company helped round out the rest of the industry.

As important as campaign funds is the political support which accrues to Griffin from the state's dominant industry and the businesses which thrive off of it. With Michigan's other senator, Philip Hart (D) displaying an independence and critical attitude toward the auto companies, Griffin and the auto moguls have settled down to a long honeymoon on safety, pollution, and economic issues.

Back in the Senate, Griffin worries about a suspected challenge next January to his position as minority whip by the radical reactionary, Sen. John Tower (R-Tex). He worries not so much about losing as about not winning big in this intra-party struggle. Consequently, an adamant stand against the consumer bill endears him to the right wing of the Senate's Republicans.

And so on Sept. 19, 1974, with Al Bourland of GM, Wayne Smithey of Ford Motor Co.and Bob Smith of Sen. Sam Ervin's (D-N.C.) staff hovering around him, Griffin held the filibuster forces together and helped switch the vote of Sen. Milton Young (R-N.C.), who turned out to be the crucial turncoat the filibuster forces were counting on.

The day before the vote, the bipartisan supporters of the House-passed consumer bill, Reps, Chet Holifield (D-Calif.) and Frank Horton (R-N.Y.), called President Ford. They urged him to come out for the bill to turn around a few votes in the Senate. Ford replied that he would have to consult with Griffin.

Griffin says he has not asked the President to remain silent on the bill. He doesn't have to, having already made clear his hard-nosed opposition.

When his Michigan constituents write and ask him why he is against the bill, he highlights a so-called exemption for labor-management relations. This is a phony objection. This provision merely clarifies the scope of the bill which restricts the nonregulatory consumer agency to simply being an advocate with full rights before other agencies of government whose policies significantly affect the health,

Continued on page 5

The mayor's report

By BERNARD ANDERSON

CARMEL'S POST OFFICE!

Like no other post office, Carmel's post office has been a lot more than just a place to receive and deposit mail. It has become a tradition, a meeting place for the young, the old, for businessmen and the retired. It has been a crucial part of the tradition of no residential sidewalks, no mail delivery, trees in the middle of the road and doing most things our own way.

Today, we are facing a change. What that change is will depend on what the people of Carmel want. Why a change? Because the lessors of the present post office building have served notice on the Postal Service that the lease will not be renewed. The Carmel Post Office **must** move.

What, then, are the alternatives open to us, the citizens of Carmel-by-the-Sea?

After several years of looking for a new location, only two meet the requirements of the Postal Service--the north fi... at Sunset Center or a parcel of land at the mouth of Carmel Valley. There are no other locations available at a price the Postal Service is willing to pay.

People have asked if it is possible to have a mail post office at the mouth of Carmel Valley and a branch downtown in Carmel for people who like to walk to the post office. The answer is "No." The cost of such a dual operation would be far beyond consideration according to postal authorities' statements.

These two alternatives each offer some advantages and some disadvantages. Following is an attempt to look at these objectively.

Post Office at Sunset. Except for greatly enlarged parking for patrons, the users of a post office at this location will find little change from today's operation. Those who walk for their mail will be affected equally, with some walking further, some less. Those who drive will find the new location more convenient, with seventy to eighty parking spaces, compared to the eighteen in the present post office lot. There would be at least a 50 per cent increase in the number of boxes available, too. The Postal Service has also assured the City that arrangements can be made to provide one or two levels of public parking below the postal facilities. Traffic congestion now experienced at the present post office site would undoubtedly be transferred to the Sunset Center area if that location is the final choice.

The disadvantages of the use of this site would include its loss as a ballfield, though it is only used for some twenty days per year by not more than twenty people for softball during the summer. Also, the use of this site would preclude any possible future expansion of Sunset Center, though no plans have been made for any such expansion.

Post Office at the Mouth of Carmel Valley. From the standpoint of the Postal Service, this would be the most preferable site, with ample area for a single-story operation, ample public parking, and much lower construction costs than the one at Sunset.

From the viewpoint of Carmel's citizens, it would mean a very great change in postal service. Instead of the present large use of post office boxes, mail probably would be delivered from vehicles to clusters of curbside boxes in the residential district. Insofar as it has been possible to ascertain, mail would not be delivered to your door. No longer could the post office be the traditional mid-morning meeting place of residents and businessmen. All parcel pickup and delivery would be at the new post office.

These are the two alternatives. Before we proceed much further in negotiations with the Postal Service, we need to know how the people of Carmel feel about the locations. Not everyone would be pleased with either location, but we need to know the feelings of the majority. This isn't the first time the post office has been moved in Carmel, but the several previous moves have never entailed the loss of the use of post office boxes at a central location within the City.

Your letters to the **Pine Cone** will enable all Carmelites to be informed of all the pros and cons affecting the final decision to be made by your Planning Commission and City Council.

Where should Carmel's post office be? Sunset or Valley Mouth?

Know your county government

by WILLARD BRANSON

What a challenge it is to try to walk that delicate line of balance required of one who is serving in Public Office!

The autobiography of Robert Moses, the world reknowned planner, (over 900 pages of it) bears the title "Public Works, A Dangerous Trade." I would call it "Question, Agony, Disatisfaction or Satisfaction." To be a public officer, especially in these days; trying to do the bidding of the majority (oh that silent majority!). And the sometimes vocal and very insistent minority...is indeed...a road without end.

To reach any kind of balance between the fanatic insistence and interest of those who wish to invest in capital growth, usually through such commodities as land, oil, etc., and the equally fanatic and sometimes frantic resistance of those who wish to keep everything as it was yesterday, while still enjoying the relatively luxurious life we enjoy, poses to the elected official questions on end. If the representative is concientious and without a closed mind it is mostly agony...and never ecstasy!

There should never be any satisfaction for an elected official to reach a conclusion from a closed mind or biased point of view! If he searches his conscience, does his home work, really **studies** the full meaning of the constitution, and prays for Divine Wisdom he should be able to come some place close to the "mark!" He should not, certainly expect to find his decision met with great howls of joy, for the "silent majority" will only silently agree, and others will express great disatisfaction!

Travelers came, discovered this area as a haven...settled here, created services such as roads, garbage collection, police protection, visitor accomodations, and on and on! Some of the cities on the Peninsula have not been able to contain the numbers of people who wish to escape the megalopolis so they have literally splashed into the unicorporated areas. "Which came first, the chicken or the egg?"

Urban renewal in Monterey. Urban renewal in Seaside. Over **five million dollars** of construction during the past two years in Carmel! And the unincorporated areas in the county have suffered likewise!

Carmel could be losing its magic. The once quaint little Village where one could take a blanket on a foggy night and enjoy a Shakespearian play directed by the legendary Herbert Heron [illegible] the pleasure of being in some of [illegible] in the Forest Theatre, and then return to his board-and-bat cottage in Carmel-by-the-sea! But that was yesterday just as will today be, and now Carmel is: "Carmel-by-the-escalator." Streets clogged with traffic, too many people, too many gimmick shops to trip over on your way to the still elegant shops such as Derek Rayne, Ltd., the Pine Inn, etc.

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Ralph Nader

Continued from page 4

safety and economic well-being of consumers in marketplace transaction.

Also, corporate management itself would vigorously oppose any incipient authority in the consumer agency to challenge any future regulated labor-management relations and obtain productivity or cost data in the process.

Twenty of Griffin's fellow Senate Republicans supported the consumer bill. None other than the conservative Sen. Robert Dole (R-Kans.), who worked hard for passage of the legislation after its Senate sponsors accepted several of his compromise amendments, believed that the labor exemption was being used as a pretext for filibustering senators.

There is one more chance for the bill to become law. If Griffin gives the signal in the post-election session of Congress, the White House and he could provide at lease one positive contribution to consumers in their fight against inflation, monopolies and marketplace fraud. Thirty corporations broke ranks from their trade associations and supported this bill because it was just and right for consumers to have a professional voice in Washington.

Perhaps the fate of the consumer bill is not ultimately up to Griffin. Perhaps it is up to the consumers of Michigan to organize their voice and impress their wishes upon the Senator who beguiled them before the 1972 elections and forgot them in 1974. Let him know what you think.

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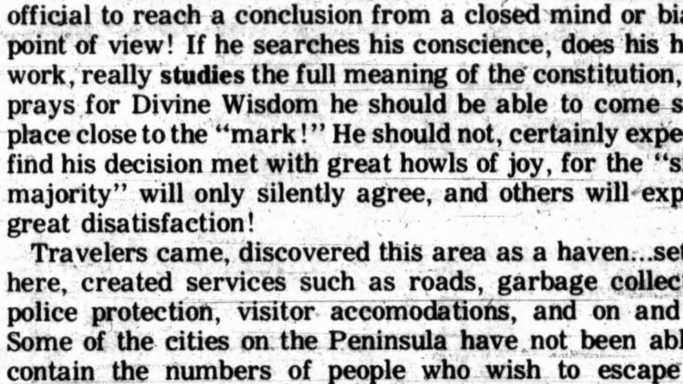

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Ground Beef Regular Grind Freshly Ground Lb. 66¢

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Beef Plus T.M. Reg., A Blend of Ground Beef and Hydrated, Textured Vegetable Protein—Lb. 56¢

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Sliced Bacon Safeway Smok-A-Roma 1-lb. Package $1.11

Sliced Bacon Safeway Smok-A-Roma Thick Sliced—2-lb. Pkg. $2.21

Ground Beef Premium Ground—Lb. $1.29

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Fidelis Brandy 80 Proof—5th (Quart $4.99) $3.99

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Safeway Instant	10-oz. (6-oz. $1.44)	$1.89
Whole Bean Coffee	Nob Hill—1-lb. Bag	$1.17
Yuban Coffee	Ground—2-lb. (Instant—8-oz. $1.85)	$2.59
Edwards Coffee	Rich in Colombian Coffees—2-lb.	$2.13
MJB Coffee	Ground—2-lb. (1-lb. $1.29)	$2.29
MJB Coffee	Ground—3-lb. (Edwards—3-lb. $3.11)	$3.39

Canned Goods

Libby's Beets	Whole or Sliced—16-oz. (Cut—16-oz. 25c) (Pickled—16-oz. 47c)	29¢
Tomato Paste	Hunt's—6-oz. (Sauce—15-oz. 28c)	25¢
Tomato Sauce	Del Monte—15-oz.	27¢
Van Camp's	Pork & Beans—21-oz. (Beanee Weenee—8-oz. 36c)	41¢
Split Pea Soup	Anderson—15-oz.	39¢
Beef Stew	Nalley's—15-oz. (Town House—24-oz. 84c)	70¢
Ravioli	Riviera, Chicken—15-oz. (Vegetable—40-oz. 71c)	38¢

Frozen Foods

Spinach In Butter Sauce	Green Giant—10-oz.	45¢
Stouffer's	Macaroni & Beef—11½-oz. (Creamed Chipped Beef—11-oz. $1.39)	95¢
Bread Dough	Bridgford Wheat Bread Ready to Bake—Two 1-lb. Loaves	72¢
Deluxe Apple Pie	Lloyd J. Harriss—44-oz.	$1.63
German Chocolate Cake	Cozy Kitchen 24-oz.	$1.52
Boston Cream Pie	Mrs. Smith's—20-oz.	$1.09
SS Fleischmann's Egg Beaters	16-oz.	93¢

Wine & Liquor

Green Hungarian	Weibel—5th	$2.[illegible]
Almaden Grenache Rose	5th	$1.89
Burgundy Wine	La Mesa—½ Gallon	$1.58
Jim Beam	Bourbon Whiskey, 86 Proof—5th (Old Calhoun's, 86 Proof—5th $4.87)	$5.39
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Round Steak	USDA Choice Boneless Beef—Lb.	$1.38
Top Sirloin Steak	USDA Choice Grade Boneless Beef Loin—Lb.	$2.19
Rib Eye Steak	USDA Choice Grade Beef—Lb.	$2.79
Chuck Roast	USDA Choice Beef Shoulder (Formerly Cross Rib)—Lb.	$1.39
Strip Steak	Boneless Beef Loin USDA Choice Grade Beef—Lb.	$2.99
Porterhouse Steak	USDA Choice Beef Loin—Lb.	$2.09
T-Bone Steak	USDA Choice Beef Loin—Lb.	$2.09
Pork Chops	Blade Loin Chops—Lb.	$1.59
Pork Spareribs	Frozen Fresh Thawed—Lb.	$1.09
Pork Shoulder Arm Picnic	—Lb.	78¢
Pork Leg	Fresh Ham Shank Portion or Rump Portion—Lb.	$1.09
Pork Shoulder	Blade Cut, Bone In Boston Roast—Lb.	$1.19
Canned Hams	Safeway Brand—3-lb. (5-lb. $6.89)	$4.39
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Fish Sticks	Captain's Choice Precooked—14-oz.	99¢

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Onions Yel., U.S. No. 1—Lb.
Green Cabbage Lb.
Danish Squash Lb.
Red Radishes Bunch
Green Onions Bunch

10¢

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SS Nestle's Cookie Mix	Chocolate Chip 10-oz.	46¢
Bundt Cake Mix	Pillsbury—Reg. Pkg.	97¢
Betty Crocker	Layer Cake Mix—18½-oz.	65¢
Frosting Mix	Betty Crocker—Reg. Pkg. (Coconut Pecan—Reg. Pkg. 79c)	75¢
Blueberry Muffin Mix	Betty Crocker—13½-oz.	75¢
Softasilk Cake Flour	32-oz.	59¢
Pie Crust Mix	Pillsbury Golden—11-oz.	33¢

Home Needs

Malt-O-Wheat Bread	Mrs. Wright's—1½-lb. Loaf	47¢
SS Peanut Butter	Skippy—28-oz.	$1.28
Whole Wheat Cereal	Fisher Zoom—16-oz.	44¢
Borden Spread	Cheese Base—5-oz. (Cream Base—5-oz. 47c)	54¢
SS Wishbone Dressing	Italian—16-oz.	81¢
Kraft	Tartar Sauce—8-oz. (Miracle Whip—16-oz. $1.09)	49¢
Olive Oil	Bertolli—16-oz. (24-oz. $2.49) (32-oz. $3.09)	$1.89

Household Helpers

Glad Bags	Kitchen Gar-Bage—15 Count (Trash—10 Count 91c)	89¢
SS Air Freshener	Wizard—9-oz.	59¢
Solid Room Deodorizer	Airwick—5-oz.	72¢
Easy-Off Oven Cleaner	Aerosol—8-oz.	83¢
Scouring Pads	Chore Girl—3 Count	49¢

Items and prices in this ad available October 16, through October 22, 1974 at all Safeway Stores listed below.
(B) In store bake shop at the store (L) These Safeway stores have liquor licenses

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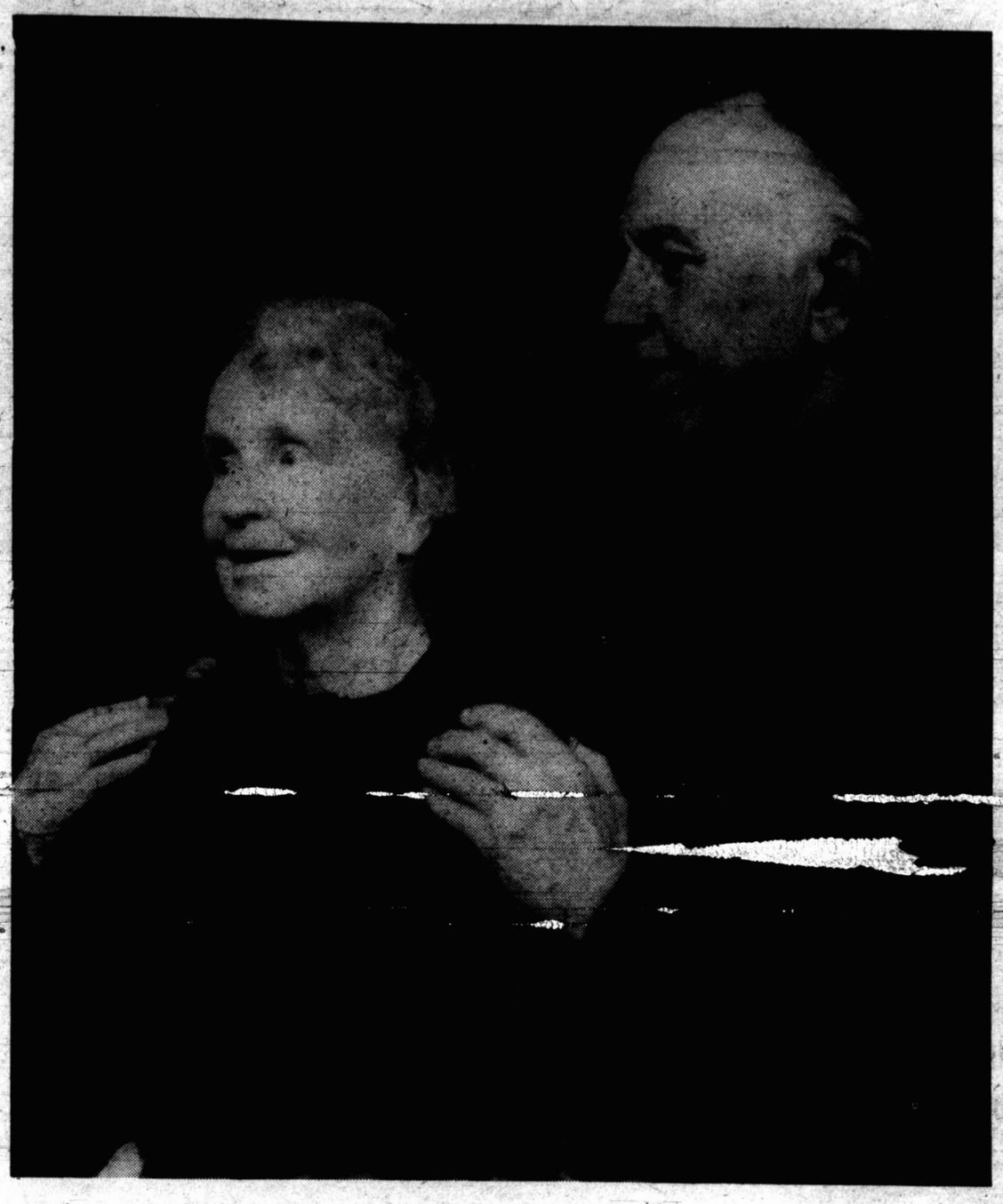
6 COLUMN AD FOR OCTO (L) (B) *Carmel Center, Rio Road and Hwy. 1*



THE STAFF PLAYERS will present an original adaptation of Spoon River at the Forest Theatre-in-the-Ground beginning Friday, Oct. 18 at 8:30 p.m. and running Friday, Saturday and Sunday evenings for five weekends. The play is directed by Marcia Gambrell Hovick, costume design by Loel Shuler and lighting and scene design by William Lewis. Shown above are Jean McGill and Miles Heberer portraying 2 of the 90 characters in the production.

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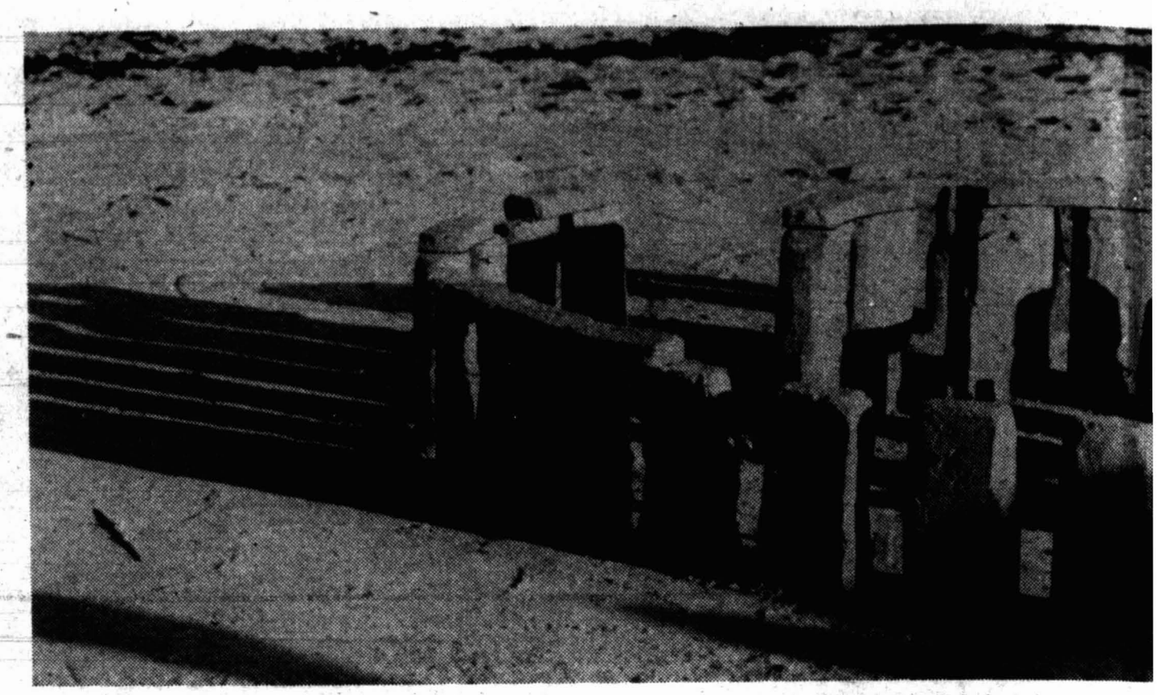


Great Sand Castle Contest

Stonehenge t

By Tom Lueck

Sunny skies and jovial crowds greeted the more than 300 competitors who took part in the 13th annual Great Sand Castle Contest of Carmel, held last Sunday on the city beach. The event was, in the view of organizer and "Grand Sand Marshal" Donald Brown, one of the most successful to date.

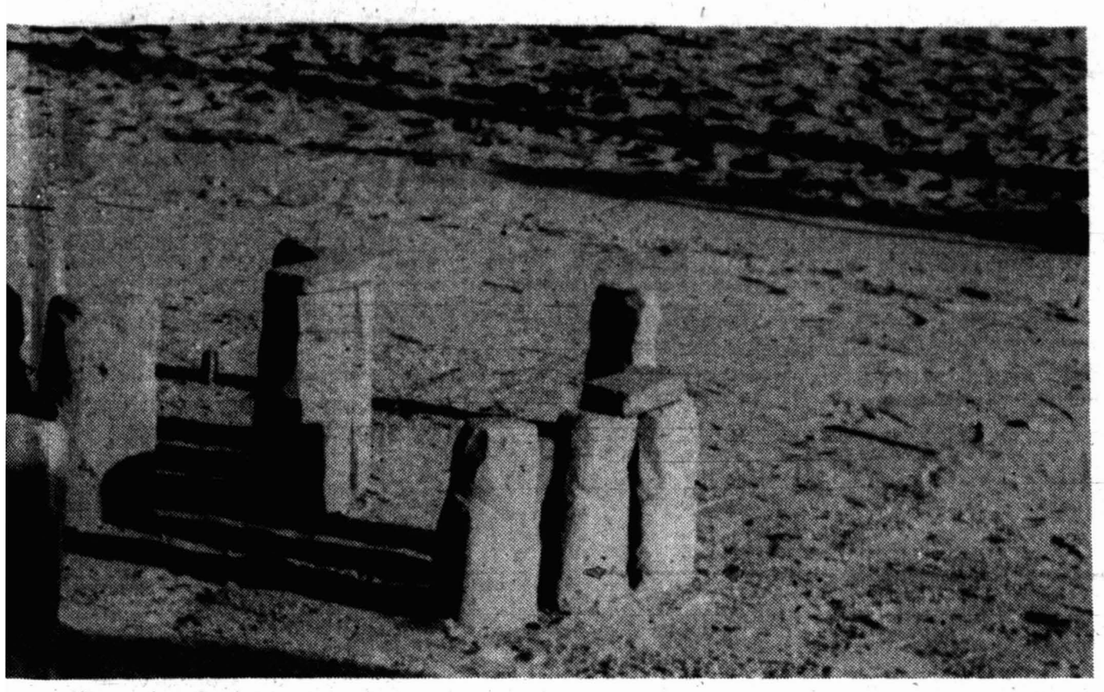
"It was perfect," he said, "a little bit smaller crowd than last year, and absolutely beautiful weather."

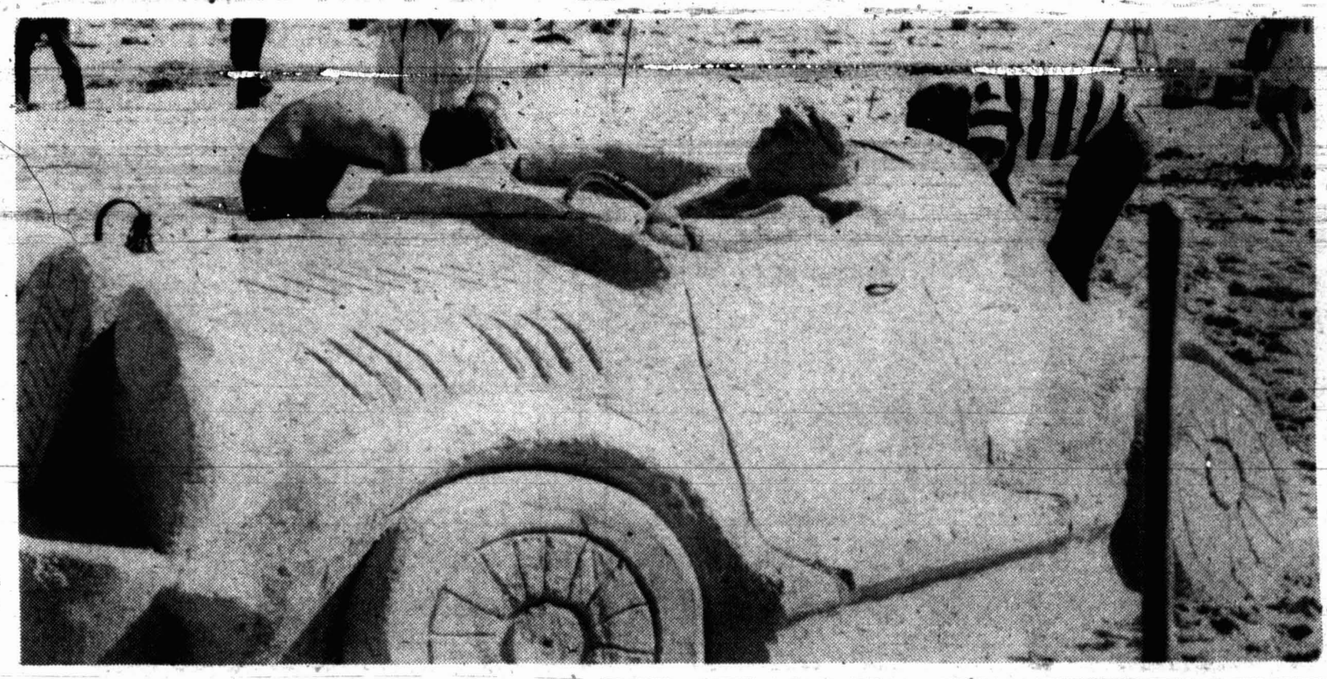
Brown and the Monterey Bay Chapter of the American Institute of Architects, which has sponsored the event each year since 1961, estimated the crowd at around 5,000. Cars lined every street paralleling the beach as far east as Monte Verde, and beachcombers of every description strolled through the sand sculptures.

There were picnics and football games, songsters and swimmers, and kids at every turn. Elderly women turned out in their Sunday best, sporting parasols in the midday sun. Younger women were attired in substantially less, and toddlers bounced among the crowd with their drawers down.

The main source of attention was the work of the competitors. This year's theme was nostalgia. The architects chose the theme of "Remember When" in praise of days gone by when "popular music sounded like music, cars were designed to perform, buildings were designed for people, and a dollar's pay was a dollar's worth of work." There were many variations on the theme.

Brian Osborne of Carmel, and a multitude of friends from the Carmel, Monterey and Salinas areas constructed a monument to the memory of Glenn Miller. A sand sculpted telephone symbolized the tune "Pennsylvania 6-5000," a moon and stars brought back ("for those over thirty," explained Osborn) the old favorite "Moonlight Serenade," and a string of





est

tops winners

pearls represented the song of that title.

The grand-prize of the day, the architects' "Gold Shovel" award, went to a remarkable work by the Norman McBride family of Carmel. The McBrides reproduced, to an exacting inch to foot scale, Stonehenge. Veterans of nine years in the annual competition, they came equipped with pre-cut molds to form miniature monoliths, and worked for five hours putting together the precarious structures with just the right mixture of sand and water.

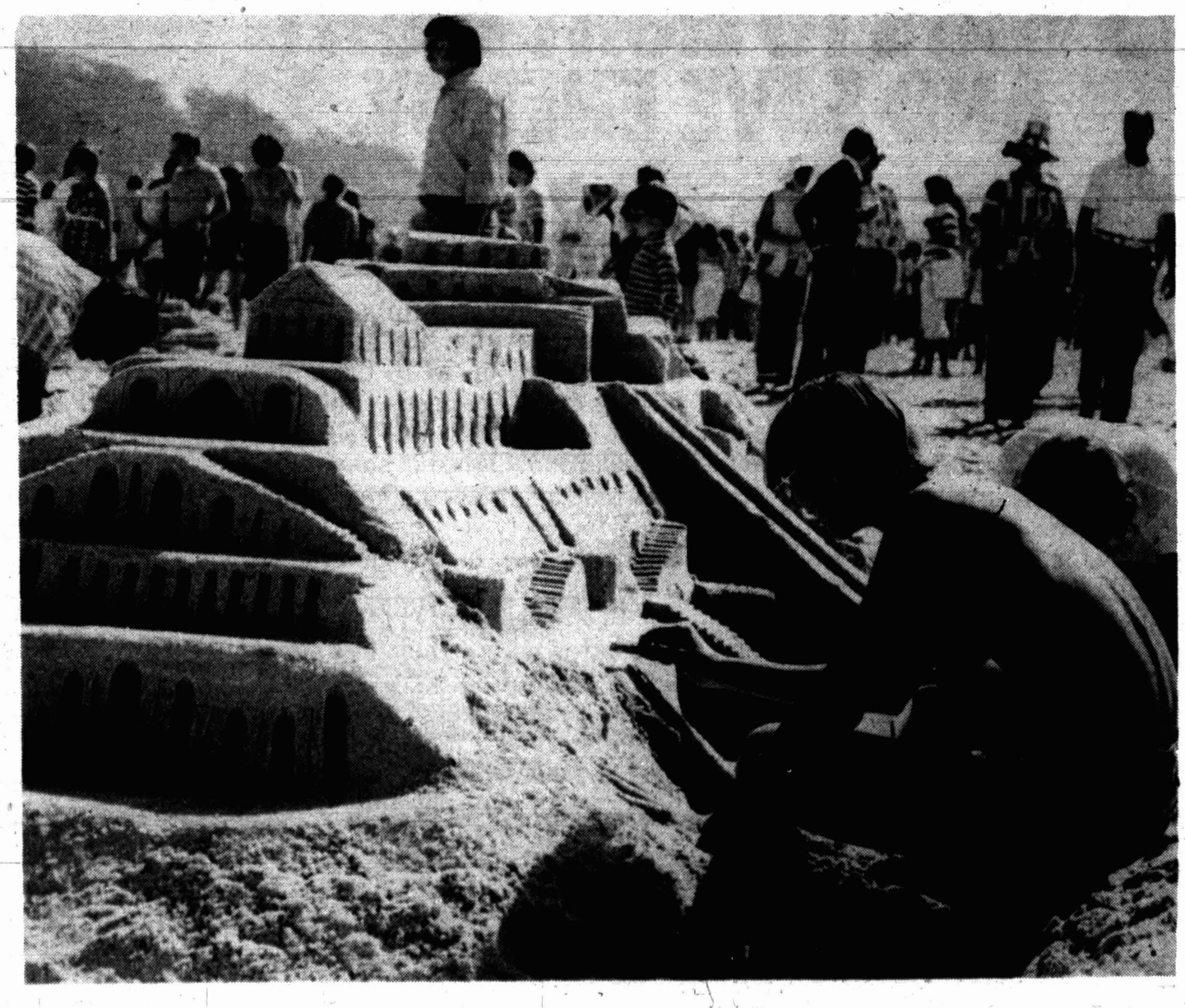
Political themes abounded. Supporters of Julian Camacho's campaign for Congress sculpted a large elephant laying on its side in the sand. The elephant, observers were informed by a small sign which stood in front of a much larger "Camacho for Congress" banner, was dead.

The Peninsula's oldest little red schoolhouse, Bay School, was reproduced by parents of its current nursery age students. That group is waging a campaign to raise funds for structural renovation of the old school which is now required by the state.

Old cars, ice cream sundaes, and a topographical map of the state of California were produced out of sand and a little water. A sculpture of a skeleton lying on its back by Kris, Jhane, and Mark Rohde of Carmel had an empty liquor bottle in its skeletal hand.

A sculpture of a pregnant woman, belly-up to the afternoon sunshine and the amusement of onlookers, carried the title "Remember When there wasn't The Pill."

There were, of course, more traditional "castles" of every variety. The most impressive structure was done by Dan Morgan and Mark Dobley of Santa Clara. Their castle was designed with intricate stairways and spires, a small church on top and a moat at the bottom -- all accomplished in six hours of painstaking labor.



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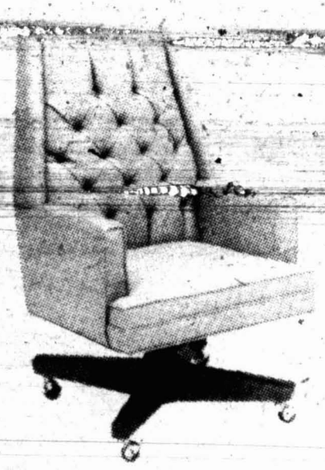

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3. The wattage of a bulb does not measure the amount of light it gives, but rather the energy needed to light it. (Light is measured in lumens.) One 100-watt bulb gives 50% more light than four 25-watt bulbs for the same amount of energy. So where a large amount of light is needed, it's more efficient to use one large bulb instead of several smaller ones.
4. Fluorescent lighting is more economical, watt for watt, than incandescent bulbs. Fluorescent lamps give five times the light and last up to 10 times as long as ordinary bulbs. They're cooler, too.
5. Outdoor lighting should be restricted to your minimum needs for safety and security. Don't use lighting for merely decorative purposes.

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NPS to begin planting

Monday, Oct. 21 is set as planting day for members of the local chapter of the California Native Plant Society who have been involved for nearly two years in a joint project with Sunset Center, the Carmel Cultural Commission and the City Council as well as the City Forester, Gregory D'Ambrosio.

When the fire department ruled that parking must be prohibited alongside the walls of Sunset Auditorium it was decided to plant a few native shrubs in that narrow space, along with some drought resistant smaller plants. This has expanded into a set of gardens laid out by D'Ambrosio with native trees, open spaces and large rocks to provide footing for a variety of growth.

Members of the Native Plant Society have been growing plants in their own gardens for planting in this project and the chapter has also voted funds for the purchase of basic shrubs needed in quantity and of sufficient size to set up the area between the trees and the smaller specimens.

Plant materials donated to date are:

From the Del Monte Properties Company, a specimen of the Gowan Cypress, a rare tree now protected in the S.F.B. Morse Reserve; Beatrice Howitt, the botanist specializing in flowers of Monterey County, promises several Ribes Sanguineum, a variety of wild currant; Corky Matthews has oaks, ceanothus and succulents on hand; Dale Osborn has columbine and Joyce Stevens promises snowberry and yerbe buena; Ken and Eleanor Taylor from Aromas promise a number of varied shrubs from their nursery; Alice and Salih Mehdy have already sent several specimens from their Carmel Valley nursery; and Dr. and Mrs. Larkey of Pebble Beach will bring sea daisies, artemisia and Douglas iris.

James Griffin, Director of the Hastings Wild Life Preserve, as president of the C.N.P.S. chapter has appointed Bruce Cowan as "Plantmaster" for this project since it was Cowan's original layout which was

Continued on page 11

More Branson

Continued from page 5

The people of Carmel still have their beautiful dignity...but the Village is no longer "The Village!"

Why do the people from the Village go to the Rancho Shopping Center, or Del Monte Center? Again the Chicken or the Egg...people and services. As one elected official I certainly do not blame the elected city officials for the growth...perhaps it was inevitable. Perhaps it could have been deterred...or at least deferred. But one most always bear in mind that the City Council also is bound by the Constitution of this great country. At long last, however, Carmel seems to have reached it saturation point. It is no longer such a "small-quaint Village!" Maybe it can [illegible] that in turn bring about "Urban-renewal"...? Or will annexation come next?

Perhaps at least one of the City Councilmen might take into consideration the fact that when one points his finger at someone else; he also points his other three fingers at himself?

We should not leave unnoticed the other major city on the Peninsula; Pacific Grove! I leave the Chautauqua City to the last simply because it is the last major city of the Peninsula to submit to change! It is still the Pacific Grove I have known since childhood. Not too many headlines in the Tribune or the daily paper (and not to many problems) not too many changes...and those are mostly for the enhancement of the tip of the Peninsula.

The retention of the Victorian flavour ..Holmans.. Lovers of Jesus Point all relatively unchanged. The pending removal of the sewage plant...the Monarch Buses...imaginative buses provided by people with imagination and pride in their community...with community funds...NOT FEDERAL FUNDS! And the people with whom I talk do not object to the old nick-name of "Pacific Grove-By-God!"

A minimum of fanfare, a maximum in performance from its city officials who are always totally apolitical in approaching city business and functions. It seems that each council and mayor becomes better and better...and I do not remember a bad one, including my never forgotten brother, Sheldon Gilmore! Hang tough Bob Quinn, par excellence!

Good old Pacific Grove! Don't let too many chickens come to roost for too long! Let them be like the Monarchs...stay awhile and fly away!

Earlier, I spoke of the "Vocal Minority"..as an expression. It is becoming more evident that the numbers are changing...as is the mood. The property owners within the Del Monte Forest certainly can not be categorized as a "vocal minority" force. The weight of this force must, and will be carefully considered upon the scales of balance! It might very well be that they will decide to incorporate, if that is their desire, I will help in any way possible. In the meantime, they have my assurance that our ear will most attentive!

There is an old expression that "Today is the tomorrow we worried about yesterday!" I personally try to take life one day at a time, but it is difficult. Especially, as a Supervisor, very difficult. It is hard for me to keep from worrying about "what might be." About a large hotel complex with its radiation of services, etc...(mid-valley). It is difficult, also, to keep from borrowing from tomorrow on sewage problems, road problems presented by every day living. But we will strive for that "balance" referred to earlier. You know, during my last election, in 1972, someone stated in print that "and here comes Branson, shouting compromise, compromise!" Well, it is the duty of an elected official, as well as a fact of life that we must all compromise, at one time or another. But we shall carefully weigh all decisions, striving for the balance.

The column is intended as a report to all of my constituents, from the small coalition group with its particular vested interested...to the land developer and owner (not always the same.) Especially to those of you who do **not** call or write my office. It really takes so little time to take yourself out of the silent majority! One of my greatest satisfactions is to hear from someone for the first time. Especially if she or he has lived here for some time and has invested years of citizenship in the 5th Supervisorial District.

Our thanks go particularly to the many citizen groups. Particularly the League of Women Voters for their consistent efforts to help the County of Monterey. Their Consumers Study, Jail Study, to name only two, have been of great value to all of the citizens!

We sincerely hope that each reader will ponder on the question of which comes first "The Chicken, or the egg?"

UNA center set to open

The UNA (United Nations Association) Center is opening on October 21, on Dolores just south of Fifth Ave. (around the corner from the Post Office).

It is an activity of the Monterey Peninsula Chapter, UNA-USA. The Center will sell UNICEF cards and gifts from around the world.

Helen Boughton, Chairman of the UNA Center Committee, says that it will also serve as an information center where one can get accurate information about present and past activities of the United Nations and its Agencies.

The center opening marks the beginning of the annual celebration of the founding of the United Nations. UN Day, Thursday, Oct. 24, will be celebrated with an open house at the center.

Mrs. Janet Gaasch, the center manager, will be assisted by a staff of volunteers, who give at least three hours a week to the various activities of the center.

The center will be open from 11 a.m. to 5 p.m., Monday through Saturday.

Applications sought for art association

Artists interested in applying for active membership in the Carmel Art Association are invited to present three paintings and three drawings, or three sculptures, along with a completed application blank.

The entries will be reviewed by the board of directors of the association at its next meeting.

Work will be received at the Carmel Art Association Gallery, Dolores near 5th, on Monday, Nov. 4 between the hours of 11 a.m. and 5 p.m. only.

Applicants must have resided within a radius of 35-miles from Carmel for at least six months.

Application blanks are available at the desk of the association's gallery.

More planting

Continued from page 10

presented to Sunset Center and the Forestry Department during early discussions.

Mrs. "Hank" Adams is providing space for plants being brought in before Monday's work schedule and also in addition to giving plants, will see that plants are properly labelled after the planting is established. It is thought that in this way this garden will be somewhat educational and will demonstrate that low water consumption and low maintenance gardening are possible with native plant materials adapted to this climate.

Testament

Continued from page 4

It was back in 1911 that the first production of "Twelfth Night" was staged in the then recently opened Forest Theater, and it was another actor and director, Herbert Heron, who played a leading role in that production--a production which attracted a full-page review the day after it opened in the leading San Francisco newspaper of that time.

Forty-three years later it was Herbert Heron who engaged Charles Thomas to direct Shakespeare's "As You Like It" on that same Forest Theater stage, and it was eighteen years later still that Charles Thomas began the series of recent Shakespeare productions about which we have just been talking here. And the critical praise of those productions continued during the past three summers when they were enacted on the great outdoor stage at the Forest Theater.

Here are the words of Steve Hauk, **Monterey Herald** drama critic and one time **Pine Cone** reporter, following the opening of the first of that series of Shakespeare plays, "Twelfth Night":

"Quality theater and, perhaps more impressively, quality Shakespearean theater, returned to Carmel's Forest Theater last night after a much-too-long absence.

"The Forest Theater Guild, re-established little more than a year ago when closing of the historic amphitheater was threatened, could be no less than extremely proud today of its inspired and professional production of Shakespeare's comedy of misplaced identities and loves, Twelfth Night...

"The exquisite bits of business, entrances and exits, the expansive use of the stage--Charles Thomas directs his actors to a near-virtuoso quality..."

And that was the tone and tenor of reviews of those other Shakespeare plays which Charles Thomas directed in the Forest Theater during the past three summers.

It was because of the effort, the dedication, the consummate skill of Charles Thomas, and of the men such as Herbert Heron who came before him, that the ethos of Carmel lives on. It is the reason why Carmel will always remember Charles Thomas.

His last wish was that those who might want to make some material contribution in his memory, should make such contributions to the Forest Theater Guild, Box 1500, Carmel.

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MPC teacher gets grant

The measured differences between plant population groups is the subject of a $35,000 National Science Foundation grant awarded to Monterey Peninsula College biology instructor Amy Jean Gilmartin for the 1974-76 school years.

Dr. Gilmartin said the NSF grant for the next two years will be a continuation of her studies started under another two year NSF grant awarded in 1971.

The project entails the use of modern biological theory and computer technology to quantify or more clearly define the variations inherent in samples of groups such as populations, species, genera and families.

"Four important plant families which will be emphasized," said Dr. Gilmartin, "will be parsley, which includes the poison, hemlock, and edibles such as celery and carrot, the milkweed and pea families, plus the tropical plant family Bromeliaceae which includes the familiar pineapple and Spanish moss and finally, many species of horticultural interest."

The results of the research will be directly applicable to biologists to help them more accurately describe ecosystems and indirectly useful to many others who are giving special attention to ecosystem preservation.

Dr. Gilmartin explained that current ecological theory suggests that "the more diverse or varied is the makeup of an ecosystem such as in a pond or a forest, the greater is the likelihood that the ecosystem will remain unchanged or have greater stability."

Diversity and stability go hand-in-hand, but the big question is what does diversity mean? Does it mean numbers of species, and if so, how much variation is found within any given species? Or, does greater diversity mean greater differences from individual to individual populations, and then, what is meant by differences?

Dr. Gilmartin hopes the research will partially quantify these important concepts for biologists and the world as a whole.

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Military appreciation week to feature many activities

Plans for the Third Annual Military Appreciation Week (Oct. 21-27) with emphasis upon a special welcome to the 7th Division and Headquarters, DLI are now being made by several Peninsula organizations with the Seaside Chamber of Commerce serving as coordinator.

The week of events will include special sports competition (socko, volleyball, bowling) between cities and between military installations. Sunday, Oct. 27 will be the play-off for the championships.

Participating merchants will give discounts to the military and hold sales during the week, and some veterans organizations may hold open house Saturday, Oct. 26.

Sunday will feature an old fashioned picnic to be held from noon until 4 p.m. at the Monterey Fairgrounds. A barbecue, sporting events, youth activities and live entertainment are planned. It will be an old fashioned outing for the military and civilians and their families.

Last year it was estimated that guests at the picnic totaled some 3000, including military, their dependents and civilian participants. Peninsula merchants purchased tickets to defray the expenses, and gave them to their military customers free. Merchants participating this year will be advertised in local papers.

Organizations involved in planning the event include: Seaside, Marina, Pacific Grove and Monterey Chambers of Commerce; and Carmel Business Association; Seaside Post 591; Monterey Post 41 and Marina Post 694 American Legions; Seamont and Marina VFW Posts; Knights of Columbus; NCOA; Seaside Lions Club and representatives from Ft. Ord, DLI, NPGS and the Coast Guard.

Fourth Gentrain class 'Golden Age of Greece'

"The Golden Age of Greece" is the title of the fourth mini-course in Monterey Peninsula College's general humanities program - "Gentrain."

"The Golden Age of Greece" is a two-week course carrying one unit and will begin Tuesday, Oct. 22 in Lecture Forum 102. The course meets daily from 10 a.m. to 3 p.m. with a lunch break.

The course will study the art, literature, philosophy, mathematics and history of ancient Greece. The sculpture and architecture, the comedies of Aristophanies, the tragedies of Aeschylus, Euripides, and Sophocles, the philosophy of Socrates, Plato and Aristotle, the mathematics of Euclid and the leadership of Pericles will all be included.

Richard Ridenour, Gentrain director, said the films "Greece: The Golden Age," "Plato's Apology" and "Athens: The Golden Age" will be shown and guest speakers will include an astronomer-physicist, who will describe the classic Greek world view of the universe and a linguist who will follow the development of the Greek language and its spread.

The Gentrain concept allows students and community members to board and depart the 'train' of courses as they wish and earn one unit of credit of each two-week course completed.

The Gentrain course fee is $5 for California residents and registration may be completed during the first meeting of each class. For more information call the MPC Registration Desk at 649-1150, ext. 217.

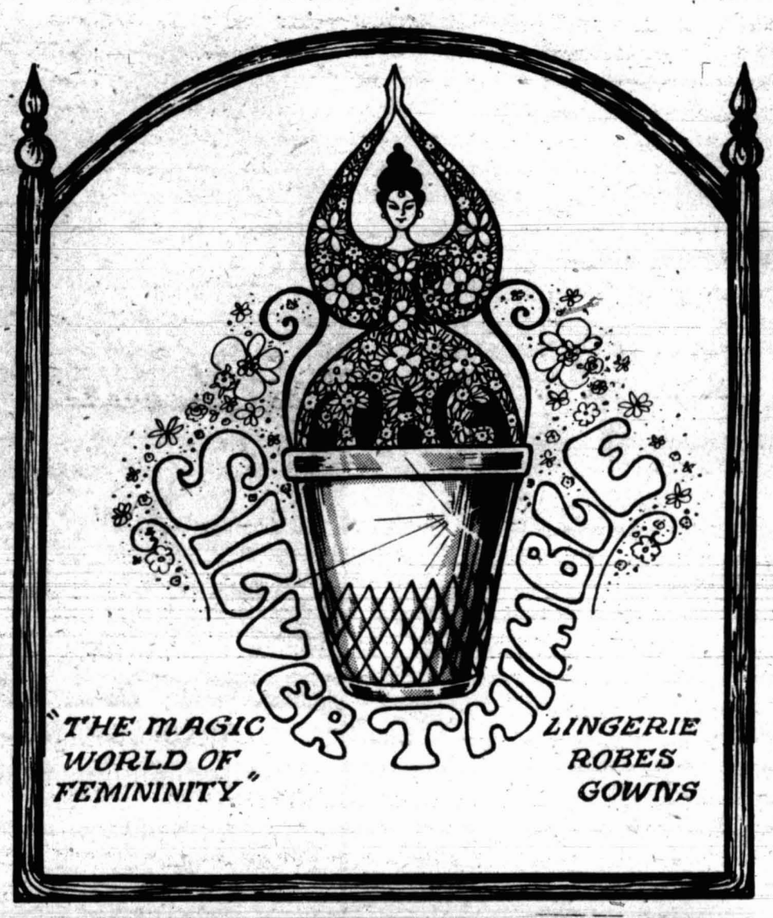
Third Thursday movies toshow Chaplin, Sahara

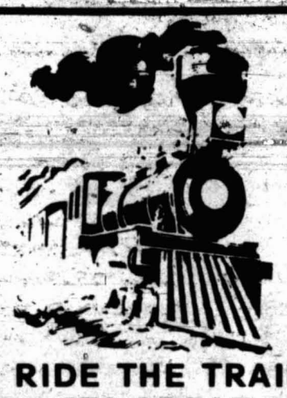
The monthly film program "Third Thursday," will feature the films "Sahara - La Caravane Du Sel" and "The Cure" on Thursday, Oct. 17 at 2 p.m. in the Sunset Center.

"Sahara" includes the exotic, inhospitable shifting landscape of the vast desert, which provides a setting of parched beauty for the camel caravans which cross the desert in salt trade. This film follows a small caravan through its four-week, 1,000 mile journey.

In "The Cure," Charlie Chaplin plays an alcoholic who comes to a health resort for the cure. His luggage is stuffed with bottles and when they are accidently emptied into the spa's mineral water, the patients suddenly take on a new life.

Admission to the films is free.





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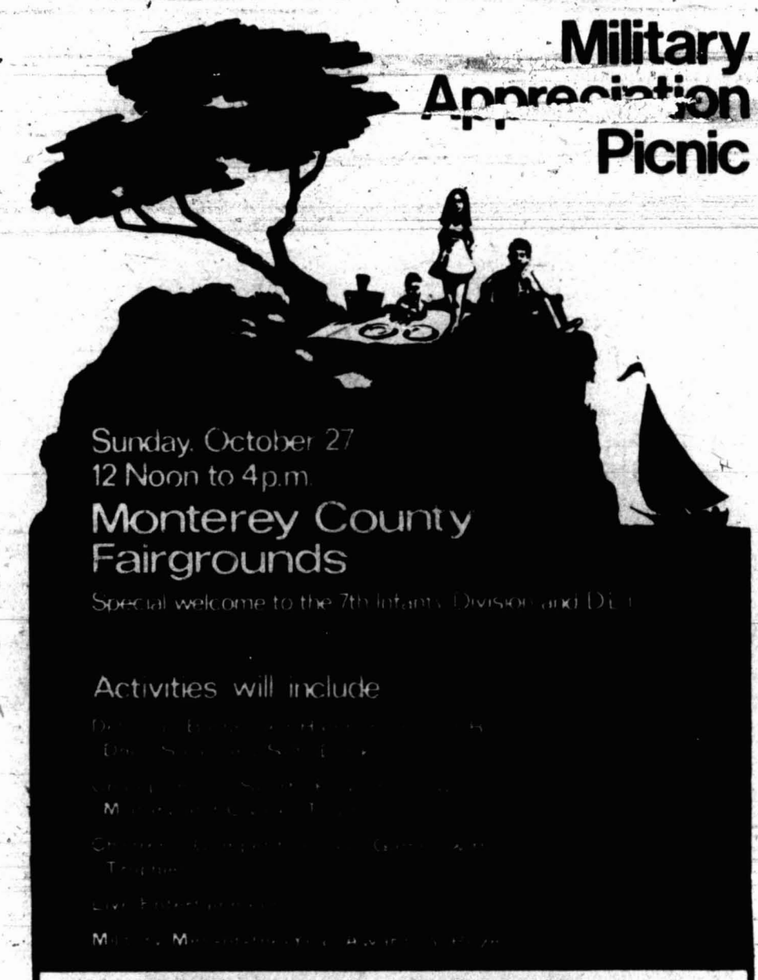

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Red Cross needs blood

Blood supplies are rapidly dwindling on the Monterey Peninsula according to American Red Cross-Community Hospital Blood Bank Program spokespersons.

Serious demands are constantly being made on the life-sustaining blood available at the Community Hospital for major surgery, injuries, hemophiliacs, infections, transfusions of newborns, plasma protein antibody problems, transfusions of patients with chronic anemias, and in the transfusion of patients with complex blood compatibility or rare blood needs The Monterey Peninsula Community Hsopital is the only hospital between Santa Barbara and Palo Alto with a cancer treatment center.

A vigorous, productive number of donors are needed right now on the Montery Peninsula to supply the Red Cross-Community Hospital with blood. Blood cannot be manufactured, it comes from only one source, willing donors. Blood is a living tissue, a natural resource, which like gas, oil and other natural resources is more than ever in demand.

On Thursday, Oct. 31, and Friday and Saturday, Nov. 1 and 2, information centers will be found at centrally located areas around the Peninsula where questions pertaining to blood donations will be answered and donors may register. Blood can be given with very little effort, it can recycle life and help to maintain it. Potential donors are asked to stop at the Red Cross-Community Hospital information centers and find out how to help by becoming a blood donor.

Marine environment class will focus on peninsula

Hartnell College has announced that it will offer a four-week mini course on marine environments of Monterey Bay--featuring guest experts and field trips --beginning Friday Oct. 18.

"Monterey Bay offers a microcosm of marine environments, including sandy beaches, sand flats, sand dunes, mudflats, sloughs, rocky shores and open waters," noted course coordinator Richard Ajeska. "This diversity of habitats offers the naturalist a rare opportunity to observe the vast array of marine plants and animals each contains."

Ajeska, an ecology marine biology instructor at Hartnell, said participants in the mini-course will have an opportunity to become acquainted with four of the major habitats found within the bay as expert lecturers and field-trip leaders describe the plants and animals and their interrelationships within each habitat.

Lecturers will be held 7:30-10 p.m. on four consecutive Friday evenings in Room M-22 on the Hartnell campus. Films and-or slides will accompany all lectures. Field trips will be held on three Saturday afternoons.

Ajeska said topics and lecturers in the mini-course will include:

--Introduction to Monterey Bay: Dan Gotshall, marine research program director, California Dept. Fish and Game

--The mudflat: Shane Anderson, programs coordinator for Western Marine Laboratories, Santa Barbara

--Sand dunes and sandy beach: Shane Anderson

--The rocky shore: Richard Ajeska

Fee for the series is $15 with enrollment limited. For more information call 422-0070.

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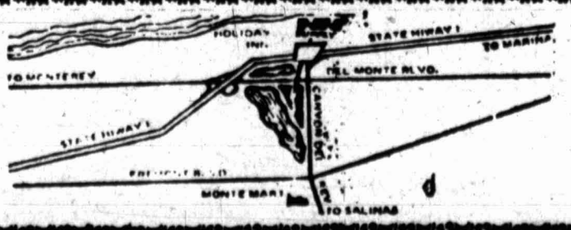

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Ansel Adams: a new book

There is no telling how great a concert pianist the world may have lost in 1930 when Ansel Adams chose between his two loves, piano and photography, and opted for the latter. But there is no doubt that the world gained one of this century's finest photographic artists.

In his new book, "Ansel Adams: Images 1923-1924," 116 of the finest photographs that have made Adams' reputation what it is are represented. The collection spans his lifetime, the earliest photograph taken when he was 21 and recent prints taken within the last year.

Adams was born in San Francisco in 1902 and soon afterwards his family moved from the city out to the wilderness and sand dunes beyond the Golden Gate. At four, he, his nurse and the Chinese cook were the only ones at home when the earthquake ... knocking Adams and his nurse across the bedroom.

His father was an astronomer at heart who was shanghaied into the business world of shipping and logging companies by his father, and he was not anxious to see Ansel roped into the same lifestyle. He was aware of his son's intelligence and natural gifts and felt that Ansel's curiousity would lead him toward a more artistic life.

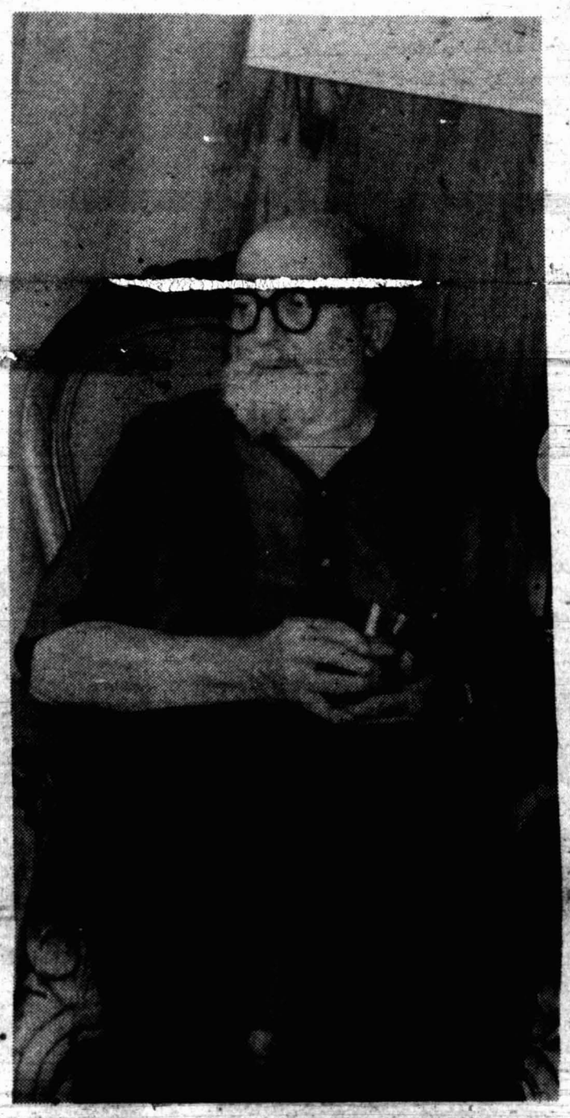
The public school did nothing for young Ansel; he took up piano on his own, was privately tutored in Greek, French and mathematics, and then the summer he was fourteen made a fateful trip to Yosemite.

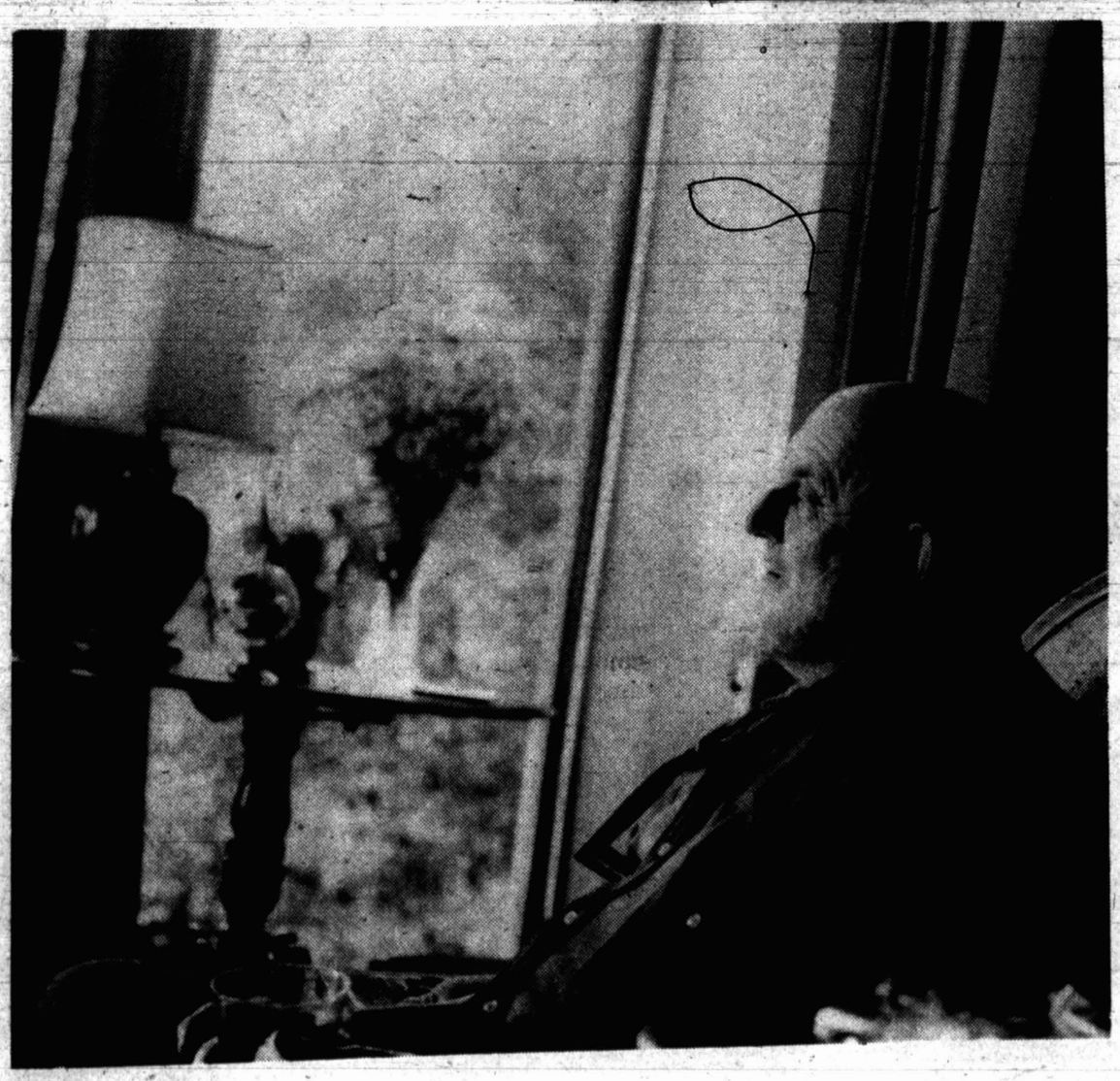
His parents presented him with a No. 1 Box Brownie camera at the beginning of the family vacation and he spent his days clambering over rocks and through streams snapping pictures.

Back in San Francisco he begged photo processor Frank Dittman to let him work in the shop, not for pay, but just to learn the mysteries of photography. The other men in the plant jokingly dubbed him "Ansel Yosemite Adams" because of his strange enthusiasm for the park he had so recently visited.

As he grew older he spent more and more

Continued on page 18





..In an effort to provide readers of the Pine Cone with more thorough coverage of Carmel, a section devoted to entertainment and the arts has been added. Each week, this section will present the latest news on Carmel's cultural activities.

Presenting

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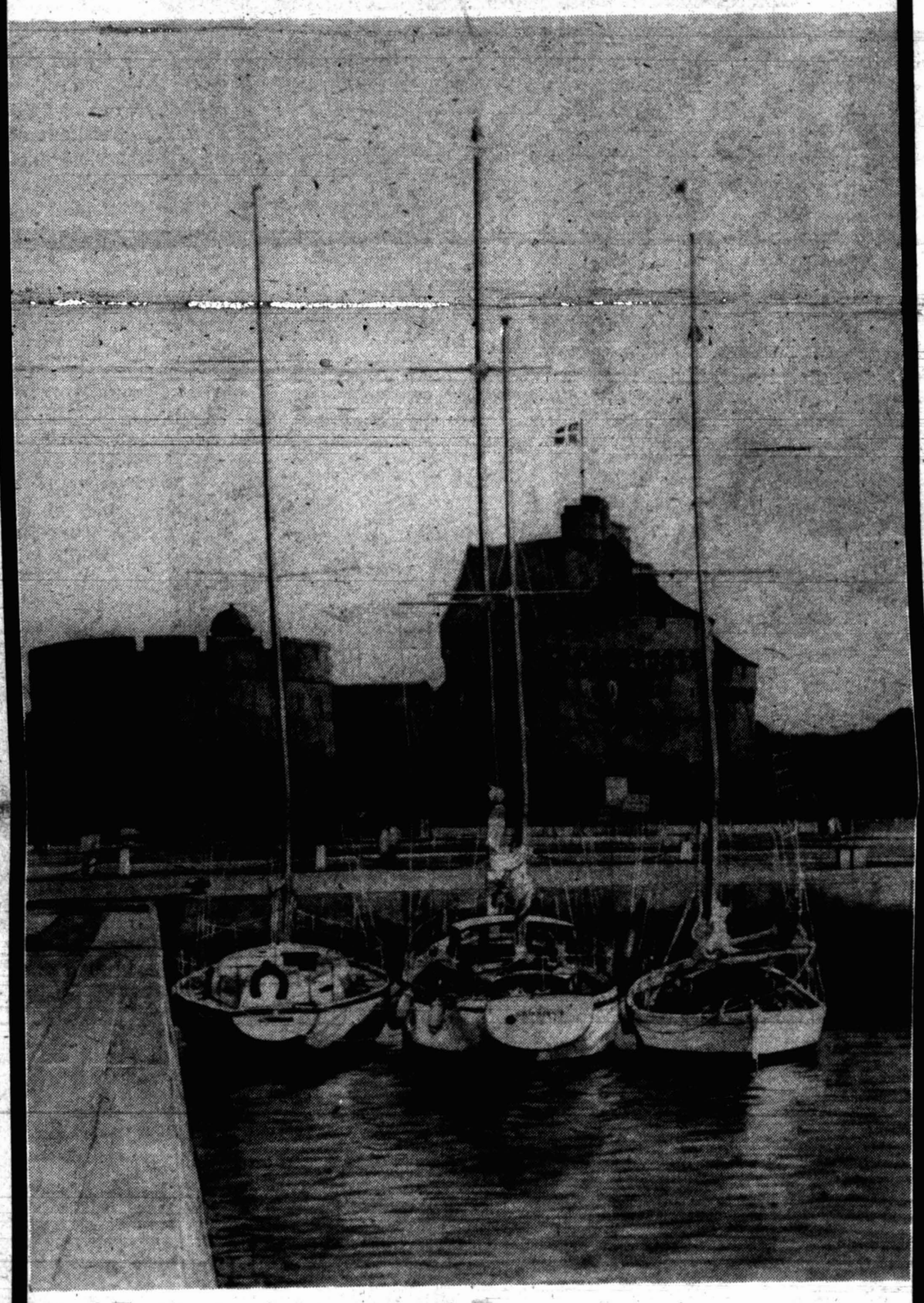

BRITTANY

This beautiful peninsula in the western part of France has many alluring facets. Along the rugged coastline are multi-colored cliffs, impressive bays and small coves. Its many beaches surround picturesque fishing ports. The interior with its fields and forests, has a multitude of quaint chapels, old farmhouses, medieval castles, walled cities with ancient streets and buildings -- all make Brittany a paradise for artists. Robert Moesle has spent the last year painting the different area -- especially the harbors and fishing boats -- for this show, which is the fourth in his watercolor tour around France.

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More Ansel Adams

time in Yosemite with a camera slung over his back, coming out of the woods only to play a piano. It was his quest for a piano that finally led him to the home of Virginia Best, whose family owned Best's Studio in Yosemite Valley, and whom he later married.

He found friends involved in the Sierra Club with whom he hiked all over the Sierra Nevada; he met other artists in the Bay area, and he finally published 18 prints titled "Permelian Prints of the High Sierras" in 1927 through the persuasion of art patron Albert Bender.

Many more publications were to follow along with private shows; many more influential people, artists, writers and musicians were to become friends of the Adams' and providers of inspiration for Ansel.

The list of books has grown too large to list, as Ansel himself remarked, he's "running out of titles" but representative prints from most of them are included in the new book.

Ansel Adams sat in his living room several weeks ago with the sun slanting in off the ocean and talked about this latest book. He is often thought of as only a nature photographer, but remarks that only three-fifths of the new book is devoted to nature photographs.

There are also people. Poor people, rich people and famous people.

It was a hard book to put together, he says. "You start with thousands of negatives and prints then "you pick several hundred and boil it down. It's so hard for an artist to put a book together because it's hard to be objective about your own work."

The photographs are all black and white and that is part of Ansel's philosophy.

"Black and white is more abstract than color. It's always a matter of symbolism.

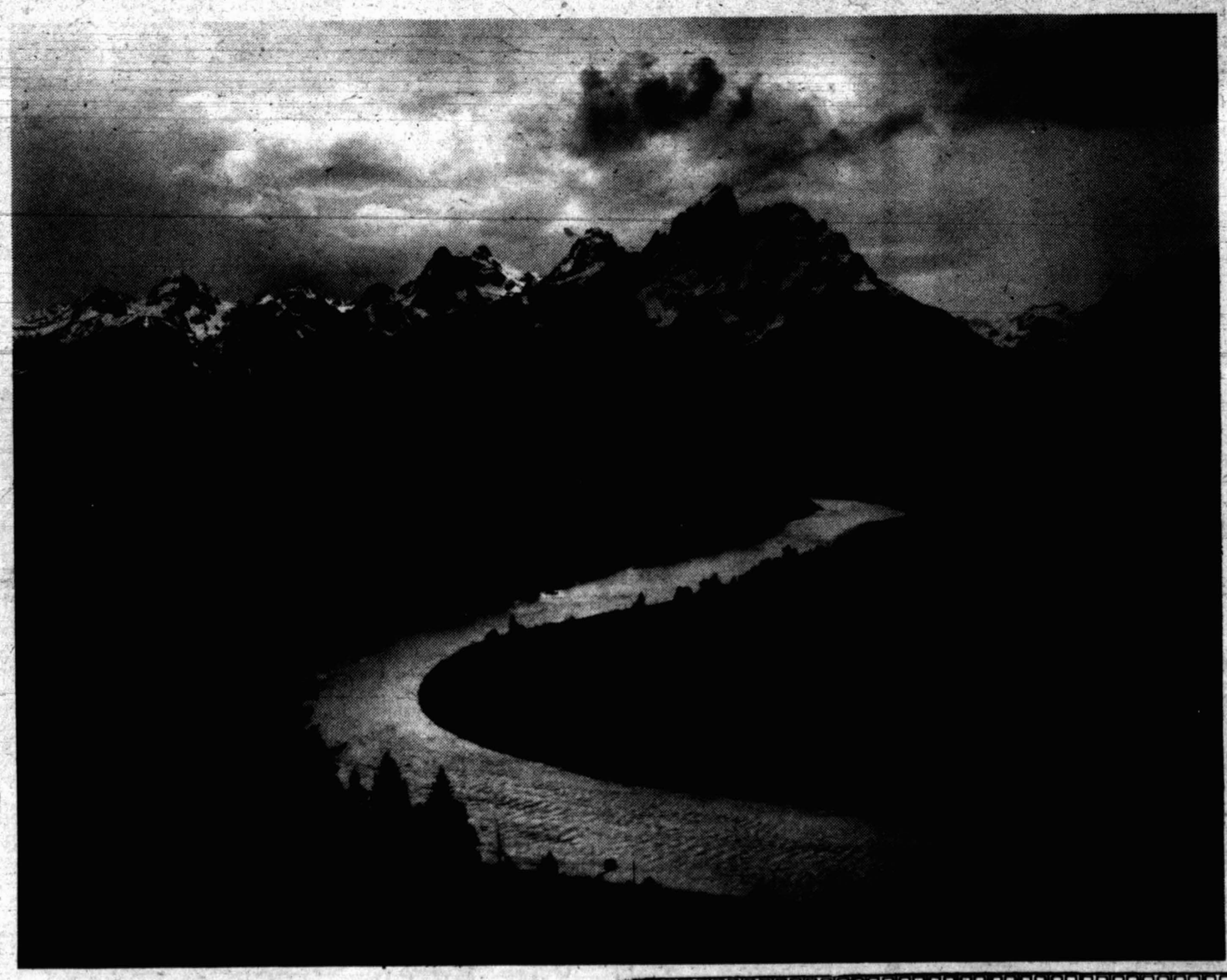
"Color photographs do not achieve the same thing unless they are far enough removed from reality. Some of the really very great color photographs have been very subdued or abstract."

He does not believe in darkroom artifice or "contrivancies" as he calls it. The art of the photograph is more in the photographer's perception of the subject, and emotion, than in darkroom finagling.

"We (including helpers and students) dodge and burn a great deal; but if the photograph is not logical then you've done a bad job."

"I would take out a beer bottle in the immediate foreground," he laughed.

Continued on page 27



THESE PHOTOGRAPHS ARE included in Ansel Adams' new book.

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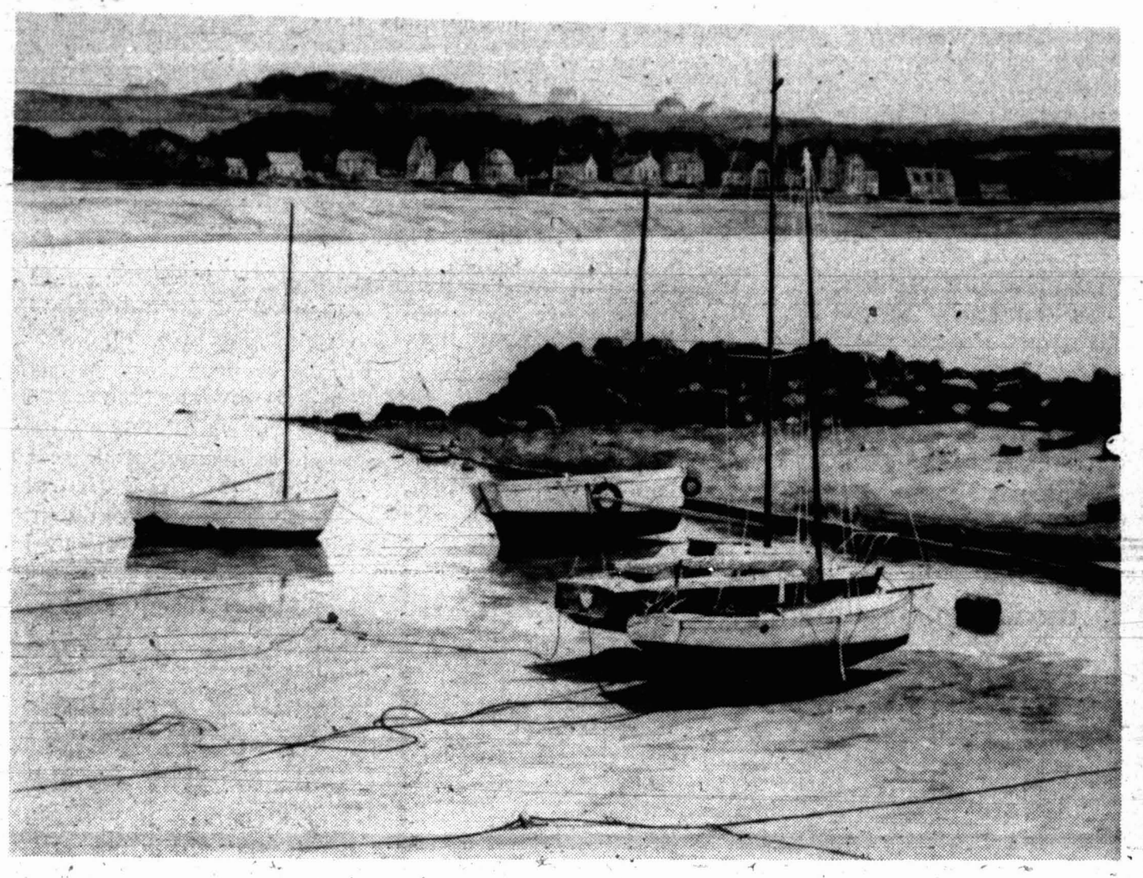

Port in Brittany

Perry House

Moesle show ready

San Jose artist Robert Moesle, who lives and paints near Tours, France, will meet visitors to the Perry House Gallery from 11 a.m. to 5 p.m. Saturday and Sunday to mark the opening of his show there.

Moesle and his family took up residence in Brittany four years ago and he returns to the United States annually with "watercolor tours" of various parts of France.

Moesle's new Perry House show features paintings of the harbors and fishing boats of Brittany, the French peninsula with rugged coastline whose interior has been the subject of numerous paintings.

Moesle received his BA degree in art from California State University at San Jose before embarking on three years of study at Ruskin School of Art, Oxford University.

He has held one-man shows at such galleries as Woodstock Gallery in London, Gallerie Des Jeunes in Paris and St. Hilda's College at Oxford University.

He exhibits annually at the Perry House Gallery of Fine Arts. He plans a show in Barcelona in 1975 and is negotiating for an exhibit in New York. His painting, some critics feel, is reaching its pinnacle.

Moesle's Perry House exhibit will continue through October 31. The gallery at 201 Van Buren Street, Monterey, will be open daily.

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THOUGH JOAN PURCELL LIVES IN NEW YORK, HER VITAL EMOTIONAL PAINTINGS AND DRAWINGS OF CHILDREN AND OTHER SUBJECTS OF UNIVERSAL APPEAL ARE CREATED DURING THE SUMMER AND FALL MONTHS SHE SPENDS WITH HER FAMILY, TWO SONS AND TWO DAUGHTERS IN BAR HARBOR, MAINE.

JOAN PURCELL HAS BEEN CALLED A PRINTMAKER, COMPETENT AND KNOWLEDGEABLE, BUT MOST IMPORTANT IS THE FACT THAT SHE CONSIDERS HER ART WORK A PLEASURE, AND HAS SPENT A GREAT DEAL OF HER TIME CREATING WITH HUMOR AND LOVE THE ART WORK WE ALL HAVE ENJOYED SO MUCH.

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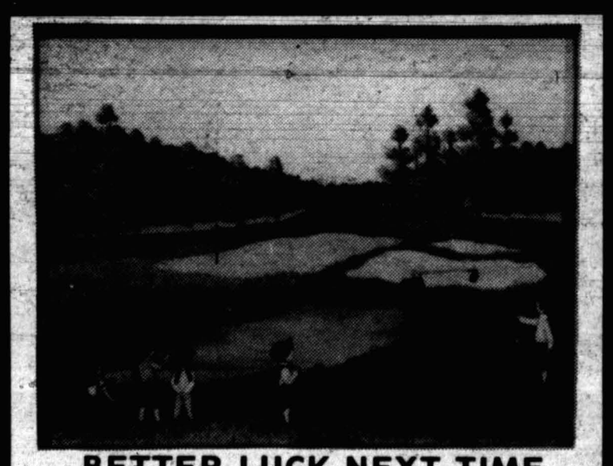

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Cataloging begins

Smithsonian seeks early art

The National Collection of Fine Arts, the museum of the Smithosonian Institution devoted to the preservation and study of American art, has set out a program to search for and record the whole range of American painting from the earliest years of our history to the present century: a Bicentennial Inventory of American Paintings of Any Media Executed Before 1914.

Its intention is to list paintings according to essential identifying indicators, not to analyze, authenticate, or evaluate individual works. The inventory considers any painter substantially identified with this country, by birth or adopted residence, an American artist.

Each painting will be recorded by artist (named or given as Unknown), title, date, media, dimensions, present ownership, and subject matter. A photograph of the painting, if available, is also requested for the record.

As the inventory depends on contributions of knowledge from the public, it is hoped that people will make their paintings known. Family portraits or inherited art works, or paintings bought at a recent auction could be listed. Every major country has a record of their painters, both major and minor, except for the United States.

Witherspoon Galleries, which specializes in Western and Early California art, 3545 Mt. Diablo Blvd., Lafayette, CA 94549, is the Bay Area representative that is helping the Smithsonian in this huge undertaking, and the official questionnaire forms may be obtained from them.

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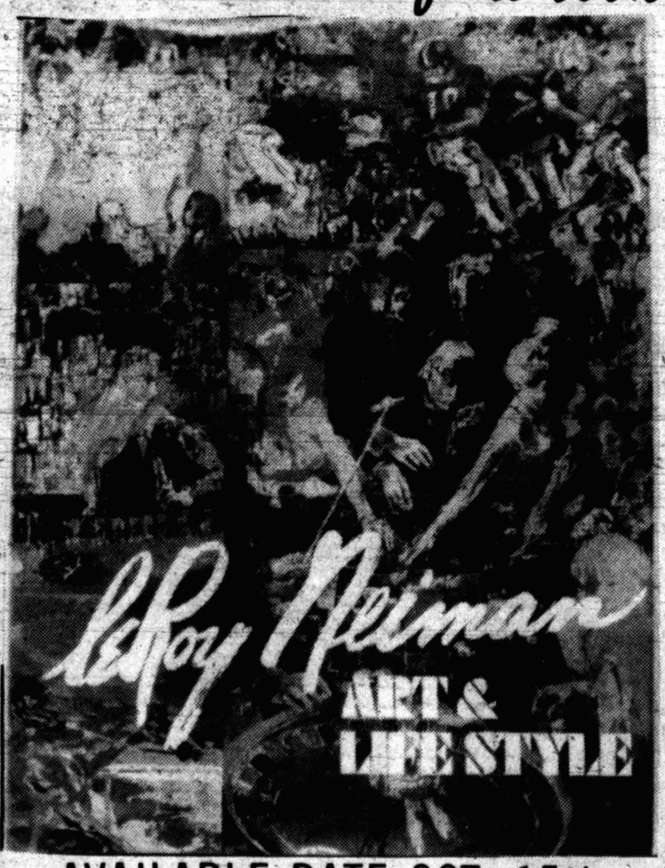
LeRoy Neiman's *Original Silkscreen and first book*



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Poetry

TURNED OFF

The current of life
runs through me,
and on
to the next person
I touch.
On
to the next person
I see.
On.

My eyes search
and ask questions.
"Do you know me?"
"Will you talk to me?"
"Are you the one
I have been trying to find?"

Our eyes catch
and hold.
For just a second
they hold.
Then quickly
lids cover those other eyes.
Quickly
there is no one there.

Only a brush of breeze
and then an empty space.
No one is there.

The current of life
runs through me
and on.
And on----
and--on?

Phyllis Pasqualetti

Ambulance service

Residents of Carmel and the outlying districts of Carmel are entitled to call for the Red Cross Ambulance in an emergency.

Stationed at the Carmel Fire Department, the ambulance service can be obtained by calling 624-3838.

The volunteers who man the ambulance have been thoroughly trained.

Carmel Music Society

Duo-pianists open season

Duo-pianists Richard and John Contiguaglia will perform Oct. 19, 8 p.m. at Sunset Center Theatre as the first offering of the 1974-75 season for the Carmel Music Society.

In the last several years the brothers, natives of New York, have become closely identified with the "Romantic Revival" because of their discovery, performance and recordings of long-neglected music by Franz Liszt for two pianists.

Richard and John Contiguaglia are identical twins, the second set of twins in a family of seven children. After graduation from Yale University Graduate School of Music with highest honors, they studied in London for several years with eminent pianist, Dame Myra Hess.

In 1972 they performed in London in what may have been the first public performance of Liszt's transcription for two pianos of Beethoven's Ninth Symphony, a performance described by the **International Herald Tribune** as a "tremendous accomplishment, one which earned the cheers with which it was rewarded".

The concert by the brothers is the first of five programs comprising the 48th Season for the Carmel Music Society.

The Aman Folk Ensemble will perform Jan. 18; flutist Jean-Pierre Rampal and pianist Robert Veyron-Lacroix are featured Feb. 25; violinist Glenn Dicterow and pianist James Fields, Mar. 21; and mezzo-soprano Frederica von Stade, May 11.

For ticket information call 624-2085.

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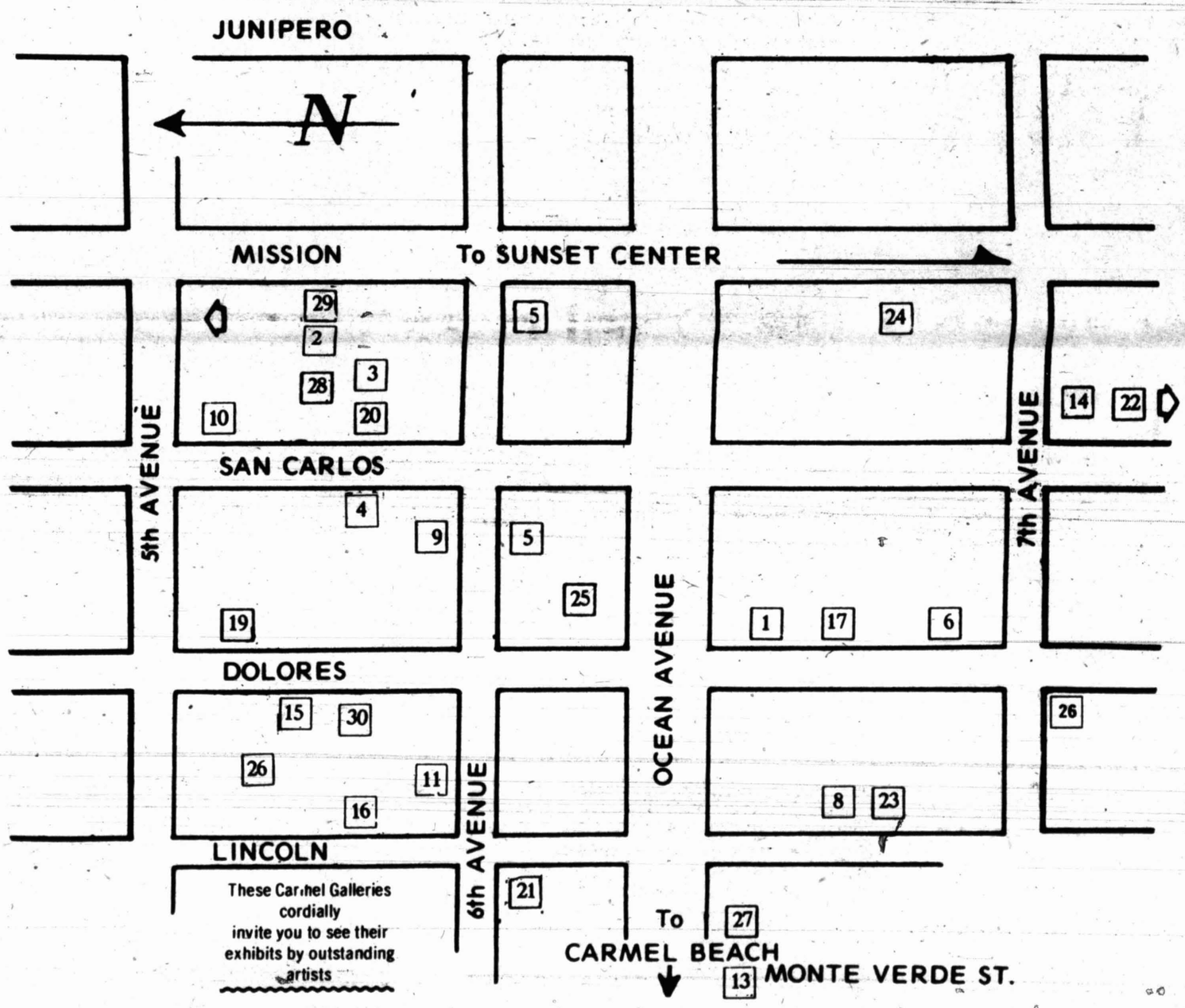

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11 ROSEMARY MINER'S GALLERY AMERICANA

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Fine oil paintings by French artists selected in France by Dina Marine. In Carmel since 1952 (same location). Ocean at Monte Verde. Tel. 624-4808. Open every day.

14 GALLERY MACK

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10 to 5 daily-11 to 4 Sunday
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15 CARMEL ART ASSOCIATION GALLERIES

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20 THE RON GRAUER GALLERY

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21 STILWELL STUDIO

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22 FRIENDS OF PHOTOGRAPHY

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25 GARCIA GALLERY, INC.

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26 GALLERY SIX

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27 THE OPEN DOOR Gallery

Exclusively showing painting and drawings by XNADU. In Carmel, on Ocean Avenue between Lincoln and Monte-Verde, in the Golden Bough Court, behind Talbott's.
Open daily 11-6
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28 KATHLEEN GEE and WM. KENNETH GEE GALLERY

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29 TAJ GALLERY

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Sunset Views:

By FRANK H. RILEY
Director, SCCC

This will be the last notice to remind you that possibly the most exciting entertainment event of the year will take place next Tuesday, Oct. 22, at Sunset Center Theatre at 8:15 p.m.

The once-only performance of the National Dance Company of Senegal will be offered as the opening event of the Carmel Festival of Dance. The show is authentic- the real culture of Africa is depicted in dance and music. Everywhere the company has played- and that includes most of the major cities of the world--audiences and critics have been unanimous in declaring the show "a sensation," "extraordinary," "superb and exciting." You really shouldn't miss this excellent African dance attraction.

Tickets are still available at the Sunset Center manager's office-either single tickets for this show only or the special, low-priced season tickets for the entire four-show festival series. Please order in advance to avoid disappointment. It is very likely that the house will be sold out by show time. Call us at 624-3996.

For further enjoyjent you might like to consider a dual piano concert by the Contiguglia brothers. This event is presented by the Carmel Music Society at 8 p.m. on Saturday, Oct. 19, at Sunset Center Theatre. Call the society for tickets (624-2085) or get them at the door.

Another program you might enjoy is the Monterey County Symphony Chamber Group concert at 3 p.m. on Sunday, Oct. 20th. Please note that this is an afternoon program. For tickets call Mrs. Beahan at 624-8511.

So many of you tell us that you don't like to go out at night and ask why there are not more afternoon events. Sunset Center has planned several afternoon programs; for example, the Tuesday noon flicks for brown baggers offered free every Tuesday in Room 20 at noon. (This week we will be showing "PLOW THAT BROKE THE PLAINS," "FOOTNOTES TO HISTORY," "FOR MAN AND NATURE."

Then we offer with the co-sponshorship of Monterey Peninsula College the free documentary film series called "Third Thursday." Shown at 2 p.m. on the third Thursday of each month, this program series is also free (Come on the 16th and see "SAHARA" which provides a setting of parched beauty for the four-week, 1,000 mile journey of a camel caravan which crosses the desert in salt trade. Also to be shown is Charlie Chaplin in "The Cure."

Then last week we presented two matinee performances of Ballet Folklorico Mexicano and now the Symphony is starting the above-mentioned series of Sunday afternoon chamber music matinees. Frankly-up to now-attendance has not been very good at these afternoon programs. Where are all you "don't go out at night" people, I wonder? As I said last week, the sponsors of these many programs try to respond to the wishes of the community but it is obvious that if the commmunity does not respond the sponsors will probably move in other directions. You'd be surprised how much effect what you as an individual do has upon what the sponsors of various programs will do. If you have ideas, communicate them.

A new show went up in the foyer of the Sunset Center Theatre on Monday. It brings together the work of several black artists from the Seaside area. Arranged by the Seaside Arts Commission, it is most appropriate for the same time as the National Dance Company of Senegal Company is in our theatre.

In the Marjorie Evans Gallery the exhibit of 60 War Posters dating from World War I to present times remains until Nov. 15. It is very interesting to see how attitudes toward war have changed in the 60-year period covered by the exhibit. See it any Monday through Friday, 1 to 5 p.m., or one hour before any performance in the Sunset Center Theatre. There is no charge.

Remember, both the Carmel bus lines pass by our corner of San Carlos and 8th and will deliver you here and take you home again. Use the convenient bus service and visit us often.

Limericks

A musical pussy's miaow
Intrigued an ambitious old cow.
  She tried and she tried,
  But up til she died
She never could seem to learn how.

A callow young college professor
Saw himself as a Father Confessor,
  Til the students who plead
  Put ideas in his head,
And now he's an awful transgressor!

A fat old sow raised on the contention
That she'd once made a balloon ascencion,
  But her friends all declare
  It's just so much hot air,
And not to pay any attention.

A Virginia lady named Blaunton
Went off on an errand to Staunton;
  On a hill in that town
  She was chased up and down
By a goat, and b'gosh, she's still paunton!

A heifer there lived in in a dairy
Whose manner was ever so airy:
  When she had her first calf
  She declared with a laugh
That it must have been left by a fairy!

There was a young flutist named Tuppin
Who, while tootin, once got to hiccuppin;
  "I could play this tune fine,"
  He said, "Hic! I said fine,
If hiccups would stop interruppin!"

L.C.B.

Nature training class scheduled by Audubon

An Audubon nature training course will be conducted at Hartnell College and Environment Center in Toro Regional Park, Salinas, on Oct. 25,26 and 27.

The course is designed to instruct teachers and interested adults in understanding nature through new ways of perception.

The course is co-sponsored by the Monterey Peninsula Audubon Society and the Monterey County Office of education.

The program will cover awakening pupil interest, finding chains and cycles, trees, seeds, shells and edible plants.

Aida Link Brenneis and Alice Michael will conduct the course. Registration fee is $15. Further information may be obtained by calling 373-2955.

MOTEL GUIDE

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MONTEREY COUNTY CHAMBER SYMPHONY
HAYMO TAEUBER, Conductor

MATINEE CHAMBER CONCERT SERIES
SUNSET CENTER AUDITORIUM
CARMEL
SUNDAY AFTERNOONS - 3:00 P.M.
OCTOBER 20, 1974 - FEBRUARY 9, 1975 - APRIL 20, 1975
First of Three Concerts
PROGRAM

Serenade for Strings, G Major, K. 525 ..... Wolfgang Amadeus Mozart
"Eine Kleine Nachtmusik"

Symphonie Concertante, E FLAT Major ..... Wolfgang Amadeus Mozart
for Oboe, Clarinet, Horn and Bassoon with Orchestra
David Seeley, Oboe Douglas McCracken, Bassoon
Nash Getchell, Clarinet Dwight Carver, Horn
Siegfried Idyll ..... Richard Wagner
Symphony No. 92 in G Major ..... Joseph Haydn
"The Oxford Symphony"

SERIES TICKETS - $10.00 Adult.....$2.50 Student
One free Student series with each $10.00 subscription
SINGLE TICKETS - Adults $4.00.....Students $1.00

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MAIL ORDERS - Please send check to MONTEREY COUNTY SYMPHONY
Box 3965, Carmel, CA 93921. Specify number and type of tickets.

Matinee concerts scheduled at Sunset

THE MONTEREY COUNTY Chamber Symphony conducted by Haymo Taeuber will present the first of a series of three matinee concerts on Sunday, Oct. 20 at 3 p.m. at Sunset Center.

Haymo Taeuber, Conductor of Monterey County Symphony has announced a new series of three matinee concerts by the Monterey County Chamber Symphony, to be performed Sunday afternoons at 3 p.m. Oct. 20, Feb. 9, and April 20, at Sunset Center.

Mozart's Serenade for Strings, G Major, K.525 from "Eine Kleine Nachtmusik" opens the program of the Oct. 20th concert. The Symphony's own first chair players will be featured in Mozart's Symphonie Concertante, E flat major, David Seeley, oboe, Nash Getchell, clarinet, Douglas McCracken, bassoon, and Dwight Carver, horn.

The Siegfriend Idyll by Richard Wagner and Haydn's Symphony No. 92, "The Oxford Symphony" complete the program.

"There is a large repertoire of works for chamber orchestra, seldom heard in this area," says Maestro Taeuber.

Many requests have been received for matinee concerts in Carmel, and with the popularity of the symphony's 30-member chamber group in its tour performances, Taeuber feels that the peninsula audiences would welcome an opportunity to hear similar concerts.

With the purchase of each three-concert series at $10, one student series will be given free. Single adult tickets are $4.00, student single tickets, $1.00. Mail orders to Box 3965, Carmel, 93921, specifying quantity and type. For further information call 624-8511, the symphony office.

Homecrafters' mart scheduled

The Fourth Annual Homecrafters' Marketplace, held in the main parking lot at Sunset Center, has been scheduled for Nov. 23 from 10 a.m. to 3 p.m.

The Homecrafters' Marketplace is designed as an opportunity for the non-professional who makes craft, art, or other homemade salable articles. The event brings buyers and sellers together in an open-air craft festival.

No commercial enterprises are eligible to enter the event. Only bonafide, state certified non-profit groups or individuals who as a hobby do crocheting, knitting, sewing, baking, sculpting or any other art form are allowed to enter.

Those who qualify may call the Sunset Center office for a registration form. There is a $2 fee. Approximately 50 spaces are available and preference will be given to Carmel residents. Non-residents may be accepted after Nov. 13, if space is available.

Further information may be obtained by calling 624-3996.

Stock dividend

A 5 per cent stock dividend on the guarantee capital stock of Northern California Savings and Loan Association was declared by the Board of Directors at the Sept. 26 meeting. The dividend will be payable on Oct. 31, 1974 to stockholders of record date, Oct. 15, 1974.

K-WAV Classical Music Highlights

(96.9 FM)

THURSDAY, OCTOBER 17
Dvorak, Cello Concerto--Starker, cello; London Symphony Orchestra, Dorati (8:45 p.m.)

FRIDAY, OCTOBER 18
Vaughan Williams, Toward the Unknown Region--London Philharmonic Choir and Orchestra, Boult (8:20 p.m.)

SUNDAY, OCTOBER 20
Puccini, Turandot-Cabelle--Sutherland, soprano; Pavarottie, Pears, tenors; Biaurov, bass; Alldis Choir--London Philharmonic Orchestra, Mehta (8 p.m.)

MONDAY, OCTOBER 21
Bach, Brandenberg Concerto--ensemble, Newman (9:35 p.m.)

TUESDAY, OCTOBER 22
Rachmaninoff, Aleko Suite--USSR Symphony Orchestra, Svetlanov (9:35 p.m.)

WEDNESDAY, OCTOBER 23
Mozart, Piano Concerto No. 21--Anda, piano; Camarata Academica of Salzburg Mozarteum, Anda (8:30 p.m.)

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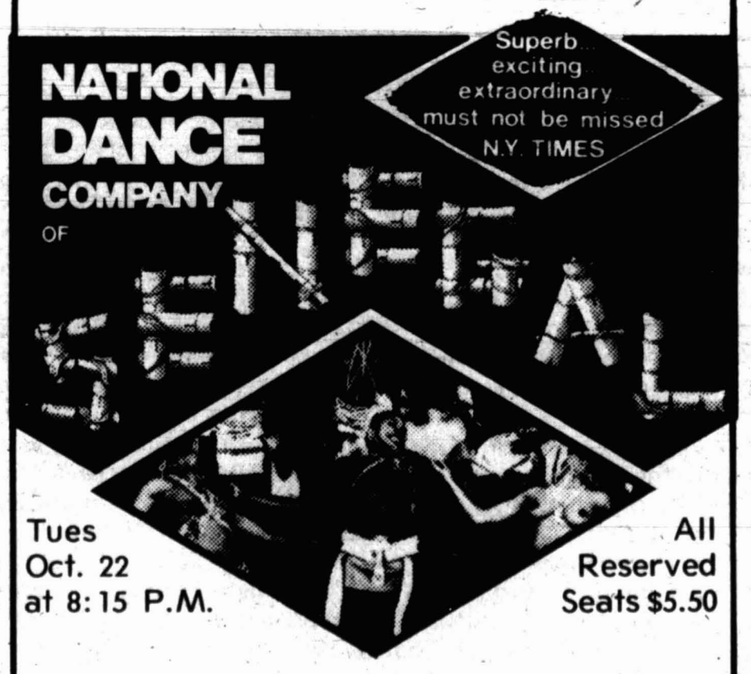
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Sunday One Hour Earlier
reservations 624-1661

THE MUSIC CORNER

BY IRVING W. GREENBERG

The first concert of the 1974-75 season of the Monterey Peninsula Concert Association, based at Pacific Grove, on Tuesday, Oct. 8, got off to an auspicious beginning with the piano recital of Mack McCray, a young man of impeccable taste in programming and of tremendous technical competence in execution of this program. D. Scarlatti, Beethoven, Ravel, Bartok, Scriabin, Liszt and Chopin were the composers represented in this taxing exhibition of this varied and most interesting recital. Occasionally, one receives such a surprise in hearing a musican of extraordinary talent, that one is forced to agree with the advance publicity, and this was the case here.

Beginning with two sonatas of Scarlatti, that one in E major, K. 380, and the one in A major, K.113, it immediately became apparent that Mr. McCray was a pianist of uncommon talent who would expose these gem-like miniatures with sensitivity and understanding, and that is exactly what happened. K.380 is a very famous sonata that is played very often, both on the piano and the harpsichord in recital, and none have done it better. K.113 is in the form of a Toccata, requiring a lot of hand-crossing for perfect evaluation, and this also came through in an exemplary rendition.

The Beethoven Sonata in F minor, Op.57 ("Appassionata") was played with an assertive approach and with a secure bravura, in finely-delineated imagery and tonal coloration, and with beautifully-conceived phrasing. Dynamics were excellent, and the arpeggi, trills and double trills were most pronounced. In addition, his phrasing was superb, and his judicious use of the pedal was most appropriate. In the opening first movement, Mr. McCray seemed to march up and down the tonic minor chord, with the march-like rhythm and the melodic contours most sensitively exposed. With the recapitulation leading to the increasing tempo of the coda, there was a complete and stylistic unity of progressive projection. The singing melody of the second movement, subjected to the three variations, was performed with an abundance of clarity and with an innate sense of propriety. In the third movement, Mr. McCray exhibited a finely-attuned rhythmic and harmonic developmental style, with a forceful and gracefully explosive peroration. From Ravel's "Miroirs", he played the "Noctuelles" and "Alborado del gracioso" with the tonality of the modern approach, neither in the neo-classic nor in the impressionistic style. It was refreshing to hear them in this guise, in which he displayed a keen sense of awareness of this French idiom, particularly in the slow passages, which were firmly but sonorously exposed.

After the intermission, Mr. McCray played a number of contrasting etudes of Bartok, Scriabin and Liszt. This was a most compelling programmatic device inasmuch as it showed what misical ideas could be instituted in such "studies" by composers of genius, and what responsive musical evocation could be obtained when performed by a pianist of Mr. McCray's competence and sensitivity. The three Etudes of Bartok were written: first, for ninths and tenths, rather than the usual octave; second, for arpeggi display; and third, for velocity showing in the left hand. The Scriabin Etudes, all from his Op. 8 (Nos. 4,8,12) showed Mr McCray with a distinct flair for this idiomatic Russian formalism. The first is a study for the legato line; the second; a nostalgic love melody; and the third, is the famous study for the left hand. The Liszt etudes played was No. 11 from the "Transcendental Etudes"; and No. 6 from the "Paganni Etudes". This last one has its thematic origin in the famous caprice of Paganini (which Liszt attempted to emulate on the piano), and which was also used by Brahms and Rachmaninoff in their well-known works. He performed and differentiated these various etudes with an uncanny acumen, and with a meditative and introspective lyric line. Throughout, he showed a tremendous impetus, powerful execution, beautifully-conceived musical patterns, and shapely musical contours.

The final number, the Chopin Scherzo No. 3 in C sharp minor, Op. 39, was a beautiful example of integration and tonal expressiveness that had all the best elements of pianism in evidence. The thundering octave passages were sensitively relieved by his magnificent arpeggio filigree exposition of the second theme of this work.

As an encore, Mr. McCray played the Brahms' Romance in F major in the idyllic manner of the Intermezzi of this composer, with aplomb and affection. Mr McCray's comments throughout on the nature of the music to be performed were both illuminating and persuasive, showing him to be a person of an ingratiating nature with a fine sense of humor. He is a young man who bears watching, as, in the opinion of this reviewer, he should go all the way to the top, and, barring any untoward exigencies, should stay there.

COR

American compo les RCA Records has released his Symp 2 in ing recording by the Philadelphia Orcl nder ne Ormandy. This symphony is the best i of h works in this genre, and certainly the most approac... The reasons for its popularity may be musically peripheral, but not too difficult to understand. For the concertgoer, its obvious assets are popular American folk and hymn tunes, march cadences, bits of Stephen Foster, as well as Bach, Beethoven, Dvorak, Brahms, etcetera. It seems to be generally agreed that this incredible mixture of American bits imposed on European pieces, structurally, is indeed a real symphony, and not some macabre joke, a piece of pre-Dada.

The Symphony No. 2, completed in 1901, is in five movements; movements one and two being performed without any interruption. In the second movement, in addition to Beethoven and Brahms, there are even traces of Mahler. The thematic material of the third and fourth movements are closely allied to the first. The final movement is clear and moves to the final statement of the American "Columbia, the Gem of the Ocean", with absolute security, and ending in a roaring conclusion to the entire symphony.

Eugene Ormandy, leads the Philadelphia Orchestra, one of the world's superb musical organizations, in a performance that has breadth of conception, shimmering tonal luster, brilliancy of evocation, and an involved and highly personal interpretation. They play this work with zest and with a wonderful projection of the various assorted musical elements involved. It is inconceivable that a performance of greater validity or authenticity of this work could be envisaged.

The surfaces are excellent; the sound is perfectly balanced and all-pervasive. This disc is highly recommended as a most admirable approach to the symphonic work of this controversial American composer.

Charles Ives; Symphony No. 4 (London Philharmonic Orchestra, John Aldis Choir, conducted by Jose Serebrier--Rca-ARL1-0589.

Once again, in line with the commemoration of the centennial of Charles Ives' birth this year, RCA Records has issued a most impressive recording of his Fourth Symphony.

As for the thematic materials involved, the actual content, Ives' use of weighty musical forces thrown against each other, culminating in an impact of seeming negation, looks better and better with each new generation of composers. Time seems to be on Ives' side. From the terminology employed in describing the works of such avant-garde contemporary composers as Stockhausen, Boulez, Xenakis, Varese, et cetera, the name of Ives may well be included. The sheer power, coarseness, and drive of these incredible pages of musical composition as a direct transfer of previously-experienced real happenings, are a high watermark of American composition. This is not only music, but a musical experience.

The Fourth Symphony consists of four movements--a prelude, a majestic fugue, a third movement in comedy vein, and a finale of transcendental spiritual content. The esthetic program of the work is the searching questions of What and Why, which the spirit of Man asks of Life. This is particularly the sense of the Prelude. The three succeeding movements are the diverse answers in which Existence replies. The fugue is an expression of the reaction of Life into formalism and ritualism. The succeeding movement is not a scherzo, but a comedy in the sense of "progression" through life. The fantasy ends with an interruption of reality--the Fourth of July celebration in Concord.

The London Symphony Orchestra and the John Aldis Choir perform the opening Prelude with a rare sensitivity and with a hymnal utterance of great beauty. The rhythmic complexities of the second movement are delineated with complete freedom of musical statement and with an immense fertility of intense imagination. The harmonic, rhythmic, and melodic values of the fugue emerged under this conductor's hands in bold strokes over a tonal frame of dissonant compositional credo. And the finale, came through in its mysterious, alternately dark or brilliantly-lighted facets, with a pulsating aura of exciting musical patterns. From the impeccable and ingratiating exposition of this work by the London Symphony Orchestra under Mr. Serebrier this Fourth Symphony appears as a major work of composition, perhaps the major work of a master American composer.

The surfaces are technically excellent; the sound quality is brilliant and evocative. This disc is highly recommended as yet another approach to the symphonic output of this curious American composer, Charles Ives.

Paganini: Violin Concerto No. 1 in D; Wieniawaki: Violin Concerto No. 2 in D minor (Michael Rabin, violinist, with the Philharmonia Orchestra conducted by Sir Eugene Goossens--Seraphim S-60222).

The first movement of the Paganini Concerto opens with an orchestral preface in which the main themes are given, the principal one being a soulful melody for the violins. After the solo violin appears, it indulges in virtuoso passages before addressing itself to the main lyrical subject. This movement is filled with pyrotechnical writing for the solo instrument. The beautiful song of the second movement, heard in the solo ...llows a brief orchestral introduction. This song is ...ave been inspired by the stage performance of a prison scene which moved the composer. The finale, in rondo form, is again, like the first movement, dazzling virtuoso music.

The Wieniawski Violin Concerto is the most popular of this composer's two violin concertos. The first-movement orchestral strings introduce the main theme and there is also a suggestion of a subsidiary theme in the horn. The solo instrument then enters, playing the first theme and embarks on the second accompanied by the cellos. This movement has no cadenza. The second movement, connected to the first by a clarinet solo, is a Romance--one of the most beautiful pages of lyricism in the Romantic violin literature. The gypsy-like main melody of the finale is stated by the solo violin after being hinted at in a solo cadenza. A second principal melody also has a strong Hungarian character, and it is introduced by the solo violin in double stops.

Michael Rabin, the violinist in this recording, died at the untimely age of 36. As is clearly evident from his performances of both of these concertos, his technical and brilliant virtuosity is truly phenomenal in all of its elements--glissandi, fingering, bowing, trills, double stops, etc. Outside of this array of technical bravura, he is always the consummate musician, who delves deeply into the inner voices of these two florid works, with all his innate lyrical and interpretive power, and, in addition, exhibiting a scholarly and most erudite transference to the audience. Unquestionably, had he lived longer, he would have become one of the really great violinists. In addition, his wondrous tone, his prodigious skill and warm temperament places him already among the truly majestic interpreters of these two concerti. The Orchestra, under Sir Eugene Goossens accompanies him with great eloquence and with an intense and passionate utterance.

The surfaces are technically flawless; the tone is most brilliant, and, especially at the budget price of the Seraphim label, this disc is most highly recommended.

PROKOFIEV: Violin Concerto No. 2 in G minor (David Oistrakh, violin, with Philharmonia Orchestra conducted by Alceo Galliera); MIASKOVSKY: Cello Concerto, Op. 66 (Mstislav Rostropovich, cello, with the Philharmonia Orchestra conducted by Malcolm Sargent--Seraphim S-60223).

The Prokofiev Violin Concerto No. 2 in G minor is a romantic work filled with spacious melodies and rich emotion. This emphasis on broad lyricism is immediately apparent in the expressive song for the solo violin, unaccompanied, with which the first movement opens. Later on, the solo violin also presents the second lyrical subject. The opening theme is amplified in the coda. In the slow movement, the solo violin is heard in an extended song against a pizzicati background. The coda, in which the solo violin takes over the opening accompaniment ends with a brief duet for clarinet and double bass. The finale is a mixture of rondo and sonata components in which strong rhythmic passages alternate with satirical comments. A later important thought is introduced by the solo violin. A dramatic coda, in which the violin is accompanied only by the bass drum and the lower strings, concludes the work.

David Oistrakh, one of the world's greatest violin viruosos, plays this ingratiating concerto with a dazzling display of artistic and technical competence that is characterized in all facets of violinistic art. In addition, his eloquent projection of the melodic line, as well as its romantically expressive material, is a marvel of emotional depth and introspective awareness. The Philharmonic Orchestra is mostly acutely aware of the musical values involved and collaborates in a finely-evocative performance.

The Miaskovky Cello Concerto, although published in 1945, is quite remote in its musical idiom from the stringent rigidity and formalistic cliches of Soviet musical criteria established for the artistic direction of creative works by Soviet composers. As a matter of fact, it leans to a great extent on a lyrical line, is nostalgic, and highly introspective. In its two movements, played without any interruption, there is an unmistakable character of soft cadences and subtle stimulations.

Mstislav Rostropovich, equally one of the greatest cellists, plays this concerto with meditative involvement, and the Orchestra is in harmonious concert with him. This has the effect of producing a performance that has sensitivity, virility, and tonal brilliance.

The surfaces are without any flaw, but the sound is somewhat harsh and shrill, showing the age of these recordings. This disc is, however, most highly recommended, not only for the magnificent playing of these two soloists, but also because of the budget price of the Seraphim label. In addition, the Miaskovsky Cello Concerto seems to be the only recording of this work listed.

ALL RECORDINGS

referred to in "MUSIC CORNER" are available at Carmel Music...also tapes, stereo equipment, custom installation. We will mail the record or tape of your choice---gift wrapped for any occasion.

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Senegal dancers come to Sunset

The Carmel Festival of Dance, the four-show dance series sponsored by the City of Carmel through its Sunset Cultural Center, opens on Tuesday, October 22, at 8:15 p.m. with the performance of the National Dance Company of Senegal.

The company comes to Carmel direct from Africa on its coast-to-coast American tour. The reverberation of drums and percussion instruments together with the vigor and vitality of the all-African Company in its authentic portrayal of Senegalese culture and legend has been acclaimed around the world as one of the most exciting shows to be seen anywhere.

It plays at the Sunset Center Theatre for one performance only.

Other companies to appear in the Carmel Festival series are: American Chamber Ballet on November 22; Eleo Pomare Dance Company on February 6; and Jacques D'Amboise and supporting company of the New York City Ballet on February 21.

Tickets for the series and four individual performances are still available at the Sunset Center manager's office or call 624-3996.

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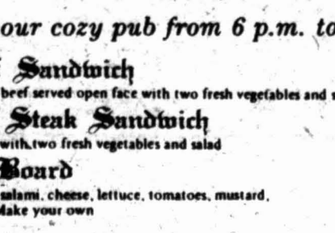

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YOUR RETURN IS OUR REWARD

At Devendorf Plaza

Pumpkin carving contest planned

Carmel's first Great Pumpkin Carving Contest will be held in the Devendorf Plaza on Oct. 30 from 5 to 7 p.m.

The contest, sponsored by the Carmel Business Association, is open to any age group and will have a number of awards presented.

Awards include the Luis Wolter Trophy for best design, the Who? trophy for grand champion and Happiest, Fiercest and Best Carved awards in five categories, 8 years and younger, 9 through 12 years, 13 through 15 years, 16 years and over and the Made without Adult Assistance category.

Rules stipulate that all pumpkins must be carved at home and delivered to the Plaza between 1 and 4 p.m. No entry fee is required and registration will be taken at the contest. Costumes are optional. Each pumpkin may be entered in one age group only.

Pumpkin carols by Dick O'Kane will be sung by Nancy Stone's Choraleers. Witches and a magician are expected to make an appearance.

Judging for the contest will be done by Al Parker, Don Brown, Bill Bates, Loran List and Bud Allen.

'Thieves Carnival' opens at MPC

The Monterey Peninsula College mainstage theatre opens its curtain for the fall semester with the comedy "Thieves Carnival" on Thursday, Oct. 17 at 8:30 p.m. This production will continue Friday, Saturday and Sunday, Oct. 18-20 and the following weekend.

According to Morgan Stock, director and MPC drama department chairman, "The play deals with the antics of three inept thieves who work their way into a very wealthy household and their attempts to rob the wealthy family. The characters undergo a series of disguises, love affairs and intrigues of all sorts."

The cast of MPC Players includes the three thieves: Dwight Marshall as Peterbono, Eric Elliott as Hector and Mark Tanous as Gustave; Larry Martin as Lord Edgard, Faith VanWoerkum as Lady Hurf, Joan Griggs as Juliette, Alaine Shrewsbury as Eva, Charles Gilbert as Dupont Dufort, Sr., Tom Sanchez and Ed Mooney, as Dupont Dufort, Jr., Mary Calderone as The Little Girl, Eric Hartzell and Marty Torre as The Policemen, and Michael O'Reily as the Musician.

Stock said the reasoning for dropping weekday performances and including Sunday performances is to eliminate parking congestion problems which would hinder audience attendance.

Additional play dates are scheduled for Oct. 24 through 27. Tickets are $2 general admission and $1 for students and military.

Chorus concert on tap Friday

The Monterey Peninsula College Chorus will open its 25th concert season on Friday, Oct. 18 with a three-part program of religious, contemporary and nostalgic pieces. The concert will be held at noon in the MPC Music Hall.

The chorus will be conducted by Dr. Harvey Marshall, with piano accompaniment by Mrs. Camille Oleata. Selections include "Alleluia" by Pachelbel, "All Glory, Praise and Majesty," and "Jesu, Joy of Man's Desiring" by J.S. Back; "Swansea Town," an English sea chanty contemporarily arranged by Gustav Holst and some musical "bon-bons"—"The Prune Song" and "The Little Brown Jug."

"The Ballard of Jesse James" will be sung by the chorus with a narration by Ross Durfy, MPC drama instructor and for nostalgia buffs, the chorus will present a medley of songs from the 1920's.

Admission is free and the public is invited to attend.

Piano workshop set for teachers

Piano teachers are invited to attend a piano workshop presented by the Monterey-Salinas Chapter of the California Music Teachers Association and conducted by Carole Ozanian Walsh on Friday, Oct. 25, from 9 to 11:30 a.m.

The workshop will be held at the Casa Estrada Adobe, Community Room of Monterey Savings and Loan in Monterey. A luncheon will be served following the workshop by Abinante Music Store. Admission will be without charge.

Ms. Walsh is a piano clinician for Alfred Publishing Company. She has formerly served in California as a music specialist for Ocean View Schools and has taught piano classes at Bellflower Adult School, Cerritos College Conservatory of Music, and piano classes to multihandicapped patients at Rancho Los Amigos Rehabilitatrion Hospital in Downey.

Ms. Walsh will play and discuss new piano publications while each teacher examines the music. Palmer editions will be featured. Phone Lucille Edmunds, Monterey 372-5893 for reservations.

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More Ansel

A grand piano sits in the middle of the studio area off the sunny living room and many of Ansel's favorite photographs are displayed on the walls. The musician is still very much a part of the man and he drew an interesting analogy between the two arts.

He equates the negative with the music composer's score and the print with the performance. The negative carries all the information like a musical score, but prints are all different.

Drawing on this equation he wonders, "If a negative is like a composer's score, should it be available to others to interpret?"

Now that the book is finished and in the hands of New York Graphic Publishing Company, Ansel can breathe a bit more freely. While printing was going on he made 18 round-trips to San Francisco to oversee the operation.

He has thousands of negatives that he's not had time to print, he has thousands more he must separate into two basic piles, historic and creative. Those early pictures of Yosemite are important to historians and environmentalists.

Conservation and the environment are a big part of the Adams' lives. In the past, Ansel has been Direcotr of Sierra Club and is still on the board of trustees. He speaks and writes letters whenever he thinks he can help the cause.

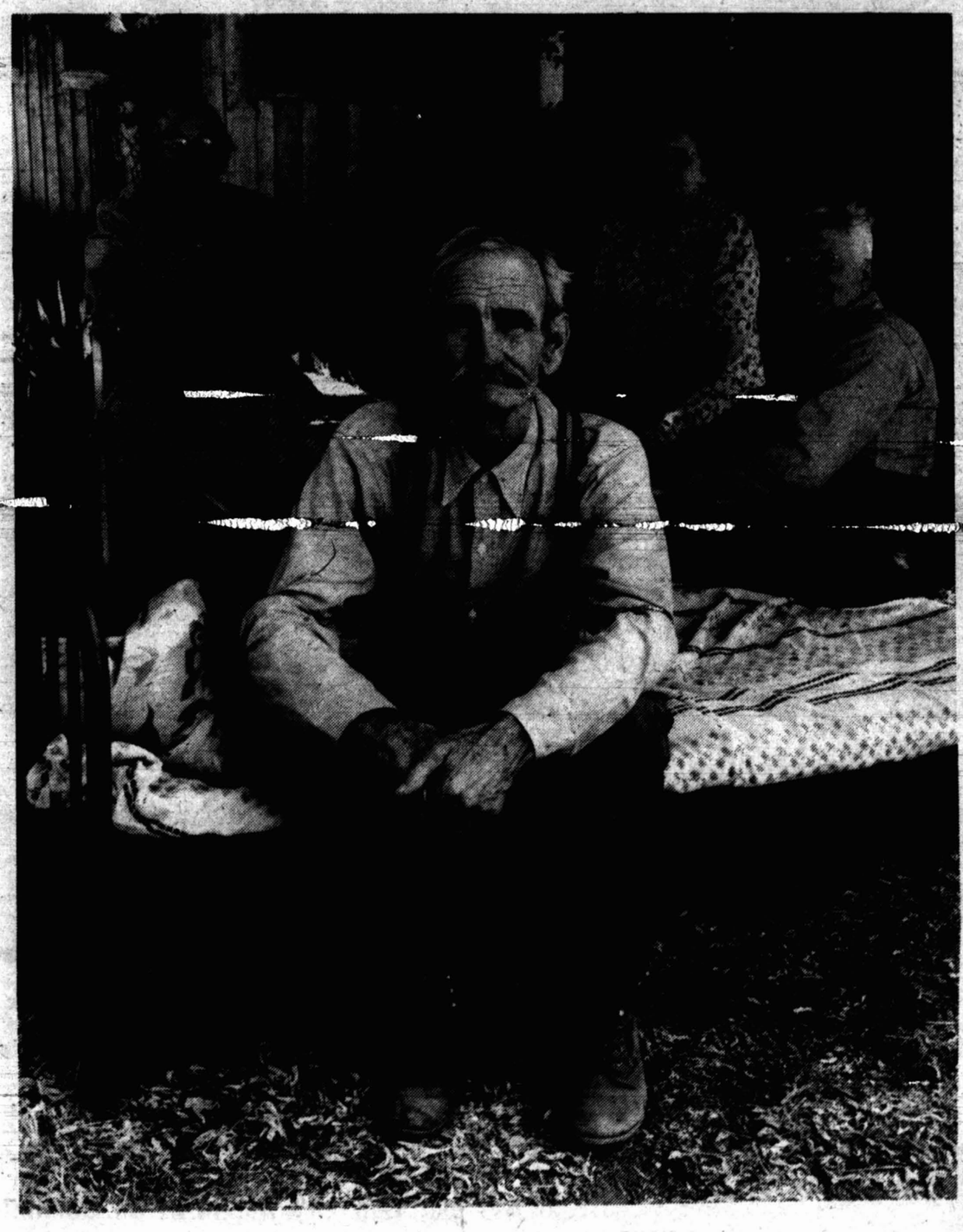
In Carmel he works closely with Friends of Photography and in any spare time he can find, he and Virginia head for Yosemite. During the summer he gives summer workshops in photography there.

Since the 1920's when he first visited the Valley much has changed, but he thinks it has been for the better despite the crowds and inevitable litter problem.

"Yosemite looks far better today than it ever did. There were nothing but dirty, dusty roads when I first came to the valley. That whole west end was just a dust ball."

He does feel that cars should be kept out and agrees that there are accomodation problems, but is optimistic about the future.

Continued on page 28



THESE PHOTOGRAPHS ARE included in Ansel Adams' new book.

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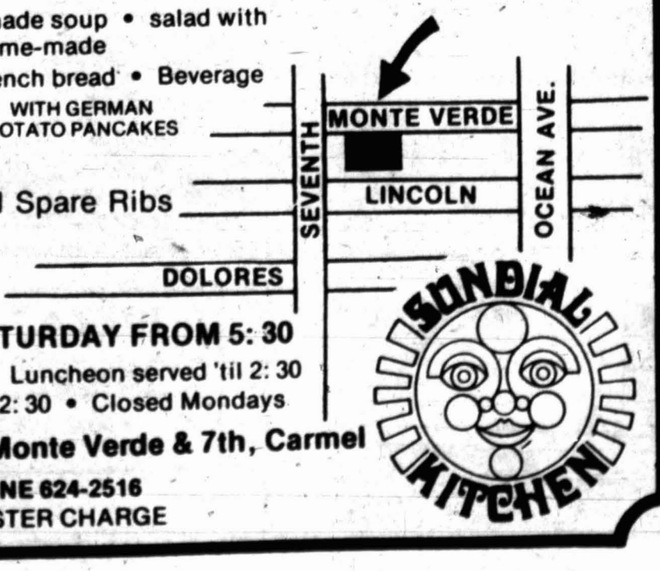

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More Ansel

"I think it's going better and better," he said.

At the end of the month Ansel will begin a tour of the country autographing his new book and giving lectures.

His first stop will be Monterey Federal Savings where he will sign the 14" by 17" tome. The book is still not in bookstores but has sold over 27,000 in advance sales. The regular edition is available for $65 until January when it will go up $10.

A special edition limited to 1,000 copies, bound in leather and containing a signed original print, will sell for $275.

The regular editions are in their third printing and the limited editions are going fast.

THIS PHOTOGRAPH IS included in Ansel Adams' new book.

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Hudson considers development of 48-acre ocean frontage site

The fate of 48 acres of prime, ocean front property located between the San Jose River Beach and Point Lobos has been cast into serious doubt. Thompson J. Hudson, whose family has owned the property since 1890, disclosed plans this week to "either sell it or develop it."

In light of the state department of parks and recreation's tentative decision to abandon its plan to acquire the tract as an addition to the Point Lobos Reserve, it has become "necessary" for the Hudson family to seek some other means of acquiring a financial return on the property, he explained.

Hudson, a Monterey attorney, announced his family's intentions just one week after a Salinas Superior Court jury verdict which settled a two-year dispute over condemnation of the property. The court imposed a fair market value of $4.5 million on the property, a price tag far above the state's highest offer of $2.7 million.

Following the court action, parks and recreation director William Penn Mott announced in Sacramento that the state had budgeted a maximum of $3 million for acquisition of the Hudson land, and the project would be abandoned if the price cannot be reduced through an appeal.

Condemnation procedures were begun in 1972. At that time, the state offered $1.7 million, and the Headlands Preserve (a corporation of the four Hudson brothers) stood firm on an asking price of $5 million. Over the past two years both the state's offer and the Hudsons' asking price have risen $1 million.

Attorney Hudson explained Tuesday in his Monterey office that his family had been approached by several corporations and developers regarding purchase of the property, in the past. The Union Pacific Railroad Corporation, which had evisioned development of condominium units on the scenic ocean frontage, offered $5 million for the 48 acres, he said.

While he did not state whether the property would be sold to a development firm, or developed privately by the Hudson family, he did refer to condominiums as one type of development under consideration. Acknowledging resistance from the coastal commission to such a project on ocean front property, he stated "well the least we could do is put a cemetery in there. They couldn't present any arguments against that."

The Hudson property is considered exceptionally valuable on several counts. In addition to its proximity to Carmel and its developable terrain, its 2000 feet of ocean frontage are considered among the most beautiful in the state. Unbroken views are afforded of both Point Lobos and Cypress Point.

The property is also considered a vital section of three large ranches which encompass the majority of the open space lying immediately south of Carmel -- the Odello artichoke fields, the Stuyvesant Fish Ranch, and the Hudson property. Hudson feels that development of the 48 acres would provide an incentive for developers to attempt to buy off other sections of the unusually attractive area.

Hudson indicated his family would much prefer to have the state acquire the property as a reserve (at the stipulated price) than see it developed. "The idea of development of that land which has been in our family for generations is abhorrant to us," he stated.

He referred to a legality which, he argued, may force the state to pay the stipulated $4.5 million. A section of the legal code regarding eminent domain will now, after two years of condemnation proceedings, require court approval for the state to abandon its acquisition project. During the two years the land has decreased in value because of the passage of Proposition 20, and therefore the court may rule that the state is obligated to follow through on condemnation, he said.

The Monterey attorney also acknowledged the state's right to appeal the Salinas verdict and the appraisal presented by jury.

The four Hudson brothers are currently faced with a $3 million debt resulting from inheritance taxes on the estate of their mother Margaret Allen Hudson, he said, "We can't afford to continue paying those interest rates, and those guys in the bank are as cold as stone. People tend to think that anyone who is considered 'rich' can afford not to go into debt. The figures we're talking about are tremendous, but it's all relative."

Total holdings of the Hudson family now amount to 1200 acres, the majority of which lie east of the coast in the mountains. In 1933, the Hudson's gave a portion of the Point Lobos Reserve to the state, and sold the remainder of the 450 acre scenic land formation for $600,000. The 48 acres now in question are the only section of the Hudson ranch with ocean frontage.

Power plant restrictions

Energy element discussed

With few comments from the public, the Central Coastal Commission briefly discussed Tuesday night at Seaside the state, national and international implications of the energy element of the series of reports to be used to formulate the state's coastal plan.

Several of the suggested policies would require companies desiring to develop tanker ports, off-shore drilling or power plant sites to show there are no other suitable sites for the developments and that adequate protection measures for the environment have been developed.

Under suggested policies on power siting, the commission said the Coastal Plan and its officials should have permit authority concurrent with that of the State Energy Commission over power generation facilities proposed at sites in the coastal zone, as well as have a substantial continuing role in the commisson's siting policy formation and site identification.

In order to achieve a coastal zone site for a power plant, a utility, under the recommended policies, would have to show that:

--The applicant is making efforts toward energy conservation and peak load reduction within its service area.

--No alternative inland sites or facilities with similar or less adverse environmental impacts are available. (The utility proposing the coastal site shall submit an evaluation of non-coastal sites and the reasons for rejection.)

--The need for new capacity cannot be met by plant expansion at an existing inland or coastal site.

--The plant and surrounding land use restrictions will not conflict with other existing or planned coastal-related uses at or near the site.

Petroleum Exploration

Developers of offshore drilling proposals would be required, under the suggested policies, to submit one, five and ten year plans for development to the State Lands Commission and the coastal commission or its successor agency at the time of application for a drilling permit.

These plans, the policies say, should include economic, environmental and aesthetic impact on the immediate area and the entire coastal zone and should cover measures to handle hazards, including containment and recovery of potential oil spills. The adequacy of containment plans are to be considered in approving or disapproving the application, and the application report should also include how petroleum production at that site will contribute to California's energy needs.

In addition to full disclosure of development plans for off-shore drilling, the policies also recommend that all exploratory and production data from surveys or drilling of wells should be submitted within 50 days after finishing to the Division of Oil and Gas and be made public information one year after submittal.

The policies also recommend that, to encourage the use of the highest technology available, and to ensure effectiveness of oil spill contingency plans, each approved applicant be required to post a $10 million bond on individual leases with the State Lands Commission prior to initiation of any offshore drilling activities.

An additional $1 million bond should be posted, the policies say, for each producing well in offshore state lands. There should also be explicit provisions for liquidation of damages, to be forfeited from the posted bonds on a sliding scale according to the size and type of spill and economic, environmental and aesthetic damages.

Tanker Terminals

The commission's recommended policies call for maximum use of existing tanker facilities to minimize the need for further construction, encouraging multi-company use of existing facilities except where increased tanker operations and associated onshore development would be incompatible with land use and environmental goals for the area.

Construction of additional tanker terminals should occur only after a strong need has been shown and environmental safeguards have been set. New tanker terminals or expansion of existing terminals should be permitted only after it has been demonstrated that:

--The need for new capacity cannot be met elsewhere with less risk of adverse environmental impacts.

--Smaller tankers or transfer to smaller tankers at sea could not feasibly be used.

--The project will reduce

Continued on page 48

CV Road-Hwy. 68 connection

Board deletes road from general plan

Inclusion of the Canada de la Segunda Road in the county's five-year plan was ended Tuesday when the board of supervisors deleted it from the plan and indicated the road would probably not be in the plan in the near future.

The action stemmed from a claim against the county for damages a landowner said he sustained through an inability to sell property proposed for the right of way of the road which would have connected Carmel Valley Road with Highway 68.

The landowner had been made an offer on the right of way by the county, but no agreement could be reached and the matter was dropped, according to the department of public works. However, the landowner claimed the pending nature of the road made the property unsaleable.

With Willard Branson, fifth district, resigning his post as chairman of the board and announcing he would not be present at remaining meetings before his resignation becomes effective, Arthur C. Atteridge, district two, was unanimously elected chairman for the remainder of the year.

Acting on the consent calendar, the board notified the city of Carmel that no appeal was allowed from that quarter on the zoning permit given John Waldroup for commercial development at the mouth of Carmel Valley and returned the $25 filing fee. It set for hearing at 1:30 p.m. Oct. 29 the city's appeal on a use permit granted Carmel Properties for the proposed Rio Road complex.

In addition to presenting awards of merit and service pins to county employes, the board:

Approved a minor subdivision in the San Miguel Canyon Road area with certain conditions.

Certified the EIR of Merrill L. Dubach for removal of soil in the Prunedale area for use as fill on parts of Highway 1.

Returned to the minor subdivision committee an appeal of Vincent Carr concerning a 30-foot right of way condition in Carmel Valley.

Posted a 25 mph speed limit on Langley Canyon Road and Valle Pacifico Road.

Licensed the placing of a statue known as "The Eagle" on the Jeffers property in Carmel.

Recommended for inclusion in the National Register of Historic Places the Jolon General Store.

Denied a request to cross a non-access strip in the Carmel Knolls area.

Heard a report concerning varying grades on the San Benancia Canyon Road realignment project.

Changed the title of presiding officers of the Social Services Commission to chairperson and vice-chairperson.

Carmel life

Chris Keller, editor

March Fong visits Carmel

March Fong, candidate for secretary of state whistle-stopped in Carmel last Thursday and was guest of honor at a fund-raising cocktail party hosted by Dr. Ruth Ray of Carmel later that evening.

Ms. Fong who has been assemblywoman from Oakland since 1966 is perhaps best known for her successful campaign to rid the state of pay toilets.

But she also emphasized she had introduced 800 bills during her 8 years in office, [illegible] in the area of education.

As far as the office of secretary of state, she feels campaign and election reform are the major issues. She reported that during her campaigning throughout the state "county clerks have as low as 38-39 per cent registered to vote." Voting should be a "convenient right, not a cumbersome burden," she added.

She would like to see statewide computerization of voter registration, a simplified ballot, and the implementation of Proposition 9. She would also like to see the state mail candidates' qualification statements to each voter along with the ballot.

She is not in favor of complete public funding of campaigns, but feels the state could help the voter by supplying this basic piece of information while cutting down on candidates' printing expenses.

Hostess for the party was Dr. Ruth Ray, a personal friend of Ms. Fong. About 80 people attended the no-host cocktail party at Dr. Ray's house. Prominent Democrats included Mrs. and Mrs. Jerome Hastings, Mr. and Mrs. Rudolph Alt, Mrs. Walter Gorey, the Leo Schoenbruns, Col. and Mrs. Bowen, Betty Plank, Mrs. Eliot Brown and Sam Colburn.

Mrs. Fong faces opposition from Republican Brian Van Camp, Charles C. Ripley of the American Independent Party, and Kay McGlachlin of Peace and Freedom.

Local AFS chapter hears student reports

At its October meeting, the Carmel chapter of the American Field Service introduced Bart Uyttendaele, AFS scholarship exhange student from Belgium.

Uyttendaele spoke of his family, school and village in Belgium. He remarked that in Belgium size is not a criterion for distinction between village, town and city. In Belgium, he noted, a city must have a proclamation designating it as such dating from the Middle Ages.

Miss Laurie Simpson, who spent six weeks this summer with a family in Turkey, spoke of her impressions of life there, including the beginning of the Turkish-Cypriot war. While there, she attended a family wedding which lasted for a week.

Reports were also heard from Bill Fryback, who got a letter from last year's AFS student Miss Prasai Kooskul of Thailand; and Patti Walker, whose daughter Carolyn, is spending a year in Malaysia as part of the Americans Abroad program of the AFS.

The meeting was held in the home of Dr. and Mrs. Rex H. Shudde of Carmel Meadows.

The next meeting of the AFS adult chapter will be held Tuesday, Nov. 12 at the home of Dr. and Mrs. William Fryback in Carmel.

Thomas-Heller wed

Barbara Pearson Thomas and Captain Sander Howard Heller exchanged wedding vows at the Casa Serrano in Monterey last Saturday afternoon.

The bride is the daughter of Dr. and Mrs. Charles N. Pearson of Carmel. She is an alumnae of Carmel High School and San Jose State University.

The bridegroom is the son of Mrs. Clarabelle Ochs of Vallejo and Mr. Alexander Heller of Stockton. He is a graduate of San Jose State University and is currently serving with the U.S. Army.

Bridal attendants included Mrs. Dennis Lambright of San Jose and Mrs. Charles Pearson, Jr., sister-in-law of the bride.

Major Gene Stockwell of Los Angeles was the groom's best man and Major George Williams was usher.

The historic Casa Serrano Adobe and gardens was the setting for the reception and wedding which was performed by Judge Eugene Harrah.

The bride wore an ivory gown of corded satin. The gown's high neckline with heirloom cameo, buttoned bodice and long fitted sleeves blended to create a victorian style which was complimented by the bride's wide-brimmed hat trimmed with ivory lace. She wore an illusion veil and carried fresh red roses.

The couple will honeymoon in the High Sierra, and then return to Carmel to make their home.

Junior League plans benefit sale

The Junior League of Monterey County, Inc. has announced its annual Next-to-New Sale will be held Nov. 2 and 3 at the Monterey County Fairgrounds.

Hours of the sale on Saturday will be 9:30 a.m. to 4:00 p.m. and on Sunday all items will be half price from 11:00 a.m. to 3:00 p.m. The sale is open to the public with no admission charge.

Both new and used merchandise will be featured with departments in jewelry, children's apparel, men's and women's clothing, household appliances, books, furniture, records, and stereo tapes, sports equipment and toys, linens and a men's and ladies' boutique.

All the proceeds from the sale are returned to the community through the Junior League's financial support of projects in the fields of art, education, and welfare. Current projects receiving support are Children's Experimental Theater, Inc., Funding Information Bureau, Seaside Infant Care Center, Community Schools Resource Center, Meals on Wheels in Salinas, Planned Parenthood of Monterey County, Women in Action and the Youth Science Center.

The chairman of the sale is Mrs. Paul Rembert. Department chairman or co-chairmen from the Carmel area are: Mrs. Willard Branson and Mrs. John Bohlman in girls dresses; Mrs. Blair McDonald and Mrs. Donald Schma in boutique; Mrs. Chas. Keller, jewelry; and Mrs. John D'Attilio in the men's department.

Calendar

Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the **Pine Cone** office no later than one week prior to desired publication date.

MISSION MOTHERS

The Carmel Mission Junipero Serra Mother's club will hold a rummage sale in Crespi Hall behind the Mission Church Oct. 26 from 10 a.m. to 5 p.m. Proceeds to go toward financing the operation of the school.

CRAFTS BAZAAR

Captain Cook School is sponsoring a carnival and crafts bazaar to be held Oct. 26 from 11 to 2:30 p.m. There will be games, films, raffles, bingo, a cake-bake, hot dogs and drinks. The Jan Kessler Mime Troup will perform. For information call 667-2247.

PLANNED PARENTHOOD

Michael Dean, new president of the group, will be speaking at the annual Planned Parenthood meeting to be held at San Diego Federal Savings Nov. 7 at 7:45. The topic of the speech will be "How to get to the Future Before it Gets to You."

Reservations can be obtained by calling Planned Parenthood 373-1691.

TAROT

"The Tarot in Relation to the Symbolism in Art" is the subject of a lecture to be held at the Behold the Rising Sun Gallery Oct. 17 at 7:30. It will be presented by Tarquin, Tarot reader of 40 years. Admission $1.50.

COLLEGE INFORMATION

Carmel High School junior and senior students and parents are invited to meet representatives of the University of California, the State universities and colleges, private colleges, and M.P.C. in the Little Theater on Thursday, Oct. 17 at 7:30 p.m.

John Graham of the CHS faculty will introduce the speakers who will discuss their individual schools, followed be a question-answer period.

SFSC REUNION

A reunion is planned for graduates of San Francisco State College from 1930 to 1960 on Oct. 19 in the girl's gymnasium on the campus at 8 p.m.

The affair will be dancing to Fred Pratt's ('52) Band featuring Benny Souza ('42). Refreshments will include wine and cheese. Old Block "S" sweaters, saddle shoes, socks and longer skirts will help to establish a nostaligic mood. Reservations in advance are required, $5.00 per person. Further information can be obtained by calling 624-0408.

Continued on page 32

Monterey pumpkin

A pumpkin carving and decorating contest for children ages 5 through 12 will be held Saturday, Oct. 26 under the joint sponsorship of the Monterey Park and Recreation Department and the Del Monte Hyatt House.

According to Kay Russo, Recreation Supervisor, all the children have to do is carve their own pumpkin at home, any size, decorate it and bring it to the Pebble Beach Room of the Del Monte Hyatt House between 1 and 2:00 p.m. for judging. The pumpkin should be labeled with the child's name, age and telephone number.

Judging will begin at 2 p.m. based on carving, decorating, originality and creativity. Entries will be divided into age categories of the participants: ages 5 and 6; ages 7 to 9; and ages 10 to 12. Prizes will be given in each age category: 1st place $15.00; 2nd place $10 and 3rd place $5.00.

Further information may be obtained from the Park and Recreation Department, 372-8121, ext. 281.

pine needles

AFS STUDENT

Carmel High School is hosting Bart Uyttendaele of Belgium as its AFS Scholarship student for the school year 1974-75. Bart has joined the Carmel family of Mr. and Mrs. Kirk Hiaasen and their son, Eric.

The Hiaasens have had several outings with Bart, including an auto trip through the Pacific Northwest and a family wedding in Seattle.

Bart is the eighth American Field Service scholarship student to attend Carmel High. These young people have been representatives of all walks of life and from all corners of the world.

Babies

Community Hospital has released the names of new parents and their offspring.

The William Washingtons have a new son, William Booker. The Richard Ogdens also have a new son, Gammon. The William Leavitts have a new daughter, Yvonne Suzanne.

In Carmel Valley, the Albert Stoddarts have a baby girl, Lindsey Pointsett, Mr. and Mrs. Jackie Smith also have a daughter, Natalie Bocara.

EUROPE TRIP

Students Patrick Grant, Kathleen Terman, Beth Fryback, and Lyman Abbot of Carmel spent five weeks this summer in Europe as part of a summer study program.

The students visited Spain, France, Switzerland, Italy, Germany and England.

McGibney Reports

Navy Reservist Lieutenant Michael D. McBigney, son of Mr. and Mrs. Richard H. Wright of 26065 Rotunda Drive, Carmel, reported for duty at the Naval Air Station, North Island, San Diego.

A 1966 graduate of California State University at San Jose, he joined the Navy in September 1965.

NEW BABIES

Four families in Carmel have begun washing loads of diapers lately. They are Mr. and Mrs. Thomas Moore and Mr. and Mrs. Robert Macartney who both have new baby boys, and Mrs. and Mrs. Tai Sik Hahn and Mr. and Mrs. Peter Lallas who now have baby girls.

YWCA plans women's retreat

"Renewal Retreats", for women only, is a concept for women who need to relax, developed by the YWCA of the Monterey Peninsula in response to women feeling walled in by family, jobs and-or responsibilities.

These women are encouraged to make arrangements with husbands, neighbors, baby-sitters and join in this weekend of freedom and relaxation.

The retreat will be held in a hilltop villa on the Big Sur Coast above Julia Pfieffer State Beach, Saturday and Sunday, Oct. 26 and 27. The setting offers a modern hilltop villa of weathered wood and glass, with sundecks, fireplaces, miles of hiking, and ocean views. Huge tubs for hot baths are a special feature.

[illegible] fee of $18 includes 2 meals, and opportunities to pursue creative, physical and conversational activities. These include crafts, massage, body movement, and rap sessions on problem-solving and interpersonal communications. Resource persons in all these areas will be available. Women need to bring their bedrolls and a brown bag lunch for Saturday. They are also encouraged to bring musical instruments and ongoing craft projects.

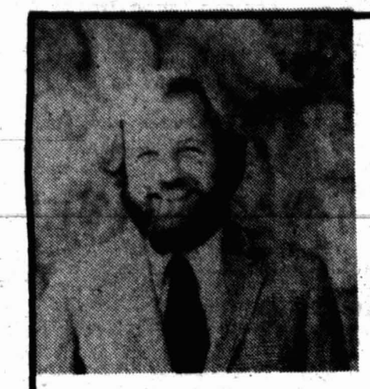
The retreat wil leave YWCA Headquarters on Highway 1 in Carmel at 9:45 am. Car pools will be formed to conserve gas. Free parking is available for cars not used. The caravan will arrive in Big Sur approximately 30 minutes later. The caravan will leave Big Sur, Sunday at 3 p.m.

Anyone interested in signing up for the YWCA's "Renewal Retreat" at Big Sur, may call the YWCA at 625-1745 for complete details prior to the Thursday, Oct. 24 deadline.

Gregory Paul Giordano

Gregory Paul Giordano, a June graduate of Carmel High School, has received an academic scholarship at College of Notre Dame in Belmont California.

Greg lives at 26501 Mission Fields Road in Carmel.



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Felder-Moore wed

Joan Lee Felder became the wife of Dr. Leonard Reed Moore in a wedding ceremony last Saturday, Oct. 12 in the Erdman Memorial Chapel of the Robert Louis Stevenson School in Pebble Beach.

Joan is the daughter of Mr. and Mrs. Charles K. Felder of Carmel. She was a graduate of Carmel High School and the University of California at Berkeley, and has been employed as a medical technologist in Hanover, New Hampshire.

The bridegroom is the son of Mr. and Mrs. Lewis R. Moore of Hemet. He is a graduate of Stanford University and the University of California School of Medicine in San Francisco.

Reverend David Hill conducted the wedding ceremony. Attendants included Linda England, maid of honor, and Dr. Stephen Fortman of San Jose, best man.

The groom's brothers-in-law, David Strack and Brook Sturtevant, were ushers.

The bride wore a white eyelet gown with a green and yellow patchwork bib over the bodice and carried yellow roses.

The couple plan to honeymoon in San Francisco, Yosemite and Southern California before returning to Hanover where they will make their home.

NATIONALLY SYNICATED COLUMNIST Sydney Harris recently spoke on contemporary problems of communication before an audience of close to 200 Peninsula residents and students at the Monterey Institute of Foreign Studies. Shown with Harris are Mrs. Roy Lasseter (left) and Mrs. Fulton Freeman, both of Carmel.

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More Calendar

Continued from page 30

HOT JAZZ

The Monterey Bay Hot Jazz Society will hold its first meeting Sunday afternoon, Nov. 3, at the Monterey Moose Lodge in Del Rey Oaks.

The purpose of the society, a non-profit, educational corporation, is to preserve jazz music by presenting monthly concerts featuring hot jazz of all varieties, from Dixieland to Swing.

Each session will last for several hours, with musicians playing the jazz of their choice.

Special charter memberships are still available. For information about joining write to Monterey Bay Hot Jazz Society, 917-2 Acosta Plaza, Salinas, Ca. 93901.

FLU SHOTS

Senior citizens are reminded to get their flu shots by the Monterey County Health Department. The vaccine is expected to moderately shield against current and related virus strains known as Type A Port Chalmers and Type B. Hong Kong.

Vaccinations will be available at the American Red Cross at 8th and Dolores, Oct. 23 from 1:00 to 4:00 p.m. Seniors are advised to bring their social security card.

HOUSE PLANTS

"House Plants" will be the subject of discussion at the monthly meeting of the Monterey Peninsula Garden Club to be held in the Pacific Grove Community Center, 515 Junipero Avenue, Oct. 17 at 8 p.m.

Jerry Mailman will be the featured speaker.

JUNIOR LEAGUE SALE

A Next-to-New Sale, sponsored by the Junior League of Monterey County, will be held Nov. 2 and 3 at the Monterye County Fairgrounds. The merchandise will be in the Exhibition Hall and the Agriculture and Horticulture buildings. Hours will be: Saturday 9:30 to 4 p.m. and Sunday from 11:00 a.m. to 3:00 p.m. All items will be sold at half price on Sunday. The sale is open to the public with no admission charge.

ONTOLOGY LECTURE

George Emery of the Universal Institute of Applied Ontology will give a lecture Friday, Oct. 18 at 8 p.m. in Rm. 20 of the Sunset Center. Applied Ontology is described as the art and science of being in expression what one is in essence.

ART FESTIVAL

The Central Coast Art Association will hold an art festival, at Golden Oaks Apartments, 30 Mar Vista Drive in Monterey on Saturday and Sunday, Oct. 19 and 20. Visitors will vote for their favorite painting and prizes will be awarded to the most popular paintings.

BOYS CHOIR

The Boys Town Choir will perform in a benefit concert on Tuesday, Oct. 29 at 8 p.m. in the Carmel Mission Basilica. Admission is $2. Proceeds will go to the Junipero Serra school.

SAUDI ARABIA

Saudi Arabia will be the topic of a slide-show and talk to be given by Carmel resident Richard Bovard in the Community Room of the Monterey Library, Madison and Pacific Streets, Oct. 23 at 8:15 p.m.

The program is sponsored by the American Association of University Women and is free to the public.

Bovard and his wife lived fifteen years in the oil-rich country while he was employed by the Aramco Oil company.

SPANISH BAY

Information on Spanish Bay will be offered residents and friends of Del Monte Forest at a Bring-You-Own-Picnic, Oct. 20 from 1 to 3 p.m. at the Spanish Bay site.

The event, sponsored by a forest residents' organization called the Forest Committee, is planned to focus attention on the 326-acre beachside area of Pebble Beach which Del Monte Properties proposes to develop as the site of a hotel, condominiums, golf course and tennis courts.

The residents' group opposes the development arguing that Spanish Bay is the last sizeable beach area in the forest, and one of the few on the entire Monterey Peninsula remaining in open space.

For information telephone 373-5389 or 375-5705.

MEDITATION

There will be a lecture and free film presentation on Transcendental Meditation in Grant Hall, All Saints Episcopal Church in Carmel on Tuesday Oct. 22 at 7:30 p.m.

The presentation is sponsored by the local branch of the International Meditation Society. Further information may be obtained by calling 375-8280.

MILLS COLLEGE

Mills College alumnae will meet at the Pajaro Dunes Clubhouse at noon on Oct. 19 for lunch and a report from the college campus by Mrs. E.R. Deras. Professor Francis H. Herrick will speak on "Problems of the Monterey Bay Area and what citizens can do about them."

CAMERA CLUB

"Stone Age New Guinea," a slide story, will be presented by Galyn Hammond of Monterey at the meeting of the Padre Trails Camera Club on Wednesday, Oct. 23, at 8 p.m., in Cottage 17, at Sunset Center. These travel slides were made on a trip to New Guinea last year and, with his commentary, won for Hammond a gold medal in the Photographic Society of America competition.

Shown also will be a techniques program on making slides that depart for the usual - "Contemporary - Deviation from Reality."

Padre Trails Camera Club meets on the second and fourth Wednesdays of each month, in Cottage 17, Sunset Center. Anyone interested in color photography is welcome to attend. Membership is open to those with an interest in furthering their skills in slide making. For further information call the president, Don Hazelwood -- 394-9310, or write Box 4994, Carmel.

ALLIANCE FRANCAISE

On Friday Oct. 25 at 8 p.m. in the conference room of La Playa Hotel, Dr. Danielle Chevy Cooper, newly reelected president of the Alliance Francaise of the Monterey Peninsula and head of the French department of the Monterey Institute of Foreign Studies will speak with slides of her recent trip to equatorial Africe on her "Impressions of Africa." This is open to the public with a knowledge of French since the lecture will be in that language. A one-dollar donation is expected for the local Alliance's scholarship fund.

Preceding the conference there will be a dinner honoring Dr. Cooper at 6:30 at La Playa. For reservations and information telephone Mrs. Stevens Tucker 372-2567.

Family agency moves

The Family Service Agency's building fund drive recently netted the agency $8,000, which enabled a down payment to be made on its newly constructed home at 1030 Cass Street, Monterey.

Monterey Peninsula Volunteer Services (M.P.V.S.), which has been a very heavy Family Service supporter, has also pledged the proceeds of its Nov. 16 Monterey Fairgrounds Annual Sale to the building fund.

Services, including individual, marital, and family counseling, will be taking place at the new office.

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PARTY PLANS

Great restaurant opens

By PHYLLIS JERVEY

When two continental connoisseurs embark on a totally different type of Carmel restaurant, we are in another world. "The General Store" is our town's latest excitement. Next to the Forge in the Forest, the bricked-in large patio with two outdoor fireplaces is planted with colorful flower-filled hanging baskets and cypress.

John Kirchenbauer owner and collector of antiques, especially kerosene lamps, has a dedicated partner in Charles Ober who superintends the all important suisine department. John's pretty wife Brigett runs the Western Union Office as she is their proficient operator. Her efficient husband did a great deal of the remodeling with his own strong hands plus the rubbing down of white oak dining tables. His old seagoing laterns hang over the redwood bar. Stacked on shelves are stored canned goods just as in frontier times for lack of space. The atmosphere is of early pioneer days what with an ancient Singer sewing machine, guns, hatchets, and primitive tools of those adventurous years.

Cordiality, informality is the rule daily from ten to ten for Sunday brunch, lunch & dinner. A standing slate board tells one the specialty of the day.

We had a heart to heart talk with enthusiastic Charles who knows his culinary prowess inside out plus his own innovations. Swiss trained food & beverage manager, this astute young man, now only 36, has a long record of superior positions in the best retaurants from Zurich, Paris, Istanbul, Bermuda to New York where he operated The Gingerman in Rockerfeller Center, the Red Baron, Luchows and the Four Seasons.

"What brought you to Carmel?" was my inquiry. "Everything is so much more mellow here, no stress, not strain" was Ober's breathless answer as he rushed into the open kitchen with its gleaming copper top shields for consultation and to place two of his freshly made quiches into the oven. In the meanwhile my alert companion, also a top notch gourmet in his own right, and I chatted with one of the young helpers. He was peeling enough garlic cloves "to last a month." At least they didn't make him cry out loud!

First let us give you Charles' version of a great **Western Onion Soup**: Slice 4 onions, sauté in half butter, half oil with a few bayleaves, some tyme, until golden. Add 2½ cups white wine with ½ cup applejack, a shot glass of brandy, 3 Tbsps, dry sherry; 1 qt. half consomme, half chicken broth, salt & pepper to taste. Simmer 25 min. Prepare ahead.

When ready to serve, pour into individual onion soup pots, top each with croutons and grated Parmesan cheese. Broil until cheese is puffy and browned. This is a fine way to start a fireplace-lit impromptu supper to outwit before-payday blues. In this case, omit the liqueurs & use only the table wine & sherry, for an economical at-home replica.

One of the specialties of The General Store is **Roast Duckling** with Black Bing Cherry Sauce. For 4 servings, have 2 small Long Island ducklings defrosted. Stuff with quartered unpeeled orange, some celery stalks, salt & pepper. Brush well with bottled Cantonese sweet ginger sauce to which you add dry mustard to taste Roast in very hot oven until well done, be sure to cool on plates completely without refrigerating. Now split in halves down back. Discard stuffing which has steamed off the grease. During roasting, prepare the sauce. One No. 2 can black bin cherries, drained & save juice. Heat latter to which add red wine, run, kirsch, grand marinier or orange curacao. Bring to a boil, adding corn starch mixed with some wine, orange juice or water into a paste. Next come the cherries. Cook gently until heated through and smooth. At serving put under broiler until skin is very crisp. Pass the heated sauce. Serve with wild rice. Again you can omit most of the liqueurs and use only the orange. curacao. Plain white rice will also do.

Wtih the duckling my dinner escort and I chose the Mushroom Spinach & Bacon Salad consisting of raw sliced fresh mushrooms, spinach leaves well washed and crisp bacon bits dressed with a light olive oil & wine vinegar, salt & pepper melange.

For the younger generation and those more mature, still with intestinal fortitude, here is the **Hot Yucatan Chili con Carne**: For two healthy appetites, saute one finely chopped onion, add crushed thyme, basil, oregano, snipped fresh parsley, sauteed in one-third butter and two-thirds oil with 3 tsps. powdered chili until a paste is formed while stirring. Next simmer separately 1 lb. ground chuck, add water just to cover. When done add cooked kidney beans plus a good squeeze of lemon and several cups of canned consomme with salt & pepper to taste. Simmer about 35 minutes. At serving add dollops of sour cream if desired.

If making this at home, add a tiny touch of crushed red pepper at your discretion. Serve with tostados and a cool sherbet.

Another favorite at the General Store is **Shrimp with Lemon-Mint Sauce**: Boil green jumbos, drain, peel, leaving tails intact. Chill. Hang shrimps by tails around rim of glass bowl with container of sauce in center for dipping. Mix lemon or lime juice with fresh minced mint, adding sour cream, yogurt, ormayonnaise to make right consistency. We sampled this delicious combo out under a sunset sky in the patio. Many thanks to the two experts and energetic crew of Carmel's newest dispenser of good cheer.

Obituaries

ANDERSON

Cremation and interment has been held for Gladys T. Anderson, a resident of Carmel for ten years, who died Oct. 8 at Beverly Manor Convalescent Hospital after a short illness.

Contributions are preferred to the Carmel Foundation, P.O. Box 3424, Carmel.

Mrs. Anderson was born in 1890 in Willimantic, Connecticut. She was a member of the Carmel Presbyterian Church and the Carmel Foundation.

She worked as a sorority housekepper for Zeta Tau Alpha at the University of California at Berkeley for 25 years. Her husband, Richard A. Anderson, died in 1945.

She is survived by her daughter, Mrs. Norman (Barbara) Riffle of Carmel, five grandchildren and two great-grandchildren.

LEHMANN

Private family services are being held today for Arthur Lehmann of Monte Verde Street and 14th Avenue who died Oct. 13 in his home.

Contributions are preferred to the Carmel Bach Festival, Box 575, Carmel, or to the Carmel Music Society, Box 1144 Carmel.

He was 77 years old. Born in Frankfurt, Germany, he had resided in Carmel since 1942 with his sister, Helene. Previously he lived for some time in Switzerland and Columbia.

During World War II, he was active in "Bundies for Britain" and other social causes, and afterwards was devoted to the artistic life of the Peninsula. Interested in music and literature, he served on the board of directors of both the Carmel Bach Festival and the Carmel Music Society. He was a member of the All Saints Church in Carmel.

Mr. Lehmann's sister died in 1968. He leaves three nephews, Erich Lehmann of Berkeley, Klaus Lehmann of New York City, and Hans Lehmann of Carmel.

FUESS

John Cushing Fuess of Carmel died Tuesday at Community Hospital.

Mr. Fuess was born April 13, 1912 in Andover, Mass. He was an area resident for the past five years. He had served as a career foreign service officer, with his last post as consul general in Trieste, Italy. He had also served in Northern Ireland, New Zealand, Rome and South African posts.

The Italian government bestowed one of its highest civilian awards on Mr. Fuess for promotion of "the invisible ties of peace."

He was a member of the state governing board of Common Cause, a member of the steering committee for Proposition 9 and a member of the Mt. Pleasant Masonic Lodge in Washington D.C.

He is survived by his widow, Frances; two sons, David of Monterey and Jim of Florence, Mass.

Private services were held Wednesday. The family requests that memorial contributions go to the American Cancer Society.

CFC campaign starts

The official start of the 1974 Combined Federal Campaign (CFC) was recently announced by Major General Robert G. Gard Jr., Fort Ord's commanding officer.

General Gard, chairman of the Monterey County CFC organization, said the annual donation drive will continue through Nov. 7, with a goal of $185,000.

CFC consolidates the dollar appeals of the United Fund, American Red Cross, National Health Agencies, and the International Service Agencies into one six-week drive for all federal personnel.

One of the benefits of this type of unified campaign is dramatically reduced fund-raising costs, according to General Gard. He complimented the local CFC administrators for their efforts during the 1973 campaign, and for achieving some $220,000 in donations while realizing a campaign cost of only 1.7 per cent.

Donations from the 1973 drive were allocated as follows: United Fund of Monterey, Salinas and Watsonville, $75,806; American Red Corss, $80,992; National Health Agencies, $44,608; International Service Agencies, $18,489

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For Carmel Bay

Underwater reserve designation requested

Letters are being forwarded to the state lands commission and the department of parks and recreation from the Carmel City Council requesting an "Underwater Reserve" designation for the Carmel Bay.

The council's decision to take a formal stance on the proposed designation of the waters off the city beach came last Tuesday in response to a recommendation by the planning commission. Last month, Commissioner Henry Hill reported that, while there are a number of potential designations for the waters between Point Lobos and Pescadero Point, there have been conflicting reports from various state agencies regarding the potential effect of these designations on Carmel.

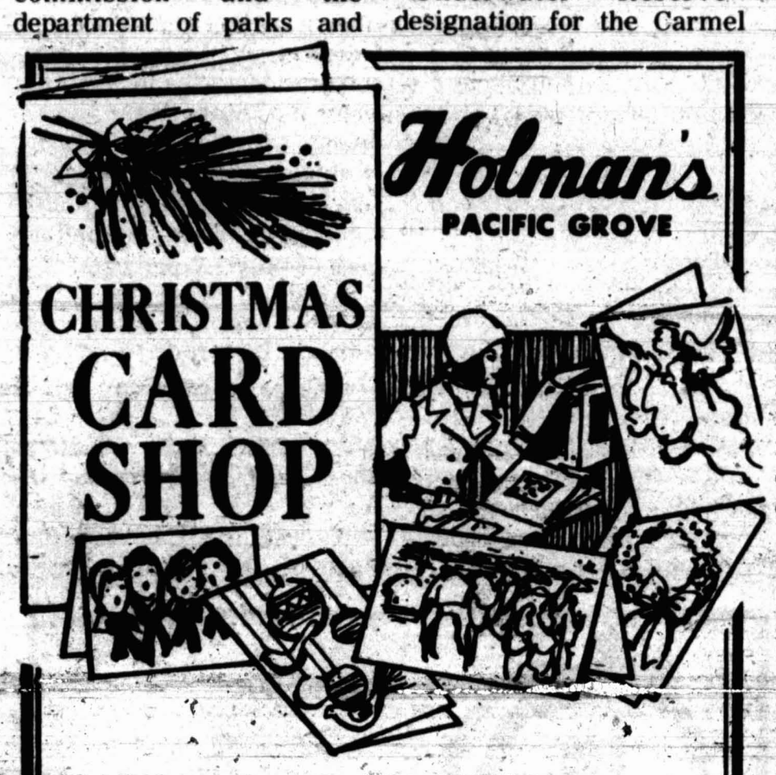
Hill's principal concern was over a proposal to develop the Carmel Bay as an "Underwater Park." While stating that officials in the Department of Parks and Recreation had been "unresponsive" to his request for information regarding that proposal, he expressed fears that such a development would create difficult problems for the village.

He stated that one report from the state had specified "no effect on terrestial lands," but another had referred to the need for parking facilities to serve the park.

Hill also expressed apprehension about the magnitude of development which could be undertaken by the state. He said the state had considered such devices as glass bottom boats and submarines for public access in the park. As an extreme example of what could be done with the concept of an underwater park facility, he referred to an underwater park in Florida in which a large statue of Christ has been constructed underwater.

While several city officials have complained that the state has made little information available concerning the variety of designations being considered, the concensus of the planning commission and the city council has been that an "Underwater Reserve" status would be the least deterimental to the bay and to the village.

Such a designation would not encourage large scale recreational use. While it would permit scuba diving, it would impose restrictions on fishing and the removal of all



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202 seminar sets meeting

Carmel 202 Seminar will hold a meeting at 8 p.m. October 27 in the community room of the United California Bank at Carmel Rancho Shopping Center. The meeting is open to anyone interested in transactional analysis.

James E.Heenan, Ph. D., co-director of the Western Institute for Group and Family Therapy, Palo Alto branch, will be guest speaker.

Tax group schedules benefit ball

A district-wide fund-raising event "El Baile de los Amigos," the dance of friends, will be held from 8:30 p.m. to midnight Saturday at the Carmel Center Mall.

The dance is sponsored by the Citizens Committee of the Carmel Unified School District to raise funds to publicize the need for a tax override at the Nov. 5 election.

Music for the cocktail party (no-host) and dance will be provided by students from the Carmel High School Band under the direction of Henry Avila.

The use of the mall on Rio Road has been donated by Carmel Properties to the committee and several of the businesses will remain open for the party.

Donations are $5 per couple, $3 per person. Tickets are available at all schools or by calling chairman Mrs. Dale Buche at 659-4183.

Padres wipe out Hollister 20-0

The Carmel High Padres finally awoke from a prolonged deep sleep to whip the listless Hollister Haybalers 20-0 last Saturday at Carmel. It evens the Padres league record at 1-1 and finds them 1-3-1 overall.

The win was a big emotional lift for the Padres. At times this season, the traditional winning way of Carmel teams in previous years looked like it might be broken as the Padres floundered. But Hollister and Carmel were picked to finish third and fourth respectively in the Mission Trail Athletic League (MTAL). Thus, Carmel should be able to beat teams picked lower than they are, such as Palma, Marello and King City. But stranger things have happened in the past. Just look at last year, when it seemed as though the Padre win over Gonzales sewed up a virtual MTAL title. King City, Pacific Grove and Hollister had other ideas for the Padres.

After the 42-7 rout at the hands of Gonzales two weeks ago, Carmel coaches Jason Harbert and Monty Feekes had just the tonic the Padres needed. It was a week of hard practices, seperating the men from the boys.

"Rick Parker and Moe Lawitzke benefited greatly from the practices," said Feekes of his pass receivers.

The Padres completely dominated the game as the statistics revealed. Carmel amassed 326 total yards to 218 for Hollister. The Padres gained 82 yards rushing and a very fine 244 total through the air.

Carmel quarterback Mike Chappell riddled the Hollister secondary for numerous long gains. Chappell completed 11 of 26 passes for a very impressive 244 yards. Rick Parker was on the other end of seven of those aerials for 53 yards. Moe Lawitzke caught two passes for 73 yards including a beautiful 65 yard completion which eventually led to Carmel's second touchdown.

The Padres initial touchdown was set up by a Chappell to Rand Makowski pass which netted 41 yards. On the next play, Ed Canadas who gained 53 yards in seven carries for the day, dove over from the one to put the Padres out in front 6-0 with 1:14 left in the first half. That was also the half-time score as Makowski's extra-point kick failed.

The next score was set up by Lawitzke's 65 yard grab, putting the Padres on Hollister's two-yard line where running back Willy Fekeci took it over for the six points. The pass attempt for the two-point conversion failed and with 7:42 remaining in the third quarter Carmel led 12-0

Chappell then connected with Parker for a 46-yard gain. Parker, Carmel's finest receiver, utilized his 9.9 speed and escaped would be tacklers for his long gain to the seven yard line.

With 5:10 left in the third quarter, Carmel again coverted on the first play as Rand Makowski scored on an end run. Chappell passed to Fekeci for the two points, which provided Carmel with its winning margin of 20-0

Carmel's defense in blanking Hollister was exceptionally tough. In the first quarter, a very key pass interception by Padre Robin Coates seemed to be the turning point in the game as far as Hollister was concerned. Coates returned the ball from the three-yard line to the fifty.

Safety Junior DeVera, who replaced Chappell in the decond quarter, played an outstanding game, and led the Padres in tackles. Dan McLeod was singled out by Feekes as having done a fine job at linebacker, replacing injured Mike Busick. Busick is not seriously hurt and will be ready for tomorrow night's game.

Carmel travels to Salinas to meet the Palma Chieftains tomorrow night at 8 p.m. in Salinas Municipal Stadium. Last year, Carmel slaughtered Palma 47-13.

The Carmel Junior Varsity was very impressive for the second straight week, ousting Hollister 21-18.

Head Coach Frank Lynch was very pleased with the way his team came back. "We not only came back after that heart-breaking lost against Gonzales in our last game but were also down at halftime this game 12-0. I was very pleased the way the boys came out for the second half," remarked Lynch.

Steve Sherman led the comeback by scoring on a 50-yard romp on the second play of the second half. Guy DuBets booted the extra point through and Carmel was down 12-7

The next time the Padres got their hands on the ball, they marched down the field, topped off by a seven-yard touchdown by Sherman again. After DuBets' successful kick, Carmel led 14-12.

The fifth time Carmel had the ball in the third quarter, they scored again. Mike Harbert capped off a 75 yard drive scoring from the four. DuBets, who has been very valuable with his adept kicking converted again putting the Padres out in front to stay 21-12.

After Hollister failed to move the ball, they punted to Carmel. Mike Scalise fumbled and the Haybalers recovered on the Padre five. But a tough goal-line stand stymied Hollister and Carmel took over.

Continued on page 37

Cypress nets near sweep

Members of the Cypress Swim Club came very close to scoring a clean sweep of the 1974 Pacific AAU Invitational Age Group Figures Championship at Walnut Creek, winning first-place gold medals in three out of the five age groups and second-place silver medals in the other two, in addition to a third-place bronze medal.

The gold medals were won by Allyson Braud in the 13-14 age group, Gerri Brandly in the 15-17 age group, and Maureen Dentch in the 18-and-over age group.

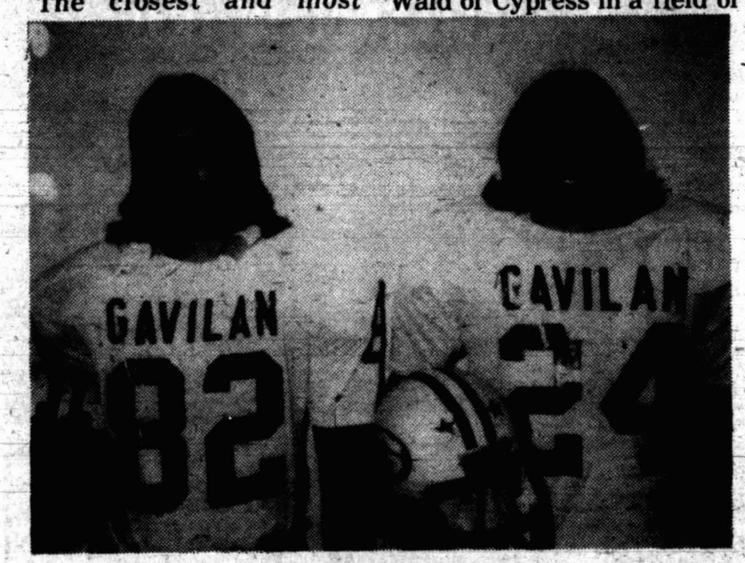
The closest and most exciting of these contests was in the 15-17 age group, where Gerri Brandly edged Michele Beaulieu of the San Francisco Merionettes by seven-tenths of a point.

Swimmers from the Walnut Creek Aquanuts denied Cypress the full sweep by winning the gold medals in both the 10-and-under and the 11-12 age groups. In the 10-and-under event, Lisa Babb of Walnut Creek edged Cheryl Braud to second in a field of 40 swimmers, while in the 11-12 age group, Angela Schaub very narrowly beat Pavia Wald of Cypress in a field of 41 swimmers.

New Cypress swimmers, in their very first AAU synchronized swimming competition, included Susan Baldwin (15-17), Stacey Hicks and Suzy Hermanson (11-12), and the "Cypress Aquatots," all ten-and-under, Tone Grinde (age 7) Holly Pease (age 7), Adrienne Wald (age 9), and Jane Wells (age 8).

Final Cypress placements were as follows: **10-and-under event**: Cheryl Braud (2nd); Paris Oliver (6th); Holly Pease (27th); Jane Wells (28th); Tone Grinde (30th); and Adrienne Wald (31st). **11-12 event**: Pavia Wald (2nd); Stacey Hicks (26th); and Suzy Hermanson (27th). **13-14 event**: Allyson Braud (1st); and Tina Wald (11th);. **15-17 event**: Gerri Brandly (1st); Kathryn Blevens (3rd); and Susan Baldwin (4th). **18-and-over event**: Maureen Dentch (1st).

Final competition of the year for Cypress swimmers will be the 12-and-Under Invitational Synchronized Swimming Championships on Saturday, Oct. 26th, at Santa Clara's Warburton Swim Center.



Former CHS players starring for Gavilan

Steve Burdick and Rod Deas are former Carmel High football players presently playing for Gavilan Junior College of Gilroy.

Burdick has been starting tight end, and doing an outstanding job according to Coach Bobby Garcia. Unfortunately, he received a serious knee injury in the recent Santa Barbara game, and he will be out of action for at least two or three weeks.

Deas is having a good year at linebacker, he is one of seven returning members of last year's national championship team.

Although the Rams have suffered three defeats, players and coaches alike are still confident that they have a good chance to be in the state playoffs again this year once they start their conference schedule Oct. 19.

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THE TUCK BOX hasn't changed much since the 1920s, as this photograph shows.

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
October 25, 1924

A street meeting in the interest of the Coolidge-Dawes ticket was held on Ocean Avenue last Monday afternoon.

Two speakers of the Republican League flying squadron were introduced by Ray C. DeYoe. Most of the remarks of the first speaker were directed toward Senator La Follette's negative votes on the Fordney-McComber tariff bill.

The second speaker entertained the audience with an analysis of the chances of La Follette, Davis, Coolidge, and "Charley" Bryan. His conclusions were that either Coolidge or Bryan would be elected president; no one else has a show. Take your choice ladies and gentlemen.

EDITORIAL

No longer may we reproach France because of her low birth rate. The census bureau gives us the information that in this country the birth rate fell from 25 to the thousand in the first nine months of 1921 to only 22.8 to the thousand in the same period of 1922. In other words the increase in population was 322,932 less in 1922 than it would have been had the rate of the preceding year been maintained.

This is the fact. The significance of the fact depends upon the viewpoint.

To some this fact is a sure indication of national decadence. Believers in the Rooseveltian philosophy of large families will assert the internal decay of national virility, the collapse of the ancient spirit, and the growth of selfishness, indulgence and cynical softness.

To others the fact will be hailed as a harbinger of the new day, when quality rather than quantity gives value to life, when womanhood shall be treated with chivalrous consideration, when all children shall be given their rightful heritage of good birth, good health, good education, and loving care, when the crying evils that fester in congested districts which are inevitable in overpopulated countries will be eliminated, when reason, self-control, and love shall take the place of lust, unguided instinct, and blind impulse.

Whatever the conclusion may be it remains one of the most significant of contemporary social phenomena.

25 YEARS AGO:

From the Pine Cone
October 21, 1949

At the planning commission meeting Wednesday afternoon the board set a zone of interest for Stonehouse in response to Harold P. Brown's request that the property on Eighth and Monteverde be changed from residence to business classification.

The zone of interest established the boundaries within which Brown will have to obtain the consent of 50 per cent of the property owners before his request for rezoning can come to public hearing.

At a recent meeting of the Church League of the Church of the Wayfarer it was voted to purchase from Rachel and Blanche Denslow and Marguarite Brinegar the two lots adjacent to the church property. These lots will double the property of the church and will give 160 feet on Lincoln Street and 100 feet on Seventh Avenue.

Purchase price is $40,000.

Halloween antics for the city's kids will be concentrated in the bit costume party being held for them in the street between Dolores and 7th by the Kiwanis Club, the kids' godfathers for the night.

10 YEARS AGO:

From the Pine Cone
October 22, 1964

The Carmel Planning Commission, sitting as a committee of the whole last Thursday evening, received a report on the relationship to the city, in respect to Carmel's general plan and its zoning laws, of areas from which annexation requests have been presented to the city council.

Due to the extreme during the past four days, Carmel has been subject to a fire hazard unique in this normally temperate area.

The Carmel Volunteer Fire Department has been active in 11 gasoline wash-downs. Cars, with their gas tanks filled to capacity and left sitting in the sun, have overflowed and gasoline was running in the streets.

On the alert, the Fire Department has been cruising every day since Sunday. Three cars, with their gas tanks locked (and overflowing) were towed to the A.A.A. service station, cooled off, and kept there, until their owners appeared.

The public is invited, free of charge, to hear four distinguished state officials in a discussion of Proposition One at 8 p.m., Tuesday evening in the Carmel Junior High School gymnasium. The event has been arranged by the Ventana chapter of the Sierra Club.

The most important private collection in the United States of the work of Robinson Jeffers is being exhibited on the second floor of the San Francisco Public library.

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Theatre group forms

A newly-formed theatre ensemble has formed under the aegis of Hidden Valley Music Seminars in Carmel Valley and has scheduled a production of "The Magical Bow" to begin November 8.

The Hidden Valley Workshop Theatre has been brought together by director Carlo Grossman with a nucleus of former members of the Magic Carpet, a children's theatre group which disbanded this summer.

Workshop theatre members are Deborah Berry, David Dunham, John Bristol, Carlo Grossman, John Rousseau, Wynn White, Stephen Tosh, Christy Botkin and Marlene Augustine.

Grossman says the group will emphasize the study, exercise and development of basic performance disciplines, encouraging members to write ideas and new material for exploration to work toward total creation and execution of workshop productions.

Each troupe member fills more than one capacity: Grossman, director, actor; Bristol, writer, actor; Rousseau, technical director, actor; Dunham, light design, actor; Berry, secretary, actress; White, program layout, actress; Tosh, pianist, composer-arranger; Augustine, publicity, actress; Botkin, musician, actress, art work.

"The Magical Bow," written by Bristol, is a musical fantasy based on the legend of Robin Hood, but with a dream-like difference. Music is by Stephen Tosh.

It will open at Hidden Valley Theatre at 8 p.m. Friday and Saturday and 2 p.m. on Sunday. Tickets are $2 for adults and $1 for children. For reservations, call 659-3115.

On Nov. 1 and 2, evening benefits for Hidden Valley and its programs will be held called "Dice and Cracked Ice," featuring "Love Machine" and "Smoke," groups who have recently appeared in Las Vegas, Monte Carlo, Paris and Rio.

Prime rib, wine, dancing and card games are also on the program.

Middle East lecture set

"The Prospect of Peace in the Middle East" is the title of a talk to be given by Mr. Khalid I. Babaa, Director of the League of Arab States' Office for the western United States, on Friday, Oct. 18 at 8 p.m. in the S.F.B. Morse Auditorium of the Monterey Institute of Foreign Studies.

The talk, which will be followed by a question and answer period, is sponsored by the [illegible] department of MIFS and is open to the public, free of charge.

Babaa, a native of Samaria, Palestine, studied law in Jordan and received a B.A. and M.A. degree in political science from Southwestern University in Georgetown, Texas. Before he came to the U.S., Babaa served as chief clerk in the Jordanian Minstry of the Interior, a post he held for four years.

In 1957, Babaa was employed by the Arab States Delegation Office in New York, where he was also a member of the Yemen delegation to the United Nations. From 1960-1964 he was in charge of the office of the League of Arab States in Canada, after which he was appointed Director of the League's Information Center for the southwestern region of the United States. In 1971 he was transferred to the League's headquarters in Cairo as Chief of Research. He held that post until July, 1974, when he was appointed to his present position.

Babaa is the author of the forthcoming book **Positive Neutralism-Myth and Reality**. In addition, he has supervised over 70 research papers on various aspects of the Arab World.

World affairs group schedules meeting

The World Affairs Council will meet on Thursday Oct. 24th, at the Rancho Canada Golf Club, at 6 p.m.

Dr. John A. Marcum, Professor of Political Science, and Provost of Merrill College at U.C. Santa Cruz, will be the speaker. His topic will be "Southern Africa and the U.S.: Critical Issues."

Dr. Marcum is vice president of the African Studies Association, and he was selected in 1971 by the UN Division of Human Rights as a consultant to member governments on matters concerned with "slavery and slavery-like practices of apartheid and colonialism."

As a member of the faculty of Lincoln University, Dr. Marcum directed the African Language Center, the Cross Cultural Studies Department and the Peace Corps Training Project for Tanzania.

The public is invited to attend the dinner meeting. However, reservations are required. Please call 624-9735 for further information.

Public Notice

ORDIANNCE NO. 325 C.S.

AN ORDINANCE REPEALING DIVISION 3 of PART V OF THE MUNICIPAL CODE OF CARMEL-BY-THE-SEA AND ENACTING A NEW DIVISION 3, PART V RELATING TO FIRE PREVENTION, ADOPTING THE 1973 UNIFORM FIRE CODE AND APPENDICES "A" THROUGH "E" THEREOF AND AMENDMENTS THERETO PRESCRIBING REGULATIONS GOVERNING CONDITIONS HAZARDOUS TO LIFE AND PROPERTY FROM FIRE OR EXPLOSION, AND ESTABLISHING A BUREAU OF FIRE PREVENTION AND PROVIDING OFFICERS THEREFOR AND DEFINING THEIR POWERS AND DUTIES.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. PURPOSE. The purpose of this ordinance is to adopt by reference the Uniform Fire Code, 1973 Edition, and amendments thereto.

Section 2. ADOPTION OF CODE. Part V, Division 3, of the Municipal Code of the City of Carmel-by-the Sea is hereby amended by repealing said Division 3 in its entirety and enacting a new Division 3 which is attached hereto and incorporated herein by reference as Exhibit "A".

Section 3. REPEAL. All former ordinances or parts thereof conflicting or inconsistent with the provisions of this ordinance or of the Code hereby adopted are hereby repealed.

Section 4. CONSTITUTIONALITY; SEVERABILITY. Should any section, paragraph, or word of this ordinance or of the Code hereby adopted be declared for any reason to be invalid, such invalidity shall not affect the validity of any other section, paragraph or word of this ordinance or said Code.

Continued next page

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Padres schedule

CARMEL HIGH "PADRES"
1974 VARSITY FOOTBALL SCHEDULE

Sept 6	Carmel 33, P.G. 26, Marello 8
Sept. 14	Carmel 0, Harbor High 0
Sept. 20	Carmel 0, Peterson High 21
Sept. 28	Carmel 12, Santa Clara 13
Oct. 4	Carmel 7, Gonzales 42
Oct. 12	Carmel 20, Hollister 0
Oct. 18	PALMA AT SALINAS 8 PM
Oct. 26	King City at Carmel 2 PM
Nov. 2	Salinas at Carmel 2 PM
Nov. 8	Marello at Santa Cruz 8 PM
Nov. 16	Pacific Grove at Carmel 2 PM

HAMBURGERS FRIES 'N BEANS 625-0591 JUMBO HOT DOGS
Breakfast
KELLY'S KAFE
ASSORTED SANDWICHES
BEEF STEW DAILY
8 AM - 8 PM
8th BETWEEN MISSION & SAN CARLOS

More Padres victory

Continued from page 35

Three plays later, Scalise tossed an interception and Hollister took it in the end zone for the long-awaited score. Their third straight PAT failed and that proved to be the determining factor in the game.

Carmel netted 330 total yards in the game. The Padres got 205 via the air and 125 on the ground.

Offensive standouts included Steve Sherman, Tony Spear, Mike Harbert and Mike Scalise. Defensively Bob Pollard, J.J. Jinishian, Martin Tracey and Greg Miller were cited by the coaches.

The J.V.'s play Palma at 6 p.m. tomorrow night. Last year Palma blanked Carmel 7-0.

Hollister avoided a complete sweep by winning the Freshmen game 6-0.

Carmel's Mike Raines looked as though he tied the game up when he raced 78 yards with a punt return for a touchdown. But the official spotted an illegal block and brought the play back.

Lowell Battcher, Padre Head Coach was pleased with his team's performance. "The offense and defense came along real well. The game gave the kids a big lift after the 58-0 loss to Gonzales," stated Battcher.

Battcher also felt Carmel had opportunities to score, but just couldn't quite capitalize.

Battcher praised Jim Irwin, who played both offense and defense, and Ted Saunders who was nose guard on defense. The coach also praised Elmer Jayubo for his tackles at defensive back.

The Padre freshmen play Palma at 5 p.m. tomorrow, kicking off the long night of games.

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Section 5. SAVING CLAUSE. The enactment of this ordinance shall not constitute a bar to the prosecution and punishment of any act already committed in violation of any ordinance or section of the Municipal Code repealed by this ordinance. No action or proceeding commenced before this ordinance takes effect, and no right accrued, is affected by this ordinance, but all procedure thereafter taken therein shall conform to the provisions of this ordinance as far as possible.

Section 6. Effective Date. This ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 8th day of October, 1974, by the following roll call vote:

AYES: COUNCIL MEMBERS: Brown, Dahlstrand, Josselyn, Norberg and Anderson

NOES: COUNCIL MEMBERS: None

ABSENT: COUNCIL MEMBERS: None

APPROVED:
Signed **BERNARD A. ANDERSON**
Mayor of said City

ATTEST:
Signed: **HUGH BAYLESS**
City Clerk thereof

DIVISION 3-FIRE PREVENTION
ARTICLE 1-ADOPTION

720.0 UNIFORM FIRE CODE. For the purpose of prescribing regulations governing conditions hazardous to life and property from fire or explosion, that certain code known as the Uniform Fire Code, 1973 Edition, including appendices A through E, compiled by the western Fire Chiefs Association and the International Conference of Building Officials (recommended by the California Fire Chiefs' Association), save and except such portions as are hereinafter deleted, modified or amended, of which [illegible] three (3) copies have been and are now on file in the office of the City Clerk of this City, is hereby [illegible] incorporated in this part of the Municipal Code as if set out at length herein, and the provisions thereof shall be controlling within the limits of this City. (325 C.S.)

ARTICLE2-ADMINISTRATION; MISCELLANEOUS

721.0 DEFINITIONS. Whenever the following words or phrases are used within the Uniform Fire Code, they shall be held to mean:

a. "Municipality"-the City of Carmel-by-the-Sea.

b. "Corporation Counsel"-the City Attorney of Carmel-by-the-Sea. (325 C.S.)

722.0 ESTABLISHMENT AND DUTIES OF THE BUREAU OF FIRE PREVENTION. The Bureau of Fire Prevention, is hereby established, within the Fire Department of the City and shall be operated under the supervision of the Fire Chief. (325 C.S.)

722.1 UNIFORM FIRE CODE. The Uniform Fire Code shall be enforced by the Bureau of Fire Prevention. (325 C.S.)

722.2 APPOINTMENT OF CHIEF OF BUREAU OF FIRE PREVENTION. The Chief in charge of the Bureau of Fire Prevention shall be appointed by the City Council on the basis of examination to determine his qualifications. (325 C.S.)

722.3 FIRE INSPECTORS. The Fire Chief may detail such members of the Fire Department as Inspectors as he may from time to time deem necessary. (325 C.S.)

722.4 TECHNICAL INSPECTORS. The Fire Chief may recommend to the City Council the employment of Technical Inspectors, who when such authorization is made, shall be selected by examination to determine their fitness for the position. Such examinations shall be open to members and non-members of the Fire Department and appointments made after examination shall be for an indefinite term with removal only for cause. (325 C.S.)

723.0 ESTABLISHMENT OF DISTRICTS FOR THE STORAGE OF FLAMMABLE OR COMBUSTIBLE LIQUIDS, EXPLOSIVES, BLASTING AGENTS AND LIQUEFIED PETROLEUM GASES. Fire Zones 2 and 3 are hereby established as the districts in which are prohibited:

a. The storage of flammable or combustible liquids in outside aboveground tanks, referred to in Section 15,201 of the Uniform Fire Code. (325 C.S.)

b. New Bulk Plants for flammable or combustible liquids, referred to in Section 15.401 of the Uniform Fire Code. (325 C.S.)

c. Bulk storage of liquefied petroleum gases referred to in Section 20.105a of the Uniform Fire Code. (325 C.S.)

d. The storage of explosives and blasting agents, referred to in Section 11.106b of the Uniform Fire Code. (325 C.S.)

724.0 PERMITS. FEES. No fee shall be charged for any permit issued by the Fire Department or Bureau of Fire Prevention. (325 C.S.)

724.1 PERMITS REQUIRED FOR NEW MATERIALS, PROCESSES OR OCCUPANCIES. The City Administrator, the Chief Building Inspector, the Fire Chief and the Chief of the Bureau of Fire Prevention shall act as a committee to determine and specify after giving affected persons an opportunity to be heard, any new materials, processes or occupancies which should require permits, in addition to those now enumerated in the Uniform Fire Code. The standards required for determination by the committee shall be the minimum specified by the Uniform Fire Code. Such determinations where desirable shall be submitted to the City Council for amendment to the Uniform Fire Code. (325 C.S.)

725.0 APPEALS. Whenever the Fire Chief has disapproved an application or refused to grant a permit applied for, or when it is claimed that the provisions of the code do not apply or that the true intent and meaning of the code have been misconstrued or wrongly interpreted, the applicant may appeal to the City Council by submitting, in writing, to the City Clerk an appeal on the decision of the Fire Chief. Such appeal shall be submitted within thirty (30) days of the decision being appealed. The City Clerk shall place such appeal before the City Council at its next regular meeting. Any decisions of the City Council shall be final and not subject to further appeal. (325 C.S.)

726.0 PENALTIES. Any person who shall violate any of the provisions of this code hereby adopted or fail to comply therewith, or who shall violate or fail to comply with any order made thereunder, or any certificate or permit issued thereunder, and from which no appeal has been taken, or who shall fail to comply with such order as affirmed or modified by the City Council or by a court of competent jurisdiction, within the time fixed herein, shall severally for each and every such violation and non-compliance respectively, be guilty of a mis-violation and non-compliance respectively, be guilty of a misdemeanor, punishable by a fine of not more than Five Hundred Dollars ($500.00) or by imprisonment for not more than one hundred eighty (180) days or by both such fine and imprisonment. The imposition of one penalty for any violation shall be required to correct or remedy such violations or defects within a reasonable time; and when not otherwise specified, each ten (10) days that prohibited conditions are maintained shall constitute a separate offense. (325 C.S.)

726.1 PENALTIES. REMOVAL OF PROHIBITED CONDITIONS. The application of the above penalties shall not be held to prevent the enforced removal of prohibited conditions. (325 C.S.)

ARTICLE 3-AMENDMENTS TO UNIFORM FIRE CODE

730.0 AMENDMENTS. The Uniform Fire Code, 1973 Edition is amended as follows:

a. Section 1.216 is replaced in its entirety as follows:

"a. Whenever this code is inapplicable for any reason to any situation involving the protection of persons and property from the hazards of fire and explosion, the materials, methods of construction, installations, practices, or operations necessary to provide such protections shall, to a reasonable degree, be in accordance with nationally recognized and accepted standards, principles and tests and generally recognized and well established methods of fire prevention and control, as set forth in the following publications or recognized national authorities and technical or scientific organizations, which are adopted by reference as part of this code as though set forth herein in full. (325 C.S.)

"b. Should any of the publications listed in this section be replaced, amended or modified the current edition of said publication shall apply. (325 C.S.)

b. Section 1.403 is amended by changing the definition of ASSEMBLY to:

"ASSEMBLY shall mean the gathering together of fifty (50) or more persons for such purposes of amusement, entertainment, instruction, deliberation, worship, drinking or dining, awaiting transportation, or education. (325 C.S.)

c. Section 1.406 is amended by adding the definition of the word DRUM as follows:

"DRUM shall mean a container having a capacity not to exceed sixty (60) U.S. gallons. (325 C.S.)

Section 1.412 is amended by replacing the definition of INCINERATOR and adding the definition of INSPECTION AUTHORITY as follows:

"Incinerator, Class I shall mean any [illegible] whether free standing or an integral part of a building and built in accordance with the provisions of the Building Code.

"Incinerator, Class II shall mean any incinerator which is free standing and not an integral part of a building and is constructed in accordance with Section 27.105. (2).

"Incinerator, Class III means any incinerator which is free standing and not an integral part of a building and is constructed in accordance with Section 27.105. (3).

"Inspection Authority shall mean the Chief or his duly authorized representative." (325 C.S.)

e. Section 12.101 is amended by adding a second paragraph as follows:

"b. "Safe and Sane" shall mean any fireworks not designated by the State Fire Marshal as "dangerous fireworks" and each and every package or carton and every individual item of unpackaged "Safe and Sane" fireworks that is offered for sale at retail, and every carton or shipping container in which they are packaged, shall bear the State Fire Marshal's Seal of Registration and the license or registration number of the Registrant. Immediately above such seal, the words "SAFE AND SANE" shall appear in legible type. Such labeling may be by stamp, stencil or printing, or by a firmly attached printed adhesive label.

f. Section 13.207 is replaced in its entirety as follows:

"a. No person shall use or operate any hydrant or other valve installed on any water system intended for use of the Chief for fire suppression purposes and which is accessible to any public highway, alley, or private way open to, or generally used by the public, unless such person first secures a written permit for such use from the Chief. This section does not apply to the use of a hudrant or other valve by a person employed by, and authorized to make such use by, the Fire Chief. (325 C.S.)

"b. This section does not apply to the use of certain hydrants of employees of the Municipal Department of Public Works, when authorized to make such use, and as specified by the Fire Chief. (325 C.S.)

"c. Any person who uses or operates any hydrant, by permit or otherwise, shall do so in a safe and practical manner. Upon completion of said use, the user shall inspect the hydrant to insure proper operation, prevent leakage or any other condition which would deter or hinder Fire Department operation or use of said hydrant. Any leak, malfunction, or defect shall be immediately reported to the Fire Chief. Hydrant use or operation may be rescinded and permits revoked for failure to comply with the provisions of this section. (325 C.S.)

g. Section 13.301 is amended by adding paragraphs as follows:

"d. All permises where buildings, portions of building, or sites developed for potential building are located more than fifty (50) feet from a paved public street and access is difficult or impassable to emergency vehicles, the owner of said premises shall provide and maintain clear access to such premises. Access shall be provided with a minimum paved horizontal clearance of twenty (20) feet and a minimum vertical clearance of ten (10) feet, to within fifty (50) feet of such buildings, or for sites developed for building to within fifty (50) feet of the point where center lines of each property line intersect. (325 C.S.)

"e. **RESTAURANT COOKING EQUIPMENT.** All occupancies containing restaurant cooking appliances (ranges, deep fat fryers, grills, broilers, etc.) and serving the general public, shall:

1. Conform to N.F.P.A. Standard No. 96 (ventilation of Restaurant Cooking Equipment);

2. Have installed and maintained an automatic fire extinguishing system approved by the Chief, where:

(a) the occupant load exceeds 50, Or;

(b) the hood or plenum area exceeds 10 square feet, or;

(c) the duct diameter exceeds six (6) inches, or;

(d) a deep fat fryer exceeds 144 square inches, or;

(e) a grill or broiler exceeds 248 square inches.

Installation and maintenance shall conform to N.F.P.A. Standards 10, 11, 12, 15, 17 and 96. This section shall apply to all new construction, repairs or alterations on existing structures, and shall be retroactive to all existing occupancies (with five (5) years from the adoption of this code in which to comply.) (325 C.S.)

"REMOVAL. No person shall remove, tamper with, or otherwise disturb any fire hydrant or fire appliance required to be installed or maintained under the provisions of this Code except for the purpose of extinguishing fire, training purposes, recharging, or making necessary repairs, or when permitted by the Fire Department. Whenever a fire appliance is removed as herein permitted, it shall be replaced or re-installed as soon as the purpose for which it was removed has been accomplished. (325 C.S.)

13.302 is replaced in its entirety as follows:

"RULES AND REGULATIONS FOR TESTING CERTAIN FIRE PROTECTION EQUIPMENT

"A. **Scope**: These regulations shall govern the testing of automatic sprinkler systems, fire alarm and fire warning systems, fire escape drop ladders, fire protection assemblies, standpipe systems, emergency lighting and power systems, and refrigerant discharge systems to determine their operating condition. (325 C.S.)

"B. **Definitions**: As used in this article, the following words shall be deemed to have the meanings hereinafter specified:

1. "Automatic Sprinkler System" shall be deemed to mean an arrangement of one or more pipes with heads or outlets, installed in or on any building structure, or portion thereof, or upon any premises, for the purpose of providing a water spray to quench or retard the spread of fire.

2. "Fire Alarm and Fire Warning System" shall be deemed to mean any system of electrical devices and circuits or mechanical devices installed, arranged and maintained to form, transmit and sound signals indicating an emergency requiring immediate action to safeguard life and property from fire, and which are required by law.

3. "Fire Escape Drop Ladders" shall be deemed to mean counter-balanced, sliding or other type of operating ladder which reaches the ground from the lowest balcony of a fire escape, and shall include Type I and II ladders, as defined in the California Health and Safety Code.

4. "Fire Protection Assemblies" shall be deemed to mean fire resistive closures and their frames, hinges, latches, tracks, operating devices, and actuators, assembled and installed in the openings of buildings to prohibit the passage of fire, and shall be deemed to include the following: fire doors, ventilation duct dampers, laundry and rubbish waiter doors, fire windows, and fire shutters.

5. "Wet Standpipe," shall be deemed to mean an auxiliary fire line with a constant water supply designed primarily for emergency use by occupants of any building.

6. "Dry Standpipe" shall be deemed to mean an auxiliary fire line without a constant water supply, equipped with Fire Department inlet connections, and designed primarily for Fire Department use.

7. "Combination Standpipe" shall be deemed to mean an auxiliary fire line having a constant water supply available in addition to Fire Department inlet connections, designed primarily for Fire Department use.

8. "Emergency Lighting" [illegible] shall be deemed to mean exit and exit passageway illumination so arranged that in the event of failure of the normal lighting of the building, the specified degree of illumination will automatically be maintained for a period of not less than one-half hour.

9. "Emergency Power" shall be deemed to mean electric power necessary to operate essential service, such as fire pumps, fire alarm systems, such as fire pumps, fire alarm systems, and emergency lighting systems.

10. "Test Gauge" shall be deemed to mean an accurate gauge of sturdy construction graduated in increments of one (1) pound, or a water or mercury column gauge.

"C. **General Requirements**:

1. Tests of systems or devices herein shall be conducted at least every five (5) years. Tests at shorter intervals may be required whenever an inspection by the Fire Prevention Officer indicates that there is substantial reason to believe that the system or device would fail to operate properly in an emergency.

2. The tests to be established by this article, when required, shall be conducted by a person qualified to perform the full testing procedure for the particular system or device being tested.

3. The Fire Prevention Officer shall be notifed at least one (1) working day in advance of the performance of any required test in order that his representative may witness the test.

4. At the conclusion of each test, the Fire Prevention Officer shall be notified of any fire protection equipment that was determined to be inoperable.

5. When it is determined that any fire protection equipment is operable, the owner of the premises or his agent shall certify its condition to the Fire Prevention Officer.

6. The following fire hose connections must be equipped with American National Standard hose coupling screw heads, and shall be tested with "Go" or "No-Go" gauges, or with fittings approved by the Fire Department.

a. All Fire Department inlet connection on automatic sprinkler systems, dry standpipe systems, combination standpipe systems, and refrigerant discharge systems.

b. All Fire Department outlet connections on dry standpipe systems and combination standpipe systems, except where standard fire hose threads will fit existing outlet threads.

c. Roof outlets of wet standpipe systems.

7. All Fire Department inlets and outlets must be equipped with approved plugs or caps.

"D. Test Procedures;

1. Automatic sprinkler Systems.

a. Back flow inlet connections from the check valve to the inlet connections shall be tested by disassembling the check valve or by blocking the check valve open so that water will flow back out of the Fire Department connections. On check valves with fittings on the dry side of the system, tests shall be made by connecting to such fittings and flowing water back through the system from the check valve to the Fire Department connections.

b. Flow tests shall be done by opening the test pipe valve at the top-most or most distant location from the main drain valve and noting pressure gauge readings with valve open to indicate closed valves or obstructions in water supply lines. Operation of the water flow alarm should be noted when the test pipe valve or the main drain valve is opened. The test pipe valve must be opened to activate the alarm in an electircally actuated system. Electric alarm devices shall be tested by means of a test switch or contact.

c. A test gauge shall be connected at each test gauge opening in order to thest the reliability of all existing gauges.

d. Automatic sprinkler systems, other than wet systems shall be tested as required by the Fire Prevention Officer.

e. The Fire Department, City Communications, and all private alarm companies concerned must be notified in advance fo any test of a supervised system.

2. Fire Alarm and Fire Warning System.

a. Test for operation of trouble signal by disconnecting fire alarm operating power. Operate the trouble signal silencing switch. Restore power and trouble light switch to normal position. When a ringback system is provided, the trouble light switch must be re-set.

b. To test supervision on signal initiating circuits, disconnect a box or the thermostat circuit.

c. A thermostat, smoke detector, or pull station must be tested in each zone. Sounding devices should operate, and if an annunciator is

Continued next page

provided, it must indicate the correct zone. When testing a combination rate of rise and fixed temperature head, heat should be applied on the side opposite the fuse plug. The fuse plug must be protected during tests.

d. Trouble signal and lights must operate when the sounding device is disconnected. If these are two or more separate circuits (not required to oe supervised) disconnect each circuit and operate other circuits. The remaining sounding devices must be audible throughout the structure.

3. Fire Escape Drop Ladders.

a. Fire escape drop ladders shall be tested by activating the ladder release mechanism, which must operate easily. The ladder must travel to the ground without hesitation and must be stable and firm in its position after release.

4. Fire Protection Assemblies.

a. Swinging fire doors shall be tested by releasing the closing device of each, by unfastening the fusible link. Each door must close completely and latch.

b. Sliding doors on inclined tracks must be tested by releasing the suspended weight to allow each door to travel down the inclined track to the closed position. Each such door must close completely and be held firmly in place by the binders. Pairs of sliding doors on an inclined track must butt together without gaps or excessive offset from each other.

c. Sliding doors on level tracks shall be tested by unfastening the fusible link supporting the closing weight. As the closing weight drops, the door must close the opening completely.

d. Telescoping vertically sliding doors shall be tested by unfastening the smaller counterweight. The larger counterweight must operate the door closing the opening completely.

e. Vertical sliding doors shall be tested by unfastening the fusible link which supports the suspended weight. The door must close the opening completely.

f. Rolling steel doors shall be tested by unfastening the restraining cable or fusible link and dropping the restraining trigger quickly. The door must completely close the opening. After test, such doors must be re-set only by persons qualified to do work thereon.

g. Ventilation and air duct dampers shall be tested by disconnecting the fusible link or activating device to the damper control. The damper must automatically travel to a position which closes the opening and must latch.

h. Laundry and rubbish chute doors shall be tested by operating the door assemblies. The doors must reclose automatically either by means of a counterbalance or a spring load mechanism.

i. Detectors shall be tested to ascertain that they will activate fire protection assemblies to which they are connected, such as magnetic door holders, fire pumps, ventilating systems, and air conditioning controls.

j. Dumb waiter doors, access doors, and fire windows shall be tested to determine that the automatic operating of such assemblies will function upon release of the weights or heat actuated devices. Electrically operated devices shall be activated by opening or closing the contacts, whichever is applicable. The opening must be entirely closed.

k. Elevator doors that are controlled by photoelectric tube devices shall be tested by obscuring the photoelectric tube and then pressing the button that is labeled, "To be used in case of fire only". The doors must then close and the elevator must be operable.

l. Automatic or self-closing fire shutters shall be tested by activating the same to determine that they close the opening completely.

5. Standpipe Systems.

a. Wet Standpipe.

1. A flow test shall be made to determine that the system and its water supply will meet one of the following standards according to the date of installation of the system. Test gauges shall be used to measure residual pressures and a recognized method shall be used to measure water flow quantities. The required water flow must be maintained for at least thirty (30) seconds from systems supplied by street mains or gravity tanks, and at least two (2) minutes from systems supplied by booster pumps or pressure tanks. Systems installed prior to 1948 shall have residual pressures of not less than eight (8) PSI at the topmost outlet when twenty (20) GPM are flowing from the system. All roof outlets shall be flow tested individually.
Systems installed after 1947 shall have residual pressures of not less than twelve (12) PSI at the topmost outlet when thirty-five (35) GPM are flowing from each of two (2) outlets simultaneously.

2. If the system is supplied by gravity tank, the automatic filling system must operate.

3. If the system is supplied by pressure tank, the automatic filling systems must operate when the flow test is conducted. Air pressure and water supply apparatus, if any, must be checked for proper operation.

4. Each outlet must be checked for signs of corrosion or leakage.

5. Hoses must be removed from outlets and examined for mildew, cuts, abrasions, and other deterioration, hose couplings, gaskets, and nozzle must be examined for evidence of damage or obsturctions.

b. Combination Systems.

1. Flow tests shall be made by flowing 500 GPM through each riser from the uppermost outlets. The system must maintain a residual pressure of at least 50 PSI at the level of that outlet. Test gauges shall be used to measure residual pressures and a recognized method to measure water flow quantities.

2. Fire pumps shall be tested by being operated at 100 per cent of their operating capacity, and at pressures not less than 65 per cent of their rated pressure for a minimum of 10 minutes. Each pump must start automatically when roof level flow tests are made.

3. Water shall be flowed from each outlet in the system in a manner that will indicate that the valves are fully operable and that there is water pressure at that outlet.

4. Hoses shall be removed from outlet and rack or reel, and the full lenght of the hose shall be examined for mildew, cuts abrasions, and other deterioration. Hose couplings, gaskets, and nozzles shall be examined for damage and obstructions.

c. Dry Standpipe Systems.

1. The system shall be air tested at 25 PSI to determine if the system leaks, so as to avoid water damage to the building in the event that any of the piping has been broken off or disconnected.

2. A hydrostatic test shall be performed by filling the system completely with water and noting the static pressure (head) on a test gauge installed on the lowest inlet connection. The hydrostatic test of the system shall be made at a pressure of 50 PSI greater than the head pressure.

3. The system shall be flow tested by flowing 100 GPM of water through the standpipe system to the roof outlet. A separate flow test shall be conducted through each inlet. A test gauge shall be installed at the inlet being used to measure the inlet pressure. The maximum allowable pressure loss due to friction within the system shall be 15 PSI. Friction loss shall be determined by sub-contracting the static pressure (head) and outlet pressure, from the inlet pressure, while 100 GPM are flowing.

4. Each outlet valve in the system shll be operated to determine that it will function properly.

6. Emergency Lighting and Power Systems.

a. Each such system shall be tested for compliance with the requirements of applicable law." (325 C.S.)

i. Section 13.307 is replaced in its entirety as follows:

FIRE ALARM SYSTEMS

a. Every apartment house three or more stories in height or containing more than fifteen (15) apartments, every hotel three or more stories in height or containing twenty (20) or more guest rooms shall have installed therein an automatic or manually operated fire alarm system. Such fire alarm system shall be so designed that all occupants of the building may be warned simultaneously and shall be in accordance with Section E740-3 (d), Part 3, Title 24, California Administartive Code.

b. No signal system or intercommunicating system used for any purpose other than fire warning meets the requirements of this Article.

c. Stations for operating any manually operated fire alarm system shall be placed immediately adjacent to the telephone switchboard in the building, if there is a swtichboard, and at such other locations as may be required by the Chief." (325 C.S.)

j. Section 26.101 is replaced in its entirety as follows:

"PERMIT REQUIRED

a. No place of assembly as defined in Article 1 shall be maintained, operated, or used as such without an occupancy permit.

b. All new construction and additions to buildings, structures, and rooms used for the puspose of public assembly, as defined in Section 1.403 of this code, shall be subject to plan check and approval by the Fire Prevention Bureau prior to issurance of a building permit." (325 C.S.)

k. Section 26.107 is amended by adding a paragraph as follows:

"b. It shall be unlawful for any person, except uniformed fire or police personnel or an employee of said occupancy, to remain standing or sitting in any aisle, passageway, or stairway of any theatre or other place of public assembly while such occupancy is open to the public." (325 C.S.)

l. Section 27.101 is replaced in its entirety as follows:

BURNING AND OUTDOOR RUBBISH FIRES

A person shall not build, light, maintain , or cause or permit to be built, lighted or maintained, any open or outdoor fire; use or cause or permit to be used, any fire for clearing land; burn or cause or permit to be burned, any brush, trash, rubbish, stubble, or other flammable or combustible material unless:

a. He first secures from the Chief, or his authorized representative, a permit to do so; and

b. Such burning is in accordance with the following:

1. The fire is in one or more small heaps or piles.

2. The fire is set in a cleared area and such burning is done not less than six (6) feet horizontally and ten (10) feet vertically from any combustible material.

3. The fire is not in conjunction with any commercial or industrial use.

4. There is at least one adult person in actual attendance with water, garden hose, shovels, or other fire extinguishing equipment on hand in charge of such fire at all times during its burning.

5. There is no appreciable wind; and

6. The relative humidity is not less than thirty percent (30 percent).

c. Such burning is permitted in Fire Zone 3, on property zoned R-1 only.

1. EXCEPTION: No open burning is allowed on R-1 property where the occupancy is operating under a use permit. (See Section 27.105 for permitted burning.)

d. Maintenance. Every incinerator, barbecue pit, and equipment thereof, shall be maintained in good condition and repair repair at all times.

e. Air Pollution Control District. Every incinerator constructed or used from this day forward shall meet the minimum requirements of the Air Pollution Control District having jurisdiction." (325 C.S.)

m. Section 27.104 is replaced in its entirety as follows:

"BURNING PERMITS"

a. REQUIRED. Permits are required for all burning and must be obtained prior to said burning.

b. HOURS OBTAINABLE. Permits are obtainable at the Fire Station between the hours of 8:00 a.m. and 5:00 p.m., Monday through Friday.

c. TIME LIMIT. Permits are valie for the following periods:

1. Opening burning-90 days
2. Incinerator burning
   Class I -one year
   Class II-one year
   Class III-one year
3. Special burning-non-continuing.

d. VIOLATIONS. Permits are subject to being revoked for failure to comply with any portion of this Article.

e. PENALTIES. Any person who shall violate any of the provisions of this Article that necessitates the use of a Fire Department emergency vehicle to control or extinguish any illegal burning shall be quilty of a misdemeanor, punishable by a fine of not more than Fifty Dollars ($50.00) per hour or portion thereof.

f. INSPECTION. Yearly permits for Class I and Class II incinerators and all special permits require on site inspection before issuance of said permit.

g. SPECIAL PERMITS. Special permits are required for commercial or industrial burning of combustible matter in Fire Zone 2 or the burning of standing vegetation (lot clearing) in Fire Zone 3 and any burning during hours other than those provided for in Secion 27.103. The Fire Chief shall investiage to determine that such burning is necessary or that it cannot be done within prescribed hours. Said permit shall be only for non-continuing uses and shall be restricted to the hours between 6:00 a.m. and 3:00 p.m. of any day.

EXCEPTION: Structures used for training and-or burned for lot clearning by the Fire Department shall conform to the provisions of this section, except that hours of burning shall be waived.

h. PERMITS-NON REQUIRED. Permits are not required for outdoor fires used for cooking or warmth and located on City beach property South of Ocean Avenue." (325 C.S.)

n. Section 27.104 is replaced in its entirety as follows:

"TYPES AND CONSTRUCTION OF INCINERATORS

a. Class and Construction. Every incinerator used shall comply with the provisions of this section.

1. CLASS 1 incinerators shall be constructed in accordance with the provisions of the Building Code and shall be equipped and maintained with a spark arrestor constructed of iron, heavy wire mesh, or other non-combustible material approved by the Chief, with openings not larger than one-half (½) inch.

2. CLASS II incinerators shall be constructed of brick, cement, hollow tile, or other fire resistive material other than metal and:
(a) shall have a completely enclosed combustion chamber;
(b) shall be provided with a stack constructed of 24 gauge iron or steel, or other non-combustible material approved by the Chief,
(c) shall be equipped with a permanently attached spark arrester.

3. CLASS III incinerators shall be constructed of metal and shall be equipped and maintained with a spark arrester constructed of iron, heavy wire mesh, or other non-combustible material approved by the Chief, with openings not larger than one-half (½) inch." (325 C.S.)

o. Section 27.106 is replaced in its entirety as follows:

"LOCATION"

Incinerators shall be located in the following manner:

1. CLASS I incinerators shall be located in accordance with provisions of the Uniform Building Code.

2. CLASS II incinerators shall be located:

(a) in Fire Zone 2; not less than ten (10) feet from any building, property line or other combustible material and shall meet all requirements of this section.

(b) in Fire Zone 3; not less than six (6) feet from any building, property line or other combustible material and shall meet all requirements of this section.

3. CLASS III incinerators shall be restricted to:

(a) Fire Zone 3; and shall be not less than six (6) feet from any building, property line or other combustible material and shall meet all requirements of this section." (325 C.S.)

p. Section 27.109 is replaced in its entirety as follows:

"BURNING"

All incinerator burning shall be done in a Class I, II or III approved incinerator in the appropriate Fire Zone for said Class incinerator, shall be located not less than the minimum distance designated and;

1. Shall have at least one adult person on the property where burning is being conducted;

2. Shall have water, garden hose, shovel or other fire extinguishing equipment on hand during said burning;

3. Shall burn only when there is no appreciable wind; and

4. The relative humidity is not less than thirty percent (30 percent); and

5. Shall have secured a permit from the Chief, or authorized representative." (325 C.S.)

q. Section 27.112 is replaced in its entirety as follows:

"HOURS OF BURNING"

No waste matter shall be disposed of by burning except as specified in Section 27.101 and 27.102, and said burning is conducted between the hours of 6:00 a.m. and 12:00 Noon of any day.

EXCEPTION (1): Class I incinerators constructed and maintained in accordance with this Article and the Uniform Building Code may burn any day, providing a building permit, a final building inspection and a Class I incinerator permit have been obtained.

EXCEPTION (2): Fires used for cooking or warmth and located on City beach property South of Ocean Avenue and using non-offensive fuel may burn any hour of any day. (See 27.104 (h)).

EXCEPTION (3): Burning restricted. If the Chief finds that burning during periods of high fire hazard weather conditions will create an undue fire hazard, during the existence of such periods no person shall burn." (325 C.S.)

Date of publication: Oct. 17, 1974

ORDINANCE NO. 326 C.S.

AN ORDINANCE REVISING DIVISIONS 1, 2, 3, 4, 5 AND 6 OF PART VIII OF THE MUNICIPAL CODE OF THE CITY OF CARMEL-BY-THE-SEA REGULATING THE ERECTION, CONSTRUCTION, ENLARGEMENT, ALTERATION, REPAIR, MOVING, REMOVAL, CONVERSION, DEMOLITION, OCCUPANCY, EQUIPMENT, USE, HEIGHT, AREA, AND MAINTENANCE OF BUILDINGS OR STRUCTURES IN THE CITY OF CARMEL-BY-THE-SEA; PROVIDING FOR THE ISSUANCE OF PERMITS AND COLLECTION OF FEES THEREFORE; DECLARING AND ESTABLISHING FIRE DISTRICTS; PROVIDING PENALTIES FOR THE VIOLATION THEREOF, AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES IN CONFLICT THEREWITH; AND ADOPTING AND INCORPORATING THEREIN, WITH CERTAIN CHANGES AND AMENDMENTS, (1) THE 1973 EDITIONS OF THE UNIFORM BUILDING CODE, UNIFORM HOUSING CODE, UNIFORM CODE FOR THE ABATEMENT OF DANGEROUS BUILDINGS AND THE UNIFORM BUILDING CODE STANDARDS, ALL AS PROMULGATED BY THE INTERNATIONAL CONFERENCE OF BUILDING OFFICIALS; (2) THE 1973 EDITION OF THE UNIFORM MECHANICAL CODE AS PROMULGATED BY THE INTERNATIONAL ASSOCIATION OF PLUMBING AND MECHANICAL OFFICIALS AND THE INTERNATIONAL CONFERENCE OF BUILDING OFFICIALS; (3) THE 1973 EDITION OF THE UNIFORM PLUMBING CODE AS PROMULGATED BY THE INTERNATIONAL ASSOCIATION OF PLUMBING AND MECHANICAL OFFICIALS; (4) THE 1971 EDITION OF THE NATIONAL ELECTRICAL CODE AS PROMULGATED BY THE NATIONAL FIRE PROTECTION ASSOCIATION; AND (5) ALL APPENDICES OF THE ABOVE CODES AND STANDARDS.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. PURPOSE. The purpose of this ordinance is to adopt by reference the Uniform Construction codes and amendments thereto.

Section 2. ADOPTION OF CODES. That Divisions 1, 2, 3, 4, 5 and 6 of Part VIII of the Municipal Code of the City of Carmel-by-the-Sea are hereby rescinded and replaced entirely by new Divisions 1, 2, 3, 4, 5 and 6 of Part VIII of said Code which new Divisions are attached hereto and incorporated herein by reference as Exhibit "A."

Section 3. SAVING CLAUSE. The enactment of this ordinance shall not constitute a bar to the prosecution and punishment of any act already committed in violation of any ordinance or section of the Municipal Code repealed by this ordinance. No action or proceeding commenced before this ordinance takes effect, and no right accrued, is affected by this ordinance, but all procedure thereafter taken therein shall conform to the provisions of this ordinance as far as possible.

Section 4. CONSTITUTIONALITY; SEVERABILITY. If any provision of this ordinance, or of any uniform code adopted hereby, or the application thereof to any person or circumstance, is held invalid, the remainder of the ordinance, or the application of such provision to other persons or circumstances shall not be affected thereby.

Section 5. All former ordinances or parts thereof conflicting of inconsistent with the provisions of this ordinance or of the Code hereby adopted are hereby repealed.

Continued next page

Section 6. Effective Date. This ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 8th day of October, 1974, by the following roll call vote:

AYES: COUNCIL MEMBERS: Brown, Dahlstran, Josselyn, Norberg and Anderson

NOES: COUNCIL MEMBERS: None

ABSENT: COUNCIL MEMBERS: None

APPROVED:
Signed: **BERNARD A. ANDERSON**
Mayor of said City

ATTEST:
Signed: **HUGH BAYLESS**
City Clerk thereof

DIVISION 1 -- ADMINISTRATION

ARTICLE 1 -- GENERAL

1111.0 PURPOSE. It is the purpose of this Division 1, Part VIII to coordinate the administration of the Construction Codes by establishing uniform procedures. Unless other procedures are stated elsewhere in this Part VIII, the administrative procedures established by this Division 1 shall be controlling and any conflicting provisions in the Construction Codes shall be disregarded. (326 C.S.)

1111.1 DEFINITIONS; SECTION HEADINGS.

a. As used in this part of the Municipal Code, unless otherwise apparent from the context:

1 Words used in the present tense include future as well as the present; words used in the masculine gender include the feminine and neuter; the singular number includes the plural and the plural the singular. (326 C.C.)

2. "Person" includes an individual, corporation, partnership, firm, association, and legal representative of an estate or person. (326 C.S.)

3. "Building Official" and "Administrative Authority" means the Chief Building Inspector of the City of Carmel-by-the-Sea and or his duly appointed deputies or assistants. (326 C.S.)

4. "Building Department" means the Office of Building Inspection and Zoning Enforcement of the City of Carmel-by-the-Sea. (326 C.S.)

5. The "Construction Codes" means those certain Uniform Construction Codes adopted by the City of Carmel-by-the-Sea and made a part of the Municipal Code. (326 C.S.)

b. Section headings, when contained herein shall not be deemed to govern, limit, modify or in any manner effect the scope, meaning or intent of the provisions of any section. (326 C.S.)

1111.2 ADMINISTRATIVE OFFICER-BUILDING OFFICIAL. The Chief Building Inspector of the City of Carmel-by-the-Sea, shall have the power and it shall be his duty, personally and through his authorized deputies and assistants, to enforce all the provisions of Part VIII of the Municipal Code and all laws of the State of California relating to building and construction. The Chief Building Inspector, referred to herein as the Building Official, shall report to the City Council through the Commissioner of Health and Welfare. (326 C.S.)

1111.3 EXEMPTIONS. Part VIII of the Municipal Code shall not apply to any building or structure owned by a government agency, except local agencies as defined from time to time in Section 39090 of the Government Code, which shall comply with Part VIII to the extent provided by Sections 53090 to 53095, inclusive, of the Government Code, as said sections now read or as they may be amended hereafter, and except the City of Carmel-by-the-Sea, which shall comply with Part VIII but which shall pay no fees except plan check fees. (326 C.S.)

1111.4 LIABILITY OF CITY. The Building Official or any employee of the City charged with the enforcement of the Construction Codes and all other portions of Part VIII of the Municipal Code, acting in good faith and without malice for the City in the discharge of his duties, shall not thereby render himself liable personally and he is hereby relieved from any personal liability for any damage that may accrue to persons or property as a result of any act required or by reason of any act or omission in the discharge of his duties. Any suit brought against the Building Official or responsible employee or his authorized deputies or assistants because of such act or omission performed by him in the enforcement of any provisions of this Code, or other portions of Part VIII of the Municipal Code, shall be defended by the City Attorney of the City of Carmel-by-the-Sea until final termination of the proceedings. (326 C.S.)

ARTICLE 2 -- PERMITS

1112.0 PERMITS REQUIRED. Except as otherwise provided in this Code, no person shall do any of the following without first obtaining from the Building Official a permit therefor:

a. **BUILDING AND GRADING.** Erect, construct, enlarge, alter, repair, move, remove, improve, convert, remodel, or demolish any building or structure, or do any grading. (326 C.S.)

b. **HEATING, COOLING OR VENTILATING.** Install, alter, reconstruct, remodel or repair any heating, ventilating, comfort cooling, or refrigeration equipment, including any such equipment moved with, or installed in, any relocated building; except that no permit shall be required for: any portable heating, ventilating, comfort cooling, or evaporative cooling appliance or equipment; any steam, hot, or chilled water piping within any comfort heating tr cooling equipment regulated by the Uniform Mechanical Code; replacement of any component part or assembly of an appliance which does not alter its original approval and complies with other applicable requirements of this ordinance; any refrigerating equipment which is part of the equipment for which a permit has been issued pursuant to the requirements of the Uniform Mechanical Code; or any unit refrigerating system. (326 C.S.)

c. **PLUMBING.** Install, remove, alter, repair, remodel or replace any plumbing, gas or drainage piping work, or any fixture or water heating or treating equipment in a building or premises; except that no permit shall be required for the clearing of stoppages or the repairing of leaks in pipes, valves, or fixtures when such repairs do not involve or require the replacement or rearrangement of valves, pipes or fixtures. Also, no permit shall be required, in the case of any repair work, for the stopping of leaks in drains, soil, waste or vent piping; provided, however, that should any trap, drainpipe, soil, waste or vent pipe be, or become, defective, and it becomes necessary to remove and replace the same with new material in any part or parts the same shall be considered as new work and a permit shall be obtained. (326 C.S.)

d. **ELECTRICAL.** Install, remodel or alter any electrical wiring, devices, appliances, apparatus, or equipment within or on any building, structure, or premises, or make connection therewith from a source of electrical energy, or supply electrical service thereto, when a permit for the installation or alteration thereof is required by this Code, unless such permit has been issued and is still in effect; except that no permit shall be required for: the replacement of lamps; the connection of portable appliances to suitable receptacles which have been permanently installed; the installation, alteration or repair of electrical wiring, devices, appliances, apparatus, or equipment for the operating of signals or the transmission of intelligence (not including the control of lighting or appliance circuits) where such electrical wiring, devices, appliances, apparatus, or equipment operate at a voltage not exceeding 25 volts between conductors, and do not include generating or transforming equipment capable of supplying more than 50 watts of energy; electrical ork performed by or for any public utility for the use of such utility in the generation, transmission, distribution or metering of electrical energy or in the operation of signals or the transmission of intelligence in the exercise of its function as a serving utility. (326 C.S.)

e. **RELOCATED STRUCTURES.** All structures relocated or moved, whether on the same building site or to a different building site shall comply with all the requirements for new structures. (326 C.S.)

1112.1 APPLICATION FOR A PERMIT.

a. An application for a permit shall be in writing on a form provided by the Building Official, and shall contain all information necessary, in the judgment of such official, for the proper enforcement of the Codes. It shall be accompanied by such plans, specifications, and other data, prepared in such number of copies and in such manner, as said official may deem necessary for such enforcement. The Building Official may require plans and specifications to prepare and designed by an engineer, architect or building designer licensed by the State to practice as such. All plans shall include the name, address and signature of the person preparing them. The application shall be signed by the permittee or his authorized agent who may be required to submit satisfactory evidence of such authority. (326 C.S.)

b. No permit shall be issued until the applicant has obtained all clearances and any required permits from other City departments and governmental agencies, including but not limited to, encroachment, subdivision, zoning, driveway and street work and sewer connection permits. (326 C.S.)

1112.2 OWNERS PERMITS.

a. The Building Official shall not issue a permit to any person for work which would be in violation of the State Contractors Licensing Law. (326 C.S.)

b. Due to the increased inspections required for work done under an owners permit, all fees established herein shall be increased ten percent (10 per cent) with a minimum increase of $3.00 unless said owner is the holder of a valid license issued to him by the California State Contractors Licensing Board indicating qualification to perform the work for which the permit is issued. (326 C.S.)

1112.3 REVIEW OF APPLICATION, PLANS AND SPECIFICATIONS BY BUILDING OFFICIAL; PERMIT FROM SUPERINTENDENT OF PUBLIC WORKS; APPROVAL OF PLANNING COMMISSION; ISSUANCE OF PERMIT.

a. The application, plans and specifications filed by an applicant for a permit shall be checked by the Building Official, and may be reviewed by other City Departments to check compliance with the laws and ordinances under their jurisdiction. (326 C.S.)

b. When the plot plan indicates the construction of a driveway over, across, or into any sidewalk, parkway or street area, the applicant shall also submit a valid permit from the Superintendent of Public Works for such driveway. (326 C.S.)

c. No permit shall be issued for any building designed or intended to be used for occupancies included within Group A to Group H, inclusive, where such permit involves the remodeling, reconstruction, or alteration of an existing building which appreciably changes or alters the appearance or architecture of the exterior of such building as seen from a public street or any portion of the building site normally accessible ot the general public, or in any case where such permit involves a new building, without first submitting the plans and specifications for said work to the Planning Commission for its review and approval as provided for in Article 2, Division 2, Part X of the Municipal Code. Planning Commission approval shall be evidenced by certification of the Building Permit application and two sets of plans by the Secretary of said Commission. (326 C.S.)

d. Where conditions for approval require an agreement, contract, or document for a stated purpose, such document or documents shall be executed before a building permit is issued. (326 C.S.)

e. When the Building Official is satisfied that the work described in an application for a permit and the plans and specificaitons filed therewith conform to the requirements of this Code and other pertinent laws and ordinances, that the applicant has complied with the requirements of this Code and other pertinent laws and ordinances and that the required fees have been paid, he shall issue the permit to the applicant. (326 C.S.)

f. When the Building Official issues the permit, he shall endorse in writing or stamp on two sets of plans and specification, "Approved." Such approved plans and specifications shall not be changed, modified or altered without authorization from the Building Official, and all work shall be done in accordance with the approved plans. One set of approved plans, specifications and computations shall be kept on the project at all times during which the work authorized is in progress. (326 C.S.)

1112.4 VALIDITY AND EXPIRATION.

a. The issuance or granting of a permit or approval of plans and specifications shall not be construed to be a permit for, or an approval of any violation of any of the provisions of this Code. No permit presuming to give authority to violate or cancel the provisions of this Code shall be valid, except insofar as the work or use which it authorizes is lawful. The issuance of a permit based upon plans and specifications shall not prevent the Building Official from thereafter requiring corrections of errors in said plans and specifications or from preventing building operations being carried on thereunder when in violation of this Code or of any other ordinance of the City. (326 C.S.)

b. Every permit shall expire and become void if the work authorized thereby is not commenced within one hundred twenty (120) days from date of issue, or if work is suspended or abandoned, after commencement, for a period of one hundred twenty (120) days. Before such work can be recommenced a new permit shall first be obtained so to do, and the fee therefor shall be one-half the amount required for a new permit for such work, provided no changes have been made or will be made in the original plans and specifications for such work, and provided that such suspension or abandonment has not exceeded one year. (326 C.S.)

c. The Building Official may, in writing, suspend or revoke a permit issued under the provisions of this Code whenever such permit is issued in error, or on the basis of incorrect information supplied, or in violation of any law or ordinance. Whenever any work is being done contrary to the provisions of this Code or other laws of the City, the Building Official, may order the work stopped by notice in writing served upon any person engaged in the doing or causing of such work to be done, and such person shall forthwith stop such work until authorized by the Building Official to proceed therewith. No person shall perform any of the work authorized by a permit after such permit has been suspended of revoked. (326. C.S.

ARTICLE 3 -- INSPECTION; RIGHT OF ENTRY; PENALTIES

1113.0 CALLING FOR INSPECTIONS. It is the duty of the permittee or his agent to call for all inspections required by this Code and by the inspection record card portion of his permit, and to be sure that the work is ready for inspection. Such call for inspection shall be made not less than one-half day in advance of the time the work will be ready exclusive of Saturdays, Sundays and holidays. If such work is not ready for inspection a penalty charge may be made, as provided for in Section 1113.3 of this Part VIII of the Municipal Code. No inspections shall be made until a permit for the work has been issued and paid for. (326 C.S.)

1113.1 ENFORCEMENT AND RIGHT OF ENTRY.

a. The Building Official and his authorized deputies and assistants shall enforce and administer this Part VIII of the Municipal Code, and shall keep proper records of all official transactions of his office. He shall render to the City Council a monthly report of all permits issued and fees collected pursuant to this Part VIII, and shall deposit all such fees with the City Finance Officer, to the credit of the general fund. (326 C.S.)

b. Whenever necessary to make an inspection to enforce any provision of this Part VIII of the Municipal Code or of the Uniform Codes adopted herein, or whenever the Building Official or his authorized representative has reasonable cause to believe that there exists in any building or upon any premises, any condition which makes such building or premises unsafe as defined in Section 203 of the Uniform Building Code, 1973 Ed., the Building Official and or his authorized representative may enter such building or premises at all reasonable times to inspect same or to perform any duty imposed upon the Building Official by this Code;. provided that, if such building or premises be occupied, he shall first present proper credentials and demand entry; and if such building or premises be unoccupied, he shall first make a reasonable effort to locate the owner or other persons having charge or control of the building or premises and demand entry. If such entry is refused, the Building Official or his authorized representative shall have recourse to every remedy provided by law to secure entry. "Authorized Representative" shall include duly appointed deputies and assistants. No owner or occupant or any other person having charge, care or control of any building or premises shall fail or neglect, after proper demand is made as herein provided, to promptly permit entry therein by the Building Official or his authorized representative for the purpose of inspection and examination pursuant to this Code and Part VIII of the Municipal Code. Any person violating this subsection shall be guilty of a misdemeanor. (326 C.S.)

1113.2 PENALTY FEES AND PENALTIES

a. Where work for which a permit is required is commenced prior to obtaining said permit the fees shall be doubled, but the payment of such double fees shall not relieve any person from fully complying with the requirements of this Code in the execution of the work nor from any other penalties prescribed herein. (326 C.S.)

b. Whenever reinspection of any work becomes necessary because of faulty or incomplete work, or because the work is not ready for the called inspection, a penalty charge or fee of Ten Dollars ($10.00) may be assessed, and, if assessed, shall be paid before any reinspection shall be made. (326 C.S.)

c. No inspections shall be made until permits for the work have been obtained by the owner or his authorized agent. (326 C.S.)

d. The penalty provision of the 1973 Uniform Building Code, Section 205, shall apply to all violations of said Code. It reads:

"It shall be unlawful for any person, firm, or corporation to erect, construct, enlarge, alter, repair, move, improve, remove, convert or demolish, equip, use, occupy, or maintain any building or structure in the City, or cause the same to be done, contrary to or in violation of any of the provisions of this Code.

"Any person, firm or corporation violating any of the provisions of this Code shall be deemed guilty of a separate offense for each and every day or portion thereof during which any violation of any of the provisions of this Code is committed, continued, or permitted, and upon conviction of any such violation such person shall be punishable by a fine of not more than Three Hundred Dollars ($300.00) or by imprisonment for not more than ninety (90) days, or by both such fine and imprisonment." (326 C.S.)

e. The penalty provision of the 1973 Uniform Housing Code, Section 204, shall apply to all violations of said Code. It reads:

"No person, firm, or corporation, whether as owner, lessee, sublessee, or occupant, shall erect, construct, enlarge, alter, repair, move, improve, remove, demolish, equip, use, occupy, or maintain any building or premises, or cause or permit the same to be done, contrary to or in violation of any of the provisions of this Code or any order issued by the Building provisions of this Section shall be guilty of a misdemeanor for each day such violation continues." (326 C.S.)

f. The penalty provision of the 1973 Uniform Mechanical Code, Section 202, shall apply to all violations of said Code. It reads:

"It shall be unlawful for any person, firm, or corporation to erect, install, alter, repair, relocate, add to, replace, use, or maintain heating, ventilating, cooling, or refrigeration equipment in the jurisdiction, or cause the same to be done, contrary to or in violation of any of the provisions of this Code. Maintenance of equipment which was unlawful at the time it was installed and which would be unlawful under this Code if installed after the effective date of this Code, shall constitute a continuing violation of this Code.

"Any person, firm or corporation violating any of the provisions of this Code shall be deemed guilty of a misdemeanor, and each such person shall be deemed guilty of a separate offense for each and every day or portion thereof during which any violation of any of the provisions of this Code is committed, continued, or permitted, and upon conviction of any such violation such person shall be punishable by a fine of not more than Five Hundred Dollars ($500.00), or by imprisonment for not more than six (6) months, or by both such fine and imprisonment." (326 C.S.)

g. The penalty provision of the 1973 Uniform Code for the Abatement of Dangerous Buildings, Section 203, shall apply to all violations of said Code. It reads:

"No person, firm, or corporation, whether as owner, lessee, sublessee, or occupant, shall erect, construct, enlarge, alter, repair, move, improve, remove, demolish, equip, use, occupy, or maintain any building or premises, or cause or permit the same to be done, contrary to or in violation of any of the provisions of this Code or any order issued by the Building Official hereunder. Any person violating the provisions of this Section shall be guilty of a misdemeanor for each day such violation continues." (326 C.S.)

h. Violations of any provision of the 1973 Uniform Plumbing Code, the 1971 Uniform Electrical Code, or any other uniform code adopted by the City of Carmel-by-the-Sea for which no specific penalty provision or maximum punishment has been adopted, shall be misdemeanors. Any person convicted of such a misdemeanor is punishable by imprisonment in the Monterey County Jail not exceeding six (6) months or by a fine not exceeding Five Hundred Dollars ($500.00) or by both such fine and imprisonment. Each separate day, or portion thereof, during which any such violation continues shall be deemed a separate offense. (326 C.S.)

ARTICLE 4 -- VARIANCES

1114.0 VARIANCES.

a. The Building Official shall have the power in specific cases, to grant

Continued next page

variances not in conflict with state law from any provision of Part VIII of the Municipal Code or of the Uniform Codes herin adopted whenever he finds that all of the following exist:

1. That special circumstances exist in a particular case, and that practical difficulties or unnecessary harship would result from the strict interpretation and enforcement of any such provision (326 C.S.)

2. That the granting of a variance would not result in unsafe or unsanitary construction, design, or conditions, or create a nuisance, or endanger the public health, safety, or welfare, and would not be in conflict with the intent of the specific construction code in question. (326 C.S.)

b. In granting any variance the Building Official may impose such conditions thereon as will, in his opinion, substantially secure the objectives of the regulation or provisions to which such variance is granted. (326 C.S.)

c. Applications for variances shall be made in writing on a form prescribed by the Building Official, whose findings and decision thereon shall be in writing and filed in his office. (326 C.S.)

d. The Building Official may, in his discretion, decline to decide any application for a variance, and may refer the same for decision to the Board of Appeals, which shall, upon such reference, have the same power as the Building Official to grant such variance. (326 C.S.)

e. An applicant dissatisfied with the decision of the Building Official shall have the right to appeal to the Board of Appeals by filing with the clerk or secretary of said board his appeal in writing. (326 C.S.)

ARTICLE 5 -- APPEALS

1115.0 BOARD OF APPEALS. In order to determine the suitability of alternate materials, methods and types of construction and to provide for reasonable interpretations of provision of Part VII of the Municipal Code, a Board of Appeals is hereby created, the members of which shall be appointed by the Mayor, with the consent of the City Council and shall serve at his pleasure. The Building Official shall act as Secretary to the Board of Appeals. (326 C.S.)

a. **COMPOSITION OF THE BOARD OF APPEALS.** The Board shall be composed of five (5) members four (4) of whom shall sit on all appeals and be qualified as follows: One architect, one civil or structural engineer, one general contractor and one [illegible] education or experience in the field of plumbing, electrical or mechanical installations. On general matters any one of the alternates may sit as a member, but on technical matters in their specific field the specialist in that field of construction shall sit. At lease four (4) members of the Board shall be residents of the City. The Board shall develop reasonable rules and regulations for conducting its business and deliver a copy thereof to the Building Official. Said rules and regulations should be available to the public. The Board shall render its decision and findings in writing and furnish a copy thereof to the appellant and Building Official. (326 C.S.)

b. **HEARINGS BY THE BOARD OF APPEALS.** The Board of Appeals shall hear appeals from all decisions of the Building Official, including the denial of a variance from the provisions of Part VIII of the Municipal Code or of the Uniform Codes herein adopted, and shall also hear requests for variances from any provision of Part VIII of the Municipal Code or of the Uniform Codes herein adopted referred to it by the Building Official. Upon such reference, or upon appeal, it shall have the same power as the Building Official to grant such variances and impose conditions thereon. (326 C.S.)

c. **FORM OF APPEAL; PROCEDURE.** Appeals to the Board of Appeals shall be in writing and shall be filed with its secretary within ten (10) days after written notice of the decision of the Building Official has been mailed to the applicant. The Board of Appeals shall hear appeals and applications for variances referred to it by the Building Official after not less than five (5) days' notice in writing to the Building Official and the appellant or applicant. (326 C.S.)

d. **COMPENSATION OF BOARD MEMBERS.** Members of the Board of Appeals shall serve without compensation, but shall receive their actual and necessary travel expenses in the performance of their duties. (326 C.S.)

1115.1 APPEALS TO THE CITY COUNCIL.

a. **FILING; TIME; CONTENTS.** An appeal to the City Council from the action of the Board of Appeals may be filed by the applicant or by the Building Official. Such appeal shall be in writing and shall be filed with the City Clerk and with the Board of Appeals within ten (10) days after written notice of the decision of the Board of Appeals has been mailed to the applicant. An appeal shall set forth specifically the points at issue, the reasons for the appeal, and wherein the appellant believes there was error or abuse of discretion by the Board of Appeals. (326 C.S.)

b. **HEARING.** Upon receipt of such appeal the City Council shall set a date for public hearing thereon, giving at least five (5) days' notice thereof to the applicant and to the Building Official. The City Council may reverse or affirm, wholly or partly, or may modify the order, requirement, decision, or determination appealed from. (326 C.S.)

1115.2 APPEAL FROM ACTIONS TO ABATE DANGEROUS BUILDINGS. The appeal provisions of the Uniform Code for the Abatement of Dangerous Buildings shall be followed where they conflict with or expand upon the appeal provisions of this Article 5.

DIVISION 2 -- BUILDING CODE AND STANDARDS; DANGEROUS BUILDINGS

ARTICLE 1 -- ADOPTION

1121.0 UNIFORM BUILDING CODE AND STANDARDS. The Uniform Building Code, 1973 Edition, including the Appendix thereto, and the Uniform Building Code Standards as promulgated by the International Conference of Building Officials, copies of which are on file with the City Clerk as required by law are adopted by reference and incorporated into Part VIII of the Municipal Code as the Building Code for the City except as amended hereinafter and by Division 1 of this Part VIII. (326 C.S.)

1121.1 UNIFORM CODE FOR THE ABATEMENT OF DANGEROUS BUILDINGS. The Uniform Code for the Abatement of Dangerous Buildings, 1973 Edition, as promulgated by the International Conference of Building Officials, copies of which are on file with the City Clerk as required by law, is adopted by reference and incorporated into Part VIII of the Municipal Code as the Dangerous Building Code for the City except as amended by Division 1 of this Part VIII. (326 C.S.)

ARTICLE 2 -- AMENDMENTS TO THE UNIFORM BUILDING CODE

1122.0 TREATMENT OF ABANDONED STRUCTURES. It is deemed necessary in cases where structures are abandoned as herein defined that they be abated in the interest of public health, safety and welfare, as provided in Section 203 of the Uniform Building Code as adopted by this Division. (326 C.S.)

AMENDMENT. That Section 402 of the Uniform Building Code is amended by the addition of a new paragraph which shall read as follows:

Abandonment: Abandonment of a building or structure shall be deemed to exist if such building or structure is so damaged by reason of fire, flood, windstorm, earthquake, explosion, or other catastrophe, or act of God, that such structure is rendered unusable for, and is actually not being used for any permitted use as it existed prior to such catastrophe, if such unusability and lack of use continues for four (4) consecutive months. (326 C.S.)

1122.1 AMENDMENT. That Section 303 of the Uniform Building Code is amended by the addition of a new sub-section (c) to read as follows:

(c) A single permit, encompassing building, electrical, gas, plumbing, and mechanical work, shall be issued for all single family residential work only when more than one trade is involved. This fee shall be according to a new Table 3-B, "Residential Combination Fee Schedule" contained in this section. (326 C.S.)

1122.2 AMENDMENT. That Section 1105, Uniform Building Code, is amended by adding to paragraph 3 the following:

"All drinking and dining businesses hereinafter established shall be provided with toilet and lavatory facilities, with hot and cold running water, for each sex and such facilities shall be located within the premises and shall be for the exclusive use of the patrons and employees of the aforementioned businesses. All existing drinking and dining establishments hereafter enlarged in seating capactiy, or when said establishments are repaired, remodeled or altered, the cost of which exceeds $3000.00, shall become subject to the provisions of this section." (326 C.S.)

1122.3 AMENDMENT. That Section 303 of the Uniform Building Code is amended by the addition of Table 3-B, Residential Combination Fee Schedule, as follows:

1	250	5.00
251	500	10.00
501	1,000	15.00
1,001	2,000	25.00
2,001	5,000	35.00
5,001	6,000	41.00
6,001	7,000	47.00
7,001	8,000	53.00
8,001	9,000	59.00
9,001	10,000	65.00
10,001	11,000	71.00
11,001	12,000	77.00
12,001	13,000	83.00
13,001	14,000	89.00
14,001	15,000	95.00
15,001	16,000	101.00
16,001	17,000	107.00
17,001	18,000	113.00
18,001	19,000	119.00
19,001	20,000	125.00
20,001	21,000	130.00
21,001	22,000	135.00
22,001	23,000	140.00
23,001	24,000	145.00
24,001	25,000	150.00
25,001	26,000	155.00
26,001	27,000	160.00
27,001	28,000	165.00
28,001	29,000	170.00
29,001	30,000	175.00
30,001	31,000	180.00
31,001	32,000	185.00
32,001	33,000	190.00
33,001	34,000	195.00
34,001	35,000	200.00
35,001	36,000	205.00
36,001	37,000	210.00
37,001	38,000	215.00
38,001	39,000	220.00
39,001	40,000	225.00
40,001	41,000	229.00
41,001	42,000	233.00
42,001	43,000	237.00
43,001	44,000	241.00
44,001	45,000	245.00
45,001	46,000	249.00
46,001	47,000	253.00
47,001	48,000	257.00
48,001	49,000	261.00
49,001	50,000	265.00
50,001	51,000	269.00
51,001	52,000	273.00
52,001	53,000	277.00
53,001	54,000	281.00
54,001	55,000	285.00
55,001	56,000	289.00
56,001	57,000	293.00
57,001	58,000	297.00
58,001	59,000	301.00
59,001	60,000	305.00
60,001	61,000	307.00
61,001	62,000	309.00
62,001	63,000	311.00
63,001	64,000	313.00
64,001	65,000	315.00
65,001	66,000	317.00
66,001	67,000	319.00
67,001	68,000	321.00
68,001	69,000	323.00
69,001	70,000	325.00
70,001	71,000	327.00
71,001	72,000	329.00
72,001	73,000	331.00
73,001	74,000	333.00
74,001	75,000	335.00
75,001	76,000	337.00
76,001	77,000	339.00
77,001	78,000	341.00
78,001	79,000	343.00
79,001	80,000	345.00
80,001	81,000	347.00
81,001	82,000	349.00
82,001	83,000	351.00
83,001	84,000	353.00
84,001	85,000	355.00
85,001	86,000	357.00
86,001	87,000	359.00
87,001	88,000	361.00
88,001	89,000	363.00
89,001	90,000	365.00
90,001	91,000	367.00
91,001	92,000	369.00
93,001	93,000	371.00
92,001	94,000	373.00
94,001	95,000	375.00
95,001	96,000	377.00
96,001	97,000	379.00
97,001	98,000	381.00
98,001	99,000	383.00
99,001	100,000	385.00

PLUS 1.00 PER THOUSAND OVER $100,000.00 Add for Plan Check Fee on half of the permit fee (under table 3A) for valuations over $1,000.00 Only one plan check fee will be charged for plans that are duplicated, such as in tracts.

1122.4 AMENDMENT. That Section 1603 (a) of the Uniform Building Code is amended to read as follows: (326 C.S.)

Section 1603 (a). GENERAL: Buildings or structures, hereafter erected, constructed, moved within or into Fire Zone No. 2 shall be one of the Types of Construction as defined in this Code and shall meet the requirements of this section, provided that when such exterior walls are less than three feet from adjacent property lines or less than six feet from buildings on the same property, the exterior walls shall be of masonry or reinforced concrete to provide a four hour fire resistive separation.

1122.5 AMENDMENT. That portions of Table No. 5-A, Part III referred to in Section 504 (b) of the Uniform Building Code shall be amended to read under the heading "Openings in Exterior Walls," opposite the following groups and fire zones, "Not Permitted Less than 3 Feet; and no other provisions restricting said openings as protected within certain distance shall apply, viz:" (326 C.S.)

Group	Fire Zone	Openings
C	2	Not Permitted Less than 3 Feet
D-2 & 3	2 and 3	Not Permitted Less than 3 Feet
F-2	2	Not Permitted Less than 3 Feet
G	2	Not Permitted Less than 3 Feet
H	2	Not Permitted Less than 3 Feet

1122.6 AMENDMENT. That Section 1716 of the Uniform Building Code is hereby amended by the addition of the following additional exception at the end of the Section: (326 C.S.)

EXCEPTION: In single family residences only, guardrails may be thirty-six inches in height, but shall meet all other specifications of this Code for guardrails.

1122.7 AMENDMENT. That Section 3802 of the Uniform Building Code is amended by the deletion of sub-paragraphs (b)1 and (b)8 and substituting therefor new paragraphs to read as follows:

(b)1 All new buildings housing "A" through "H" occupancies' two or more stories in height or when total floor area exceeds four thousand square feet, and all basements or cellars of new buildings housing "A" through "H" occupancies when the basement or cellar floor area exceeds fifteen hundred square feet. EXCEPTION: No automatic fire extinguishing system shall be required in the ground floor of one story buildings (basements and cellars shall not qualify for this exception) when area separation walls, meeting and requirements of Section 505(d)1 through 4 inclusive, are installed so that no individual area exceeds four thousand square feet. (326 C.S.)

(b)8 All existing buildings housing "A" through "H" occupancies two stories or more in height or with total floor area exceeding four thousand square feet when remodeling, alterations, additions, or reconstruction increase the floor area or the value of the work exceeds then thousand dollars in any twelve month period. (326 C.S.)

1122.8 AMENDMENT. That Section 3802(b) of the Uniform Building Code be amended by the deletion of sub-paragraphs 4 and 9 in their entirety. (326 C.S.)

1122.9 AMENDMENT. That Uniform Building Code Section 304(d)4 (Final Inspection) is amended to by adding:

"A final inspection will not be made until the driveway, approach, planning, zoning and Fire Department requirements have been completed and approved by the respective City departments concerned therewith and the building sewer connection work completed and approved by the Carmel Sanitary District. If the Building Official shall determine that the requirements of this Code have not been met, he shall refuse to authorize occupancy. He may, however, in his discretion, allow occupancy upon the filing with him of written assurance that such requirements will be met within a specified period of time. Violation of such written assurance shall constitute a violation of this Code." (326 C.S.)

ARTICLE 3 -- HOUSE MOVING

1123.0. PERMIT REQUIRED. It shall be unlawful for any person to move any house, building or other structure into, through, on, along or across any public street, alley, square, or place in the City of Carmel-by-the-Sea without first having obtained a written permit signed by the Superintendent of Public Works, the Chief Building Inspector and the Chief of Police of the City of Carmel-by-the-Sea, and having complied with the requirements herein-after set out. (326 C.S.)

1123.1 NOTICE. If said house moving requires the cutting of or other interference with any telegraph, telephone, electric light, or power line or wire the permittee shall notify the person, firm or corporation whose line or lines, wire or wires are to be cut or interfered with in such moving on the date when said moving will commence. Such notice must be served at least forty-eight (48) hours before said moving shall commence. (326 C.S.)

1123.2 TIME OF NOTICE. It shall be unlawful for any person, firm or corporation to cut or interfere with any telegraph, telephone, electric light or power lines or wires, for the purpose of moving any house, building or any other structure, until the forty-eight (48) hours notice herein above provided shall have been given and shall have expired. (326 C.S.)

1123.3 OBSTRUCTION OF TRAFFIC. No permit to move any house, building or other structure into, through, along or across any public street, alley, square or place shall be issued unless such street, alley, square or place shall be mentioned and described in the permit provided for in Section 1123.0 hereof and such moving shall be performed and carried on in a manner and time so as not to wholly obstruct vehicular traffic upon such street, alley, square or place. (326 C.S.)

1123.4 NOTIFICATION OF FIRE DEPARTMENT. Movement of any structure authorized by the above permit shall not commence until the Fire Chief of the City of Carmel-by-the-Sea has been notified in writing of the route, day and

Continued next page

time such movement shall take place. Such notice must be served at least twenty-four (24) hours before said moving shall commence. (326 C.S.)

DIVISION 3 -- UNIFORM MECHANICAL CODE
ARTICLE 1--ADOPTION 1131.0 MECHANICAL CODE. The uniform Mechanical Code, 1973 Edition including Appendices A, B, and C as promulgated by the International Association of Plumbing and Mechanical Officials and the International Conference of Building Officials, copies of which are on file with the City Clerk as required by law is adopted by reference and incorporated into Part VIII of the Municipal Code as the Mechanical Code for the City except as amended hereinafter and by Division 1 of this Part VIII. (326 C.S.)

ARTICLE 2 -- AMENDMENTS TO THE UNIFORM MECHANICAL CODE
1132.0 AMENDMENT. That Section 304, Uniform Mechanical Code is amended by the addition of paragraph number 22 to read as follows:

"22. The mechanical permit fee for single family residential construction, when the work is part of work covered by a Building Permit, shall be included as part of that Building Permit fee in accordance with Section 303, Uniform Building Code as amended by Section 1122.1 of the Municipal Code." (326 C.S.)

DIVISION 4 -- UNIFORM PLUMBING CODE
ARTICLE 1 -- ADOPTION
1141.0 PLUMBING CODE. The Uniform Plumbing Code, 1973 Edition including Appendices "A" through "H" inclusive as promulgated by the International Association of Plumbing and Mechanical Officials, copies of which are on file with the City Clerk as required by law is adopted by reference and incorporated into Part VIII of the Municipal Code as the Plumbing Code for the City except as amended hereinafter and by Division 1 of this Part VIII. (326 C.S.)

ARTICLE 2 -- AMENDMENTS TO THE UNIFORM PLUMBING CODE
1142.0 PLUMBING FEE SCHEDULE. Every applicant shall pay for each permit, at the time of issuance, a fee in accordance with the following schedule: (326 C.S.)

Plumbing Fee Schedule

Ktichen Sink	2.00
Dishwasher	2.00
Disposal	2.00
Lavatory	2.00
Bidet	2.00
Clothes Washer	2.00
Laundry Tray	2.00
Floor Sink	2.00
Floor Drain	2.00
Grease Trap	2.00
Water Closet	2.50
Bar Sink	2.00
Bath Tub	2.00
Rainwater System	2.50
Water Heater	2.00
Shower	2.00
Water Piping	2.00
Lawn Sprinkler	2.50
Vacuum Break 1-5	2.50
Over 5 each	.50
Gas Appliances New	2.00
Gas Appliances Replace	2.00
Gas Outlets 1-5	2.00
Over 5 each	.50
Permit Fee	3.00

1142.1 SEWER DRAINAGE PIPE: SANITARY DISTRICT JURISDICTION. Chapter 11, Building Sewers and Private Sewage Disposal Systems is deleted in its entirety and substituted therefor is a new Chapter 11 which shall state, the City's jurisdiction and control of sewer drainage piping shall terminate two feet outside the foundation walls of any structure, from which point to the collecting lines all sewer drainage piping shall be under the jurisdiction and control of the Carmel Sanitary District. (326 C.S.)

1142.2 The plumbing permit fee for single family residential construction, when the work is part of work covered by a Building Permit, shall be included as part of that Building Permit fee in accordance with Section 303, Uniform Building Code as amended by Section 1122.1 of the Municipal Code. (326 C.S.)

1142.3 GAS SERVICE:CERTIFICATE TO CONNECT. That Section 1208 of the Uniform Plumbing Code be amended by the addition of a new sub-paragraph (c) to read:

"(c) In no case shall a gas service or supply be connected or reconnected unless inspected and a certificate of approval has been issued by the Building Official authorizing the connection or reconnection." (326 C.S.)

1142.4 DANGEROUS AND UNSANITARY CONSTRUCTION OR CONDITIONS.

a. Whenever brought to the attention of the department having jurisdiction that any unsanitary conditions exist or that any construction or work regulated by this Code is dangerous, unsafe, unsanitary, a nuisance or a menace to life, health or property or otherwise in violation of this Code, the said department may request an investigation by the Chief Building Inspector who, upon determining such information to be fact, shall order any person, firm or corporation using or maintaining any such condition or responsible for the use or maintenance thereof to discontinue the use or maintenance thereof or to repair, alter, change, remove or demolish same as he may consider necessary for the proper protection of life, health or property, and in the case of any gas piping or gas appliance may order any person, firm or corporation supplying gas to such piping or appliance to discontinue supplying gas thereto until such piping or appliance is made safe to life, health or property. Every such order shall be in writing, addressed to the owner, agent or person responsible for the premises in which such condition exists and shall specify the date or time for compliance with such order. (326 C.S.)

b. Refusal, failure or neglect to comply with any such notice or order shall be considered a violation of this Code. (326 C.S.)

c. When any plumbing or gas system is maintained in violation of this Code and-or in violation of any notice issued pursuant to the provisions of this Section, or where a nuisance exists in any building or on a lot on which a building is situated, the Building Official shall institute any appropriate action or proceeding in any court of competent jurisdiction to prevent, restrain, correct or abate the violation or nuisance. (326 C.S.)

DIVISION 5 -- UNIFORM HOUSING CODE
ARTICLE 1 -- ADOPTION
1151.0 HOUSING CODE. The Uniform Housing Code, 1973 Edition, as promulgated by the International Conference of Building Officials, copies of which are on file with the City Clerk as required by law, is adopted by reference and incorporated into Part VIII of the Municipal Code as the Housing Code for the City except as amended by Division 1 of this Part VIII. (326 C.S.)

DIVISION 6 -- NATIONAL ELECTRICAL CODE
ARTICLE 1 -- ADOPTION
1161.0 The National Electrical Code, 1971 Edition, as promulgated by the National Fire Protection Association, copies of which are on file with the City Clerk as required by law, is adopted by reference and incorporated into Part VIII of the Municipal Code as the Electrical Code for the City, except as amended hereinafter and by Division 1 of this Part VIII. (326 C.S.)

1162.0 GENERAL PROVISIONS.

a. Within Fire Zones No. 1 and No. 2, all electric service laterals to any new building or structure, or to any building or structure being remodeled when such remodeling requires the relocation or replacement of the property owner's main service equipment, shall be placed underground on or adjacent to the premises upon which the building or structue is located, in accordance with applicable rules, regulations and tariffs on file with the California Public Utilities Commission. (261 C.S., 326 C.S.)

Where compliance with the foregoing requirement is not economically or physically feasible, the Building Official may permit different arrangements for electric service. The property owner shall be responsible for compliance with this section and shall make the necessary arrangements with the public utilities involved. (261 C.S., 326 C.S.)

When both sides of that portion of any street in Fire Zone No. 1 and No. 2 affected by this Section between two intersecting streets shall have 60 percent or more of the total property frontage developed with commercial usage with electrical capacity requirements equla to the average load density within the Underground Utility District described in Section 1409.01 (d) of the Municipal Code, the City may add such portion of said street to said District, subject, however to the provisions for notice and hearing contained in Section 1409.03 of said Code. (61 C.S., 326 C.S.)

[illegible] building, all new electrical work and all new electrical work and all existing electrical work repaired or changed shall be made to comply with the provisions of this Ordinance. (250 C.S., 326 C.S.)

1162 duties of the building official. It shall be the duty of the Building Official to inspect all electrical wiring, appliances, apparatus or construction from time to time, and if any part of any electrical wiring, appliances, apparatus or construction, in or about any building in the City of Carmel-by-the-Sea shall be found to be dangerous to life or property, the Building Official shall have the right and power, and it shall be his duty, to notify the owner or occupant of the building in which such electrical wiring, appliances, apparatus or construction is contained, to cease using electric current in such wiring, appliances, apparatus or construction, and to have the defective condition or conditions remedied within fifteen (15) days from the date of notice. (326 C.S.)

The Building Official is hereby authorized to give written notice to the person, firm or corporation supplying electric current to any such defective electrical wiring, appliances, apparatus or construction to cease supplying the same until the defective condition is remedied and the person, firm or corporation supplying such electrical wiring, appliances, apparatus or construction shall cease supplying the same until the said defective condition is remedied. (326 C.S.)

1162.2 AUTHORITY TO RENDER ELECTRIC SERVICE.

a. It shall be unlawful for any person, firm, or corporation, excepting an authorized agent or employee of a person, firm or corporation engaged in the business of furnishing or supplying electricity and whose service wires supply or connect with the particular premises, to turn on or reconnect electric service in or on any premises where and when electric service is at the time not being rendered. (326 C.S.)

b. It shall be unlawful to turn on or connect electricity in or on any premises unless all conductors are properly and securely connected to approved electric fixtures or are located or treated in a manner to prevent accidential contact with live wires, and authorization has been granted in accordance with sub-section c. (326 C.S.)

c. In no case shall an electric service or supply be connected or reconnected unless inspected and a certificate of approval has been issued by the Building Official authorizing the connection or reconnection. (326 C.S.)

1162.3 ELECTRIC FEE SCHEDULE. Every applicant shall pay for each permit, at the time of issuance, a fee in accordance with the following schedule: (326 C.S.)

FEES. Permit fees shall be as follows:

Issuing each permit	$3.00
Service and feeders for each 100-amp	1.00
For wiring outlets at which current is used or controlled, except services, sub-feeders and meter outlets. First 20	ea.20
For each additional unit exceeding 20	ea. 10
For sockets or receptacles less than 18 inches apart, including wiring for same	ea .05
For fixtures, sockets or other lamp-holding device located more than 18 inches apart. First 20	ea. .10
½ H.P. to 10 H.P. motors	2.00
10 H.P. to 50 H.P. motors	5.00
Over 50 H.P. motors	10.00
Range, oven, dryer, water heater, and room heaters	1.00

For each welder or generator transformer, each K.V.A. capacity shall be considered as one H.P. in a motor. Refer to motor fees.

For each X-ray unit unit and its appurtenances 2.00

1162.4 INSPECTIONS. It shall be the duty of the person doing the work authorized by the electrical permit to call for an inspection of all wiring, boxes, devices and apparatus that will be hidden from view and such part of the wiring installation shall not be concealed until it has been inspected and approved. The Building Official may approve the connection and use of temporary work or certain specific portions of an incomplete installation. Such approval shall be revocable at the discretion of the Building Official if, in his opinion, the installation becomes or is used in a hazardous or dangerous manner. The Building Official shall have the power to remove, or require the removal of, any obstruction which prevents proper inspection of any electrical wiring, devices, appliances, apparatus or equipment. Upon completion of the work authorized by the electrical permit it shall be the duty of the person who installed such work to notify the Building Official of such completion. The completed work shall be inspected and if found to comply with the provisions of the National Electric Code, it shall be approved and authority granted for its use and its connection to the source of supply. The Building Official shall notify the electrical utility furnishing the electrical service of authority to make connection thereto. (326 C.S.)

Date of publication: Oct. 17, 1974

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F S166-6

The following persons are doing business as: The Hutch at Mission between 5th & 6th, Carmel, Ca 93921. P.O. Box 7274
Charles Franklin Hutchins
124 Sea Foam Ave
Monterey, Ca 93940
AND
Janet J. Hutchins
124 Sea Foam Ave
Montery, Ca 93940
This business is conducted by Partnership (1 & 2 above).
Signed: **CHARLES FRANKLIN HUTCHINS**
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI
County Clerk
By: **ROBIN E. NARDI**
Deputy
Expires: December 31, 1979
Dates of Publication:
October [illegible], 24, 1974

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY

Estate of
MARIAM S. GARNER, also known as **MARIAM E. GARNER**, Deceased.
NOTICE IS HEREBY GIVEN to the creditors of the above named decendent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at PERRY, FREEMAN AND HAWLEY, P.O. Box 805, Carmel, California 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.
Dated: August 22, 1974.
DONALD G. FREEMAN
PERRY, FREEMAN AND HAWLEY
Attorneys at Law, Las Cortes Bldg.
Carmel, California 93921
Telephone: (408) 624-5339
Attorney for Executrix of the Estate
DONALD G. FREEMAN
Attorney for the Executrix of the estate of the above named decedent
Date of Publication:
October 3, 10, 17, 24, 1974

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO F5167-10

The following persons are doing business as: DEENA TRADING CO. at LAS ROCAS, BIG SUR, CALIFORNIA.
Myrtle A. Ratcliffe
Las Rocas
Big Sur, California
AND
Alimur Rahman Khan
42 Hatkhola Road
Dacca 3, Bangladesh
This business is conducted by a general partnership.
Signed: **MYRTLE A. RATCLIFFE**
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI
County Clerk
By: **LOUISE TAULBER**
Deputy
Expires: December 31, 1979
Dates of Publication:
October 3, 10, 17, 24, 1974.

DEPARTMENT OF TRANSPORTATION
NOTICE TO CONTRACTORS
b-44830

Sealed proposals will be received at the office of the State Highway Engineer, Room 5101, Trnasportation Building, 1120 N Street, Sacramento, California, until 2 o'clock p.m. on October 23, 1974, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, near Monterey, at 0.2-mile west of Route 68-1 Separation . (05-Mon-68-L4.0), extinguishable message signs and flashing beacons to be installed.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the office of the State Highway Engineer, Transportation Building, Sacramento, California, and may be seen at the offices of the State Highway Engineer at Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

Pursuant to Section 1770 of the Labor Code, the Department has ascertained the general prevailing rate of wages in the county in which the work is to be done, to be as listed in the Department of Transprtation publication entitled Equipment Rental Rates And General Prevailing Wage Rates, dated September, 1974.

DEPARTMENT OF TRANSPORTATION
D. J. DATEL
State Highway Engineer
Dated: September 23, 1974
Dates of Publication:
October 10, 17, 1974

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5166-22

The following persons are dong business as: Carmel Work Center Shop at San Carlos St. south of Ocean Ave., Carmel, Ca. 93921
Weston D. Bonenberger
General Delivery
Carmel, Ca. 93921
AND
Frances E. Bonenberger
General Delivery
Carmel, Ca. 93921
This business is conducted by a general partnership
Signed: **WESTON BONENBERGER**
FRANCES E. BONENBERGER
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI
County Clerk
By: **LOUISE TAULBER**
Deputy
Expires: December 31, 1979
Dates of Publication:
October 2, 10, 17, 24, 1974

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY

Estate of No. MP 4334
INDIA M. HAGGARTY, Deceased.
NOTICE IS HEREBY GIVEN to the creditors of the above named decendent that all persons having claims gainst the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the

Continued next page

necessary vouchers, to the undersigned at P.O. Box 805, Carmel, California 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.
Dated September 27, 1974
DONALD G. FREEMAN
PERRY, FREEMAN AND HAWLEY
P.O. Box 805, Carmel, California 93921
Telephone: (408) 624-5339
Attorney for Estate
INEZ M. GREEVEN
Executrix of the Estate of the above named decede
Dates of Publication:
October 3, 10, 17, & 24, 1974.

NOTICE TO CREDITORS
SUPEROR COURT OF CALIFORNIA, COUNTY OF MONTEREY
Estate of
ISABELLE PERRY BOGGESS,
Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, California 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.
Dated: September 27, 1974
DONALD G. FREEMAN
PERRY, FREEMAN AND HAWLEY
P.O. Box 805, Carmel, Calif. 93921
Telephone: (408) 624-5339
DONALD G. FREEMAN
Attorney for Executor of Estate of the Estate of the above named decedent
Dates of Publication:
October 3, 10, 17, & 24, 1974.

If you're so rich, why aren't you smart?

The future can be too late for saving. So if you want security, you'd better start today.

The Payroll Savings Plan makes it easy. Because an amount you choose is automatically set aside from each paycheck to buy U.S. Savings Bonds. That way, your savings build, year after year.

So start today. Because tomorrow, today will be yesterday.

Now E Bonds pay 6% interest when held to maturity of 5 years (4½% the first year). Bonds are replaced if lost, stolen or destroyed. When needed, they can be cashed at your bank. Interest is not subject to state or local income taxes, and federal tax may be deferred until redemption.

Take stock in America.

Join the Payroll Savings Plan.

Classified Pine Cone

RATES

Private Party Rates:

1 time	18c per word
2 times	26c per word
3 times	30c per word
4 times	36c per word

Each additional week: 9c per word

Ads run in both Carmel Pine Cone and Carmel Valley Outlook.

This newspaper reserves the right to classify, accept or reject any advertising in accordance with its policy.

Deadline is Tuesday noon for all classified. No exceptions.

This newspaper will not be responsible for more than one incorrect insertions and its liability therefore shall be limited to the price of one insertion. No allowance will be made for errors not materially affecting the value of the advertisement.

Ads may be placed by calling 624-3881 during office hours (Monday through Friday, 9 a.m. to 5 p.m.) or by writing Box G-1, Carmel, Ca.

Special Notices

EARLY MUSIC GROUP just forming needs bass gamba player or expert cellist interested in pre-1750 music. Ensemble and solo work. We are assembling a small group to play semi-professionally around Peninsula. Leave message for Glenn, 624-0134 or call Dora at 667-2138.

SPECIAL ANNUAL Carmel Valley Co-op Nursery School Bake Sale, White Elephant and Rummage Sale on Saturday, Oct. 19, 9 to 3, outside Community Church in Carmel Valley Village (also Thrift Shop next door.)

CARMEL WOMEN'S club available for receptions, private parties, lectures (movie screen available) and organizations. Phone 624-2583, 624-6031 or 624-4121 evenings.

USED LUMBER, clean reasonable price. Especially good for barns, sheds, fencing, floors, etc. 394-0490.

APPLES FARMER TO YOU. Tree ripened Red Delicious, Newtown, Pippin, and other varieties. 8 cents to 14 cents per pound by the box. Natural apple juice and house plants. Highway 1 to Watsonville, take Riverside Drive (Highway 129) off ramp, east 3 miles, left onto Lakeview Rd., right at Carlton Rd. to 55 Peckham Rd. Daily 9-6. Bring containers. 722-1056.

"PIC-YOR-SEF" raspberries, 55 cents pound. Open Monday thru Friday, 9-1. Highway One to Watsonville, take Riverside Drive "Highway 129" off ramp. Go 3 miles, left onto Lakeview Road for 1½ miles. Right at Carlton Road, left onto Scurich Road. Bring containers.

NOTSTALGIA ANTIQUES has just recently opened and offers you a fine selection of 18th Century furniture, oriental art, and rare oriental rugs. Hope to see you soon. 11 a.m. - 5:30 p.m. Tuesday - Saturday. Dolores and 5th, Carmel.

HAVE YOU EVER WANTED TO PLAY STORE? Do just that by volunteering to work in our Carmel SPCA Benefit Shop once a week -- it's fun and "one meets such nice people!" Call 624-8443 and find out how it's done.

Lost & Found

LOST: BLACK altered male 2 year old cat. Mid-Valley. Reward. 625-1418.

LOST -- MAN'S wrist watch, Rolex oyster chronigraph, no strap. Reward. 624-1497.

Pets & Livestock

FREE PUPPIES. Mixed, predominantly German Shepherd. 625-1009.

TWO CHEERFUL, healthy goats for sale. Yearling females, ready to breed. Your own milk next year. Call evenings, Rudy Littlewood, 659-2615.

FOR SALE -- Arabian-Quarter mare, 8 years old, chestnut with beautiful marking. Excellent brood mare. $400 or best offer. 394-7515.

GERMAN SHEPARD AKC 8 weeks old Long hair, black and silver, 373-3902 evenings or weekends.

HORSE -- BEAUTIFUL half Arab mare, 6 years old, sweet disposition, price is good home and $575. Call 659-2543.

Services Offered

CERAMIC TILE installation. Reasonable patching. Free estimates and remodel. 372-2286.

DAY CARE by loving mother in my Carmel Valley home. 659-2483.

PRIVATE DUTY nursing. Physical therapy background. Own transportation. References. 372-0648.

TREE CARE, trimming, deadwooding, bracing, cabling, removals and lot clearing. Insured, references. 372-0759.

ALTERATIONS FOR ladies. Couturier trained. Hems, seams, remodeling. Eleanor Colbourn. 624-0726.

CARMEL GARDENING, reasonable, reliable. References. 624-0621.

PAINTING & PAPER-HANGING done by a professional with 15 years experience. Reasonable prices. Free estimates. Local references. Joseph DiMauro, 624-1207.

CHRISTMAS AND gift shopping service. Let me solve your shopping woes. Years of retail experience. Discrimating taste. 624-9105.

GENERAL CONSTRUCTION, remodeling and repair. Free estimates. Licensed, bonded, insured. 384-5599, Byles Construction Co. SCL 209402. District builder of Economy Certified Homes.

GENERAL CONSTRUCTION. Carpentry, masonry and remodeling. Brick block and rock work. 624-1376.

BABYSITTING. WEEKENDS and evenings. 659-2403.

COUPLE TO do gardening, odd jobs, or housework. 659-3323.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous, Concrete Work. Call Anytime 394-1120.

FURNITURE MOVING, hauling, reasonable. Call Bill 624-8986, 624-6489.

MR. FIX-IT. Repairs, painting, gardening, etc. 18 years in Carmel. No job too small. Ed Miller, 624-2930.

M.C. JANITORIAL SERVICE. Houses cleaned, 2 years Carmel Valley references. 394-7515.

PAINTING DONE. Houses and offices. 2 years Carmel Valley references. 394-7515.

ALTERATIONS AND dress making, personalized service. Consultation and fittings in your home. By appointment. 625-2304.

DON'T WAIT for hauling, yard care, clean-up. Call Speedy in Carmel. 625-1991 all day, everyday.

ROOF REPAIR, reasonable rates, prompt service. 624-0070.

WILL PICK up green cuttings. $5 the truckload. 624-3255.

HOUSE PAINTING, 2 experienced workmen, also do carpentry and remodeling. Reasonable rates. References. Nick, 624-8142.

DAY CARE or babysitting by pediatric nurse in secure Village home. Hot lunches and snacks. Acre of fenced land to play on. Field trips. 659-4116.

NEW CONSTRUCTION, renovation, additions, residential, commercial. Excellent local references. Call 624-9306 after 6 p.m. M-F.

M & T Hauling
FREE ESTIMATES -- Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

HORSE SHOEING and trimming. Complete hoof care. Jim Sproles. 375-3274.

HORSE SHOEING -- Horses for sale. Colts ridden. Greenfield, 674-5303.

AQUA POOL SERVICE AND SUPPLY -- Monthly service, equipment, repairs, supplies and chemicals. Serving you since 1965. Noel Van Bibber. 899-4341.

GARDENING ANY time. Call Jose, 659-2618 after 6.

"MR. MINI CLEAN," has returned. Our hero cleaner has excellent Carmel, Pebble Beach references. He excels at windows' -- will consider anything! Call late evenings, 375-4984.

SCANDINAVIAN PAINTER. Very neat, dependable and reasonable. Local references. 17 years in Carmel. For free estimate, please call 624-1608.

GARDENING, YARD cleaning, hauling, anytime -- fast, reliable. Have own tools. Call Willie, Tony, 394-5585.

Instruction

GERMAN CLASSES for high school students meeting Saturday mornings. Colorful program, native teacher. 624-5404.

THE MUSIC STUDIO. Piano, guitar, flute, trumpet, trombone, clarinet, drums, theory, sight singing. Three instructors. Carmel Valley Village Center. 659-4642.

MULTI-MEDIA CLASS for serious painting students in beautiful country setting, meets all day Wednesday. If interested, call Gallery VSR, 624-7269.

PIANO & SINGING lessons with Gina Welch now available. Qualifications include Royal Conservatory of Music. Phone 659-2440.

Situations Wanted

WOMAN WANTS position as practical nurse or similar. $3.50 an hour. Open to suggestions. Able to work Tuesday thru Saturday, 9 a.m. to 4 p.m. 624-5817.

EXPERIENCED HOUSESITTER. "References." Will kindly care for home, plants, pets. 624-3585.

RELIABLE MATURE English woman would like part time job gift shop or gallery. Phone 624-3497.

Help Wanted

SALES PERSON with own transportation, must be self-motivating, 21 to 40 plus years of age, and willing to accept praise in lieu of riches. Salary, commission, car allowance. Send resume to Job, Drawer A, Carmel, CA 93921. EOE M-F

COUPLE FOR house keeping and light gardening duty at Carmel church. Liberal salary and benefits. 624-0354.

WANTED: Reliable person or family to care for happy 9-month-old baby week of Nov. 17-22. Call collect: 805-648-7694. Please!

SALES LADY wanted. Small shop in Carmel opening November. Send resume: W.C. Rasmussen, 900 North Point St., San Francisco, 94109.

ASSISTANT TO doctor, female over 40. Typing. 624-2873 evenings.

MARINA Self-Storage
Available
Sept. 1, 1974
Storage of business record supplies, merchandise, equipment, furniture or recreational vehicles. Typical unit 9' wide x 30' deep x 12 high, $32.20 per mo. -- less than .01 cent per cubic foot.

MARINA Self-Storage
You store it -- lock it and keep the key
HIWAY 1 & REINDOLLAR
373-1782

RAY ROBERTS
CARPENTER
Remodeling & Repairing
Alterations
Phone 372-7478

Help Wanted

WANTED FOR PART TIME EMPLOYMENT. With or without experience. Earn while you learn. Cooks, mechanics, heavy equipment operators, medical aid personnel, radio operators. Earn $2.85 to $4.75 per hour. Many fringe benefits. Call (408) 242-5620 or 242-5180. Co. "C", 820th Engr Bn (C) (A), US Army Reserve, East Garrison, Fort Ord. EOE, M-F.

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Personals

SINCERE, KIND, personable R.N. widow seeks educated, single gentleman 50 to 60 who likes books, music, spectator sports, scenic drives and home life. Write M.H.R., Box G-1. Carmel.

FUN-LOVING FEMALE professional in mid-forties desires association with intelligent sentimental, educated man who enjoys sports and camping. Write E.M.L., Box 5284, Carmel.

ATTRACTIVE BILINGUAL professional gal, 24, seeks meaningful relationship with intelligent, sensative man of varied interests. European ideals desirable. Write G.G.H., Box 5284, Carmel.

Yard Sales

SUPER GARAGE SALE. Multi-family. Furniture, appliances, clothing, etc. Something for everybody. All good condition. Saturday from 9 to 3, Sunday from 9 to 1. 43 Flight Rd., Carmel Valley.

Misc. For Sale

ROLEX WATCH, ladies model, elegant, excellent condition. $200. Imported, electronic organ, 110VAC, recently overhauled. $400. 624-8313 after 6 PM or write Box 7043, Carmel.

HAND CRANK canning machine. Senior automatic can sealer with flywheel. Complete with attachments. Made by Wisconsin Aluminium Foundry Co. includes original parts catalog and operating instructions, list of suppliers for cans. $150. Call 624-8203.

USGS topographic maps for Monterey and San Benito Counties. 99 cents each. Clear Sky Properties, 659-2218.

DECOMPOSED GRANITE, fill dirt, wall rock, rip-rap. Phone 659-2412.

GIRLS CLOTHING for sale. Sizes 10-12. Quilted bath robe, red fake fur washable car coat, various body shirts, vests, tops, and knit pant suits. Leather boots size 6, never worn. 659-2049 evenings.

FOR SALE. Black Persian lamb coat, natural mink collar. Excellent condition. Young style. Size Small-Medium. $375 or best offer. 625-1440.

KINDLING WOOD — 624-0070.

10 SPEED bicycles, hanging rattan basket chair, 12 string guitar, and sitar, good condition. 625-0815.

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1950 MATCHLESS 350 Single. 373-1165.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road, Phone 624-1803.

Autos For Sale

67 2 DOOR Chevy. In fair condition. Best offer. Call 1-5. 624-9416.

1960 PORSCHE 356-B. Runs super strong, new interior, looks perfect. Yellow. Must sell. $2700, make offer. Days 336-5142, evenings 336-5565.

Wanted

ANTIQUES WANTED. We are constantly looking for good antiques -- porcelain, furniture, art, etc. Your offerings carefully considered. Davis-Holdship. 624-5757.

WANTED. USED BIKE for 10 to 12 year old under $15. 659-4659.

Vacation Rentals

WE HAVE several furnished homes available by the month, cottages available by the week.
Barbara Wermuth
CARMEL REALTY CO.
Phone 624-[illegible]

VACATION RENTALS. Property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510, 624-3846.

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. Unfurnished available $450 - 550. 625-1400. Ocean Pines, 17 Mile Drive, Pebble Beach.

SOUTH OF Ocean furnished home available for month of September. $425. Oenning Realty. 624-1838.

WE HAVE several fine homes available by the week for vacation use. Oenning Realty. 624-1838.

PALM SPRINGS. Beautiful condominium, vary large, new, luxuriously furnished. By week. Tennis courts, hot mineral bath, swimming pool adjoining. $250 per week. No children or pets. Call Dr. and Mrs. James Telfer, 372-6119 or (714) 323-4027.

A BLOCK FROM the beach, ocean view. 4 bedrooms, 3 baths, $850 a month. Village Realty. We have other vacation rentals.

Wanted To Rent

RENTAL LISTINGS SOLICITED
CASA CIESLA
The Peninsula's Only Property Management Specialist
See our ad on page 392 of the Yellow Pages.
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MATURE BUSINESSMAN needs 3 bedroom, 2 bath unfurnished in Carmel quickly. Will pay to $500 on lease. Have references. 375-8222.

MATURE EMPLOYED female, garden-lover, needs 1 bedroom unfurnished apartment-cottage mid-November. Kitchen facilities. Carmel or Valley. References. Call 372-6482 evenings. 625-0112 days.

WANTED TO rent or buy, a 2 bedroom Carmel house near town. Vic, Box G-1, Carmel.

For Rent Commercial

BUILDING FOR RENT. Lincoln between 7th and 8th. Old Carmel charm, fireplace, 4 rooms and storage. Suitable for professional office, antique or specialty shop. Large back yard with possibility. Rent $525 per month. Phone 624-6621 or write Box 3305, Carmel.

CARMEL BUSINESSES
1. **ANTIQUE STORE local 40 years.**
2. **HALLMARK CARDS on OCEAN Ave.**
3. **LADIES APPAREL on Dolores St.**
4. **COIN LAUNDRY nets $25,000 yr.**
5. **DRUG STORE established 8 yrs.**

TOD COX - Broker, 625-2654 or 659-2729

APPROXIMATELY 500 square feet, upstairs, south exposure. All utilities paid. $185 month.

APPROXIMATELY 200 square feet, street location, $125 month. All utilities paid. Jack J. Miller, Agent, 624-3846 or 624-2510.

OFFICE -- 250 Sq. Ft. downtown area. Ground level with additional storage space available. $150 per month including utilities. Oenning Realty, 624-1838.

NEW PRIVATE office 250 square feet. $150 per month. Oenning Realty, 624-1838.

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located. Call 624-5003.

For Rent

CARMEL VALLEY offices, store space, artist studio for rent. Call 659-2729.

LARGE CARMEL family home for lease, lease option, or owner finance. Vince Bramlet, agent, 372-4508.

2 BEDROOM, 2 bath. Available 1 October on lease. $300. Carmel Associates. 624-5373.

UNFURNISHED 2 bedroom house, beautiful view of mountains, beach. Fireplace, children, pets. 624-3547 after 4 p.m.

CARMEL CHARM. Beautifully furnished home. 2 bedroom plus alcove, 2 baths, 3 fireplaces, dining room looking onto fountain. 2 patios. $400. 624-7075. 624-1266.

FOR RENT. Cozy 1 bedroom cottage suitable for one person near 10th and Lincoln. Fireplace, stove, refrigerator. A Carmel charmer! $225 on lease. Cross and Foster, 624-1569.

OFF SEASON monthly rates at Blue Sky Lodge in sunny Carmel Valley. FURNISHED ROOMS AND APARTMENTS. TV cable and heated pool. 659-9980.

DOWNTOWN CARMEL. Quality 2 bedroom apartment, 1 year old, walking distance to post office and shops. All utilities paid except electricity. $340. 624-5412 days, 624-9541 evenings.

CARMEL 9 month lease. 1 bedroom house, separate studio bedroom, fireplace, sundeck, playhouse. 624-4215.

FOR LEASE, 2 bedroom, 2 bath furnished home in Carmel Meadows. Adults. No pets. $400 a month. Oenning Realty, 624-1838.

DRAMATIC COASTAL home with breathtaking ocean views. Situated in the Garapata area 11 miles south of Carmel. Mark Mills designed 2 bedroom contemporary. $450 month. Oenning Realty. 624-1838.

CARMEL (Walk to Shops) secluded oak studded hillside unfurnished 2 bedroom, 2 bath, dressing room, modern kitchen, living room (no dining room), 2 fireplaces (one in bedroom), central gas heat, brick patios, deck, garage. $375 INCLUDES electric, gas, water and garbage. Mature Adults. Available Nov. 1st. 624-8789 weekends or (415) 885-6481 evenings.

PARAISO HOT SPRINGS -- housekeeping cottages -- completely furnished. $155 per month -- adults only. 8 miles southwest of Soledad. 678-2882.

PARKING SPACES for lease in downtown Carmel. 624-3255.

CHARMING 2 bedroom, 2 bath home. Beam ceilings, fireplace. Newly renovated. Walk to town or beach. $400 month. F.M. Scott and Associates. P.O. Drawer VV. 624-5321.

CARMEL VALLEY, 117 Ford Rd. Deluxe living in sunny Carmel Valley. 2 bedroom, 2 bath apartment. $305 on lease. 659-4474.

A HANDSOME condominium at Del Mesa. 2 bedroom, 2 bath, library, unfurnished. $450 month including most utilities.

FURNISHED 2 bedroom, 2 baths, ½ block from the beach. With an ocean view. $500 by the month. Lease $450.

FURNISHED CARMEL Point 2 bedroom, 2 bath. $450 by the month. Lease $400.

AN UTTERLY charming furnished house. Fantastically located on-the-rocks, Carmel. Hugh living room, 2 bedrooms, 2 baths, den. $500 a month.

UNFURNISHED -- A truly Carmel house, completely redecorated. A block from beach with a view. 2 bedrooms, 2 baths. $300.
The Village Realty

CARMEL FOR RENT -- Honeymoon cottage $325 per month. Also 3 bedroom Comstock charmer, Ocean Ave. $325 per month. Both between shops and beach. 624-9724 or 624-5395.

Real Estate For Sale

ATTRACTIVE 3 bedroom, 2 bath home on Carmel Point. Asking $72,500. Shown by appointment. Owner 624-0559.

CARMEL STYLE home, very large, charming older Spanish design. Heavy doors, walls. With private studio cottage, fireplaces. ½ mile downtown. Possible trade small cottage. 624-3317.

YOU CAN still acquire Public Land Free! Government Land Digest; Box 2217, Norman, Oklahoma 73069.

CARMEL BEAUTIFUL 2 bedroom, 2 bath home. Newly decorated. $59,500. Owner 624-6997.

FOR SALE BY OWNER. Family home, 2 years old, 3 bedroom, 2 bath, family room, fireplace, dining-living, 2 car garage, 1900 square feet. Upper Pebble Beach. $68,500. Principles only. By appointment. 624-4269 or 372-5841.

HACIENDA CARMEL, 2 bedroom, 1 bath unit. Small garden. Good View. Furniture available. Call 624-8261 (Ext. 358) or Hacienda Carmel, Box 77.

CARMEL 2 BEDROOM, excellent location, one block south of Ocean Avenue, two blocks from beach. Ocean view. $67,500. Owner-agent, 659-3219, 659-2711.

$53,500 TOWNHOMES in sunny Carmel Valley Village. Two bedrooms, 2 baths, patio, carport, fireplace. -STONE, POST & FLOWER. 659-2247.

MID-VALLEY: SPECTACULAR hillside views, 3 bedroom, 2 bath, handsome new redwood home. $89,900. STONE, POST & FLOWER. 659-2247.

CARMEL VALLEY VILLAGE -- New redwood home with views, sunshine, oaks, 3 bedroom, 2 bath. $85,500. STONE, POST & FLOWER. 659-2247.

MONTEREY MAGIC: Redwood home with 14' beamed ceiling in living room, 2 bedrooms, 2 baths plus lofts. $75,000. STONE, POST & FLOWER. 659-2247.

EXQUISITE NEW Redwood home with Monterey Bay view. Greenhouse in 16' x 20' master bedroom, family room, 2 bedrooms, 2 baths, $97,500. STONE, POST & FLOWER. 659-2247.

CARMEL--FOR Sale. Small House. Shiny and Clean. Good Location. $48,500. Weekends, Evenings 624-3113, 372-3525. Box 2266.

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CARMEL HIGHLANDS 1.12 acres with building site cleared amongst beautiful pine & oaks. Superb ocean view potential. Just reduced to $49,950.

COMMERCIAL-RETAIL OFFICE SPACE. An excellent choice available in Monterey & Carmel Valley. For instance, 1,700 sq. ft., ground floor at 30 cents per sq. ft., 919 sq. ft. at $200.00 per month, 575 sq. ft., deluxe location at $345.00 per month net. Call for details on these & others.

WIL SUBORDINATE 2.37 acres with canyon, trees & meadow on quiet Del Monte Fairway cul de sac. $32,500.

Openings for 2 Real Estate sales people. Excellent commission and facilities, plus training program.

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ALMOST NEW

Carmel 2 bedroom house - offering compact convenience and economy of maintenance. High quality construction and very attractive!! $59,500.

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(408) 624-6461

INVESTMENT OPPORTUNITIES

We have available; several apartment and commercial investment opportunities, both local and out of the area. Some of these, may provide, an excellent shelter to the tax payer, who needs help. Also, there are some real tax free exchange possibilities here.

Then we have a 3 bedroom, 2 bath family home in Pebble Beach, "Country Club" area, that is reasonably priced, and the seller may help finance, on some down to earth terms.

And for lease in the new La Serra building, right downtown Carmel, we have a 2 bedroom, 2 bath apartment, and a 2 room office suite, with its own wet bar and toilet facility, each at $400.00 per month.

For an appointment to discuss your interest, please call F.M. or Jeff Scott at 624-5321

F.M. SCOTT & ASSOCIATES,
REAL ESTATE
INVESTMENT COUNSELORS
P.O. Box VV, Carmel, CA. 93921

OCEAN AND MOUNTAIN VIEW BUILDING SITES

Three acres. South of Highlands, High above ocean. Divided into three lots each with spectacular view. Availabel individually or entire parcel. Exceptionally favorable terms. Wonderful opportunity for buyers of choice home-sites, contractors engaged in building luxurious homes, or investors recognizing potential future competative market of property above highway no. 1 resulting from coastal restrictions in undeveloped ocean-front areas.

JULIA MINOR, REALTOR

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SPANISH VILLA PEBBLE BEACH

This big old, and probably authentic hacienda has about 5 or 6,000 sq. ft. of charm - like high beam ceilings and cobwebs - no heat, except fireplaces - lots of other problems, but what a view!!!and financing!!! $50,000. will handle this old beauty and the owner will carry the $200,000. balance at 8 per cent interest.

AND

We have another smaller version of the same type with a fantastic view and at a lower price. $175,000.

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PHONE 625-1343

Carmel P.O. Box 3322

AN UNUSUAL OPPORTUNITY

Two level half acre sites in lower Rancho Tierra Grande, one with a captivating 2 br 2 bth ranch house, the other with a four stall stable complete with tack and utility rooms PLUS a large hay barn.

This property offers an unusual "country-atmosphere" opportunity for sunworshipers and horse lovers in a close in location. The total price just $74,950. Follow the signs to:

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STUNNING HATTON FIELD VIEW LOT

Breathtaking, one hundred eighty degree view of Point Lobos, Carmel River, and the Fish Ranch.

As the last fine view lot of the Hatton Fields Estates, this site will undoubtly sell quickly, providing some fortunate family with a magnificent location for their new home.

It will be a pleasure to show you the lot at your convenience, please call Norma Meyer, 624-0846.

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CLOSE IN -- EASY WALK TO CENTER OF CARMEL VILLAGE -- Two bedrooms, two baths plus a loft bedroom. Cathedral beamed living room and spacious kitchen. This home is most appealing and ideally planned for permanent living or a second home. Priced right in today's market at $62,500.

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In Rancho Rio Vista with great valley views, seclusion and privacy, utilities at sites. Price $24,500. and $25,500.

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REDUCED $5,000.00 OWNER WILL CARRY FINANCING

If you are a connoisseur of old world charm this unusual home which offers every Modern Convenience will really turn you on. It is situated in Sunny Hatton Fields on a private fenced corner lot filled with fruit trees and lots of Carmel Stone work. The extra large Normandy-style living room has two story vaulted ceilings, teak wood floors, bay window ledges for your plants and a dramatically designed corner fireplace. Three generous sized bedrooms offer a variety of life style possibilities. One bedroom, makes a beautiful studio or den with lots of glass and a separate entry; The Master Suite has its own dressing room and adjoining bath, while the third bedroom is a delightful upper story suite with vaulted ceiling, french doors and a private bath. Top line kitchen appliances, a compactor and Honeywell air filter are just a few of the many extras. The BIG BONUS is the excellent financing available and Priced now at only $84,500.00

A UNIQUE HOME ON CARMEL POINT FOR $92,500.00

For those who come to Carmel for a unique style of living, a different type of house has been created by Master Builder Lonzo Cole, on Carmel Point. If you insist that your home bear a distinctive stamp, consider this fully insulated home, only steps to Carmel Points unequalled River Beach. You'll feel expansive in these large rooms, with a great valley view from the upstairs bedroom. This is one of those homes so often demanded by our discerning clients, not a lot of room, but, 2 large bedrooms, 2 baths and a double garage. Relax where you can hear the waves pound on the beach and a walk on those beaches can reduce us all to a stage of wonderment and awe. Be a beachcomber, a beachwalker, a gull observer, almost a prisoner of the many native sights and scenes at the bird refuge, but most of all live the life that you want, ON CARMEL POINT AT $92,500.00. OWNER WILL HELP FINANCE.

CARMEL -3 BEDROOM -3 BATH $69,500.00

For those who want a formal dining room, charming living room with floor to ceiling brick fireplace and beamed ceiling, a large kitchen and also a garage, with extra off street parking, this is your home. A lovely patio sheltered and very nicely landscaped, lets you enjoy the sunny days outside. WE HAVE EXCELLENT FINANCING AVAILABLE ON THIS VERY NICE HOME AND YOU CAN BUY IT WITH A LOW DOWN PAYMENT. It is vacant and you can move right in, and we are able to show it to you anytime. JUST CALL!!!

REDUCED $5,000 FOR IMMEDIATE SALE

Have your dreams always been of Carmel Charm in a new home...of heavy beams, adobe bricks, plaster-coated walls, and wood encased windows??? Here, then is the home for you. Handcrafted by Denis Peavey, a builder who truly takes pride in his work. This two bedroom, 2 bath home is built among beautiful Oak Trees for privacy, yet you are within walking distance to the Village. You will thoroughly enjoy the rustic fireplace in this living room; the dishwasher, gas range, and ceramic tile counters in the kitchen; and the completely fenced backyard. NOW OFFERED AT $69,900.00 with excellent financing available.

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Picture yourself relaxing or entertaining in this bright, spacious home overlooking the Dunes Golf Course in the Monterey Peninsula Country Club. Vaulted ceilings and skylights create an atmosphere of lightness and cheer, even on dreary days. You can enjoy sunny, outdoor living on the 1200 sq. ft. of deck which faces the fairway along the front of the house.

If you're not a gourmet cook -- you'll feel like one when you step into this well equipped kitchen. Everything is custom designed -- 8 ft. pantry, double self cleaning ovens, built in refrigerator and freezer, barbecue, Corning warming range. The outstanding features are endless...come see for yourself! Your own private world deserves the finest!

Listed at $164,500
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PHOTOGRAPHS BY
STEVEN GANN

SHIRLEY JONES, Realtor

Bill Clay, Associate
Residence 372-6948

Ed Cutler
residence 624-9719

Office 624-8969
Residence 624-5435

P.O. Box 1153 — Carmel — 5th & Mission

SEVEN CITIES
·BY THE SEA·

LARGE CARMEL FAMILY HOME

JUST LISTED, large 4 bedroom, 3 bath, family home with 2400 sq. ft. Also a large living room (25 x 18) with a dining L, 2 fireplaces, 3 full baths and a family room that could be converted into an ideal studio apartment or in-law suite. $44,000 worth of 7 per cent GI assumable financing. With this built-in present financing, you could move into this home without even applying for a loan. Not many homes like this around. Hurry! Offered at $79,500.

CARMEL SHOPS

WE have several available. A splendid opportunity to live in our lovely village and have a working investment. Call us for locations and details.

We are in need of full time sales personnel with proven sales record. All inquiries confidential.

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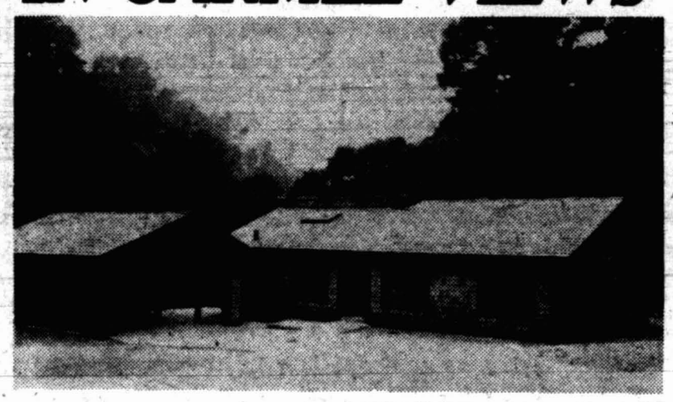

If you are looking for 3 bedrooms, 2 baths, built on a sunny two-thirds acre with room for swimming pool or guest house, this is the house you should see. Every square inch is efficiently utilized and attractively finished, from the cedar shake exterior to redwood living room walls. The living room has beamed ceiling, skylights, floor to ceiling fireplace with hardwood floors in kitchen and entrance. The cabinets are hand built, custom crafted with Tuscany tile counters and carpeting is of the highest quality. Priced at $67,500.

For details and appointment call:

ADELINE DiLORENZO
REALTOR

624-0729 *394-3311*

RANCHO MAR MONTE - ARTIST'S HOME
In beautiful Rancho Mar Monte, 3 bedroom, 2½ bath home, with a perfect artist's studio. Architect, contemporary design, custom built, and it is NEW. Located on a full acre, with point Lobos and Mountain views. Centrally located to Carmel and Monterey. See this beautiful home today. Price? $137,500, Exclusive.

2 BDRM CHEAPIE & GOODIE - $50,000
A real find!!! This great little Carmel cottage is loaded with charm, BUT it's in excellent condition--even has an almost new central heating system and a modernized kitchen. It's quite close-in, on a large lot, yet it's also SECLUDED. Delightful living room with fireplace, dining ell, fenced garden planted with native trees and shrubs for easy maintenance, and a real estate PEAK of the ocean. Imagine all this for only $50,000.

2 BRS, 2 BATHS NEAR TOWN, $57,500
AND WHAT A JEWEL IT IS! A delightful home located just south of 8th Ave. quite near Town. One large bedroom and bath are separate from the rest of the house and can be rented if income is desired. The lot is quite small, and we don't think you can find an easier maintenance situation without buying a condominium. A real buy at $57,500.

LOTS NEAR CARMEL
OCEAN VIEW IN HIGH MEADOW. And a quite spectacular view it is, too. Price is $30,000.
OCEAN FRONT LOT in Carmel Riviera. A beauty. $60,000.
RANCHO AGUAJITO - 5+ Acres - Ocean view, many trees, convenient location. $49,500.

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Carmel: South of Ocean. 127,000
MPCC: Near Ocean and Clubhouse, $19,500.

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FINANCING AND CARMEL VALLEY

A Valley showplace, 1½ acres of oaks and pines, approximately 4500 square feet, 4 bedrooms, 4 baths (incl. guest, maid or teen quarters), 4 fireplaces, separate dining room, family room, den-office and a huge country kitchen. Tremendous indoor-outdoor living! $200,000. Attractive long-term financing may be arranged for Qualified Buyer -- below today's prevailing interest rates, without points or financing charge.

A GREAT ADOBE IN THE VALLEY

Five bedrooms, 3 baths and a den-office. A lot of room for fun in the sun. A fine, mature level acre with space for a pool, horses or both. A fine, spacious home at $86,500

JUST OUTSIDE CARMEL

A level acre in one of the areas finer residential sections - Rancho Rio Vista. You can build for an Ocean View AND a Valley View. $30,000

ENOS FOURATT, Realtor

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John P. Carlin, 659-4028 G. Robert Henry, 659-2941
Pete King, 625-1058

PANORAMIC OUTLOOK -- Two story home with sweeping view of the ocean and Point Lobos. Two bedrooms, den, 2½ baths, family-style kitchen, laundry room. Dramatic suspended hood fireplace. Insulated. Like new. Large existing loan. $79,950.

SOLIDLY BUILT and completely redecorated two-bedroom home on a level lot. Beamed ceilings, hardwood floors, colorful kitchen, attractive landscaping. Just listed at $52,500 for quick sale.

ON A SUNNY ACRE with privacy in Rancho Rio Vista. Beamed living room, 3 bedrooms, 3 baths, and large family room with second fireplace. Lovely patio setting with lily pond and waterfall, detached double garage with finished room for office or hobby shop, partially enclosed carport easily convertible to fourth bedroom. $116,000.

DEL MONTE FOREST--Five-year old custom built two-bedroom home in the Country Club area. Family-dining room, spacious master bedroom, double garage, low upkeep yard. For sale by original owner. $69,500.

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3 bedroom, 2 baths, dining room, carpeted throughout even a bit of an ocean view.

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Robert Blackburn with Arenz Realty
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HOUSE BEAUTIFUL! Handsome new custom-built French Provincial home in Rancho Rio Vista. Located on a corner acre with plenty of room for a pool or even a tennis court, this home was designed with the family in mind. A parquet floored entry, large living room, separate dining room, family room, powder room and custom tiled kitchen are on the first floor and upstairs there are 4 bedrooms and 2 baths. All rooms are spacious (3200 sq. ft.), there are 10' ceilings on the first floor, interesting bay windows and a point Lobos and hill view! An oversized double garage with automatic openers is attached. Let us show you this very special home! $159,500.

A STUDIO GARDEN APARTMENT in Hacienda Carmel, ideal for one person. The monthly maintenance charge is $85, which includes all utilities and phone. Throw away your worries and maintenance problems and really enjoy life in this friendly retirement community. Just $21,500!

A LOVELY LOT in a quiet wooded area close to town and the beach. Beautiful oaks, charming location. One of the few building sites left in Carmel just an easy walking distance to the village. $27,500.

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North of Fifth

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VIEW ORIENTED FAMILY HOME

Carmel Valley

HIGH ABOVE the Village on a lot large enough to handle your boat or trailer, low maintenance landscaping and a breathtaking view of miles of Carmel Valley are only part of the year 'round enjoyment you'll discover. 3 bedrooms, 2 baths. $62,500.

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BREATHTAKING VIEW

Lovely home in the forest with fantastic view of Monterey Bay. Professionally landscaped gardens with automatic sprinklers - deck overlooking oriental garden. Spacious rooms - all electric kitchen with large eating area, 3 bedrooms, 2½ baths, large family room with fireplace, and formal dining room. Price $125,000. Call us today

NEARING COMPLETION
BEAUTIFUL GARDEN CONDOMINIUMS

Set in the forest at Country Club Gate are these nearing completion beautiful garden condominiums. Individual homes professionally landscaped and decorated. Central hall plan, large living room with cathedral ceilings, all G.E. electric kitchens, 2 & 3 bedrooms, large lovely bathrooms, large fireplaces, 2-car garages, exterior maintenance and garden upkeep. Close to shopping areas and beautiful 17 Mile Drive. Priced from $63,500 to $67,500.

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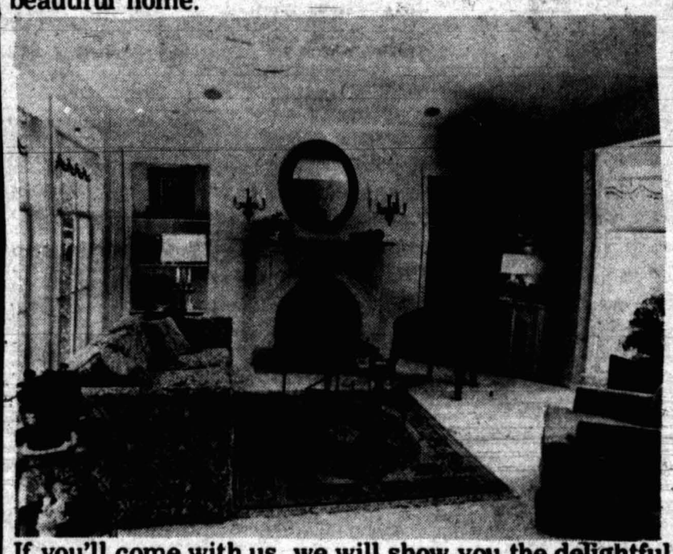
Lines from Lois

YOU Are People of Great Warmth and Charm

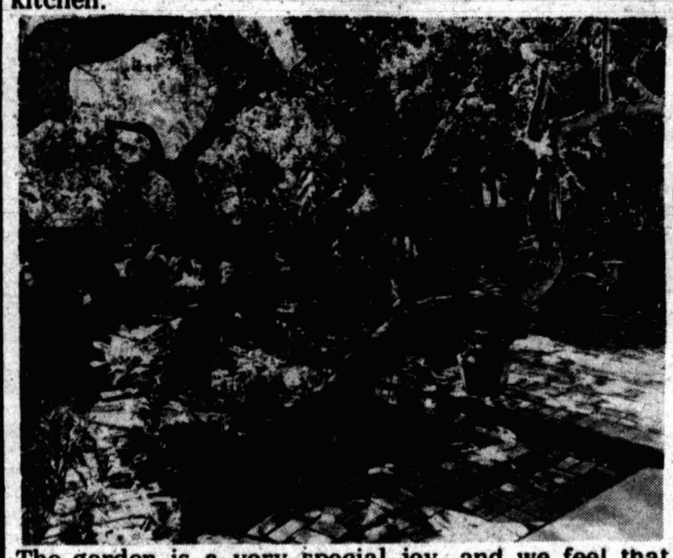
And Here is Your Home, Lovingly Detailed for the Antiques Your Type Will Always Accumulate

You collect your lovely old things from everywhere. You appreciate shutters and leaded glass and plank floors. French doors and marble fireplaces, walled gardens, brick-floored, with red geraniums really turn you on. You much admire deep window sills, bay windows, curving staircases and have always wanted a double entry door with fan lights.

So pamper yourselves. We have for you, in this sunny, shingled two story New England colonial near the Forest Theater, probably about everything your heart desires. Our frustration is that we can only show you three photographs here, and we've chosen the one below--a corner of the serence, secluded living room--to give you an idea of the beautiful detail in this beautiful home.



If you'll come with us, we will show you the delightful details of the keeping room--kitchen, the two bedrooms, two baths, the 12' by 10' studio, the beautiful stairway with its "sitting room" landing. And the two fireplaces. And the lovely millwork and wallpapers and the sunny nooks like the breakfast table spot in the kitchen.



The garden is a very special joy, and we feel that people like yourselves think of their gardens as outdoor living rooms where nature provides the furnishings and your favorite guests are birds and raccoons. This is an heirloom home for the most discriminating buyers, yet the price is just $105,000.

(Photos are by George Robinson)

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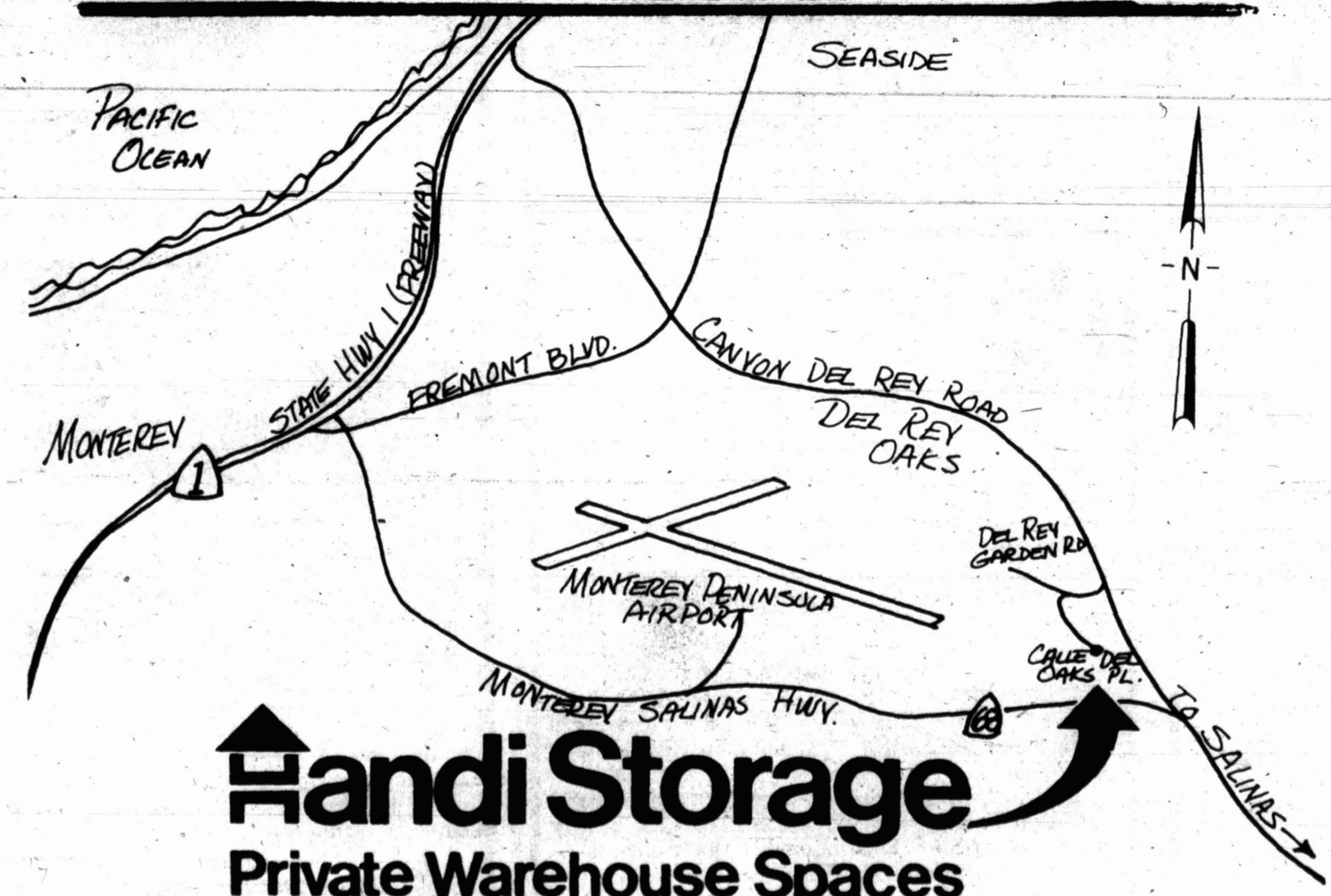

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More energy

Continued from page 29

significantly the total volume of oil spilled in normal and accidental operations.

--Location, design and construction minimizes the risks of adverse effects to the environment.

--Onshore expansion of pipelines, storage and pumping facilities associated with the new capacity is compatible with local land use and environmental goals.

Liquified Natural Gas

Because the import of liquified natural gas by ship into California seems "unavoidable" if growing natural gas requirements are to be met, and if new natural gas sources in Alaska and abroad are to be used, some ING facilities must be accomodated in the California coastal zone, the policies say.

Noting the highly volatile and flammable nature of LNG, the policies on siting suggested areas where a minimum number of people and a minimum amount of property would be exposed to the consequences of a major accident on water or on land.

In addition, offshore docking facilities would be acceptable alternatives to existing harbors with appropriate siting and design measures to minimize weather-related accident risk.

Because the discharge of cooled water associated with the use of seawater for heating in LNG vaporization plants may have substantial adverse environmental effects, the policy suggested that:

--Vaporization plants should be required to use heated effluents from nearby power plants or other industrial operations rather than seawater.

--Cooled water discharge should be permitted only where rapid return of water to normal temperatures is assured and where mitigation measures have been taken to protect local marine life.

--Seawater intake systems should minimize the intake and morality of all forms of marine life.

--Discharge into coastal wetlands, marine reserves wildlife refuges, educational or research reserves or in the vicinity of kelp beds should be prohibited.

A third hearing on the energy element will be held Monday, Oct. 28, at the commission's headquarters at 701 Ocean Street in Santa Cruz. Written response or requests for copies of the revised policies should be directed to the Regional Coastal Zone Conservation Commission, 701 Ocean St., Room 300, Santa Cruz, Ca., 95060.